

THE JOHNS HOPKINS NEWS-LETTER

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Thompson to be remembered Sat.

BY JEREMIAH CRIM
AND MIKE SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

A memorial service for Lauren R. Thompson will be held this Saturday at 4 p.m. in the Interfaith Center. Thompson, 20, died this summer after falling from the roof of the Northway



COURTESY OF SIMONE CHEN
Lauren Thompson will be remembered at a memorial Saturday.

Apartments, where she lived. She had recently completed her sophomore year at The Johns Hopkins University.

Thompson was a neuroscience major in the Krieger School of Arts and Sciences and a member of the women's varsity swimming team. Originally from Flushing, N.Y., she was in Baltimore over the summer to take part in an internship at the Baltimore Zoo and take classes at the University.

Saturday's memorial service will give students who were unable to attend Thompson's summer funeral a chance to "come together in a healing way and celebrate [Thompson's] life," said University Chaplain Sharon Kugler, who organized the service with the help of varsity Swimming Coach George Kennedy and some of Thompson's friends.

"We wanted some sort of gathering for people who weren't able to make it over the summer," Kugler

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Pulitzer-winning alumnus honored

BY SHRUTI MATHUR
THE JOHNS HOPKINS NEWS-LETTER

Pulitzer Prize-winning journalist and Hopkins graduate Richard Ben Cramer was the keynote speaker at the University's annual Alumni Leadership Weekend, Friday, Oct. 11, for which more than 150 Johns Hopkins alumni gathered together on Homewood Campus.

An awards luncheon of deans, faculty, staff and students honored the contributions of three outstanding Johns Hopkins alumni in the Glass Pavilion.

Simeon Margolis, (A&S '53, Medical '57, '64), who currently serves on the faculty for endocrinology and biological chemistry at the School of Medicine, and Robert S. Buxbaum, (Engineering, '51, '53), who sponsors two scholarships, were both presented with the Heritage Award for their commitment "over an extended period to the progress of the University and the activities of the Alumni Association." Both have children who are also alumni.

The Distinguished Alumnus Award, which "honors an alumnus who has typified the Johns Hopkins tradition of excellence and brought credit to the University by their personal accomplishment or profes-

sional achievement," was bestowed upon Pulitzer Prize-winning journalist and author Richard Ben Cramer (A&S '71). Cramer, who was also the keynote speaker of the afternoon, started his illustrious career at Homewood as reporter and editor of *The Johns Hopkins News-Letter*, the weekly publication that became a bi-weekly journal under his guidance and leadership.

He went on to work for *The Baltimore Sun* and later *The Philadelphia Inquirer*, where a two week reporting stint in Egypt turned into a year-long trip racing back and forth across the front lines in the Middle East peace talks and Israeli invasion of Lebanon.

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Chocolate Festival satisfies the sweet tooth



Musicians entertain chocolate lovers at Lexington Market's annual Chocolate Festival, held last weekend. Local bakeries offered a fine selection of chocolates, cookies and cakes to visitors. See story, page B1.

JEREMIAH CRIM/NEWS-LETTER

Admin to reinstate Levering meal equiv

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

The University will reinstate meal equivalency in Levering Hall Monday, Oct. 21, in response to student dissatisfaction with the current dining options, said Dean of Student Life Susan Boswell.

The move is the first step in the development of a new dining services plan scheduled for implementation September 2003, according to Boswell.

In a struggle to revamp the entire dining system, the plan was devel-

oped by a consulting firm hired by the University last year and will undergo inspection by students and administrators in the coming months, said Carol Mohr, senior director of housing and dining.

The new plan could potentially mean the abandonment of the meal equivalency system.

"What we have now is a very traditional plan that doesn't meet the student needs," said Boswell. Instead, she hopes to institute a plan that offers students greater diversity in food options.

But until this plan is fully devel-

oped, the University has returned meal equivalency to Levering as a preliminary step.

"[Levering meal equivalency] is a stop gap measure to help us get to where we want to be next year," said Boswell.

As of Wednesday, Boswell planned to send an e-mail on Thursday to students, faculty and staff informing them of the new meal equivalency location. Students will be able to meal equiv at Levering from 11 a.m. to 2:30

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Brock attacks media



DENISE TERRY/NEWS-LETTER

Journalist and former conservative David Brock undermined the myth of the liberal press during a speech for the MSE Symposium.

BY BRENDAN COSTIGAN
THE JOHNS HOPKINS NEWS-LETTER

Journalist and author David Brock discussed the power of the news media in American society and politics at the third Milton S. Eisenhower Symposium event, held Oct. 10 and co-sponsored by the Diverse Sexual-

ity and Gender Alliance.

Brock, who gained considerable media attention for his recent and highly publicized split with America's conservative power establishment, focused his speech on dispelling the commonly held belief that the news media is liberally biased. On the con-

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Sniper prompts increased security

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

The recent sniper attacks in the Washington, D.C. area have prompted a "heightened sense of alert" on the part of Hopkins Secu-

rity, according to Lt. Steven Ossmus, although no real changes in personnel or procedure have been enacted.

Citing the fact that the closest attacks occurred approximately an hour's drive away, Ossmus explained

that Hopkins Security will "remain in [their] current posture ... unless something occurs locally." According to Ossmus, that posture is one of "a heightened sense of vigilance for officers," as well as good communication with agencies involved in the investigation.

"We have kept a finger on the pulse of what's happening ... [and] have spoken to state, local and federal agencies," said Ossmus.

In response to a meeting held with the Student Council on Oct. 3, Hopkins Security has placed two additional patrols at "strategic locations" on campus, said Ossmus; one is positioned on top of the Mattin Center, with a view of both 33rd and N. Charles Streets, and one is positioned at the Stony Run Parking Lot, where an armed robbery occurred last week. While these changes were not specifically in response to the sniper attacks, Ossmus feels that they increase the overall security around campus.

According to Ossmus, Security Director Ronald Mullen "remains fully apprised of all that is happening, is communicating with all the agencies ... [and] is prepared to make a decision" if need be.

In addition to increasing alertness at Homewood campus, Hopkins Security is remaining in close touch with

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NY Times reporter discusses career



JESSICA KAJFASZ/NEWS-LETTER

Joel Brinkley discussed his career in foreign correspondence at the Media Forum on Oct. 16. See story, page A3.

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DAMN, WE'RE GOOD

If you thought that the best start since 1932 was impressive, be prepared to be blown away. The football team won yet another game, bringing their record to 5-0. Page A12



B1

TED TURNER'S INSPIRATION?

A new exhibition at the Baltimore Museum of Art, *Painted Prints: The Revelation of Color*, showcases the use of color in classic prints. Zainab Cheema has a review. Page B1



B6

THIS CULKIN ISN'T MESSED UP

... but just give him time. Kieran, the younger brother of child-star burnout Macaulay, stars in *Igby Goes Down*, a dark comedy about growing up rich and alienated. Page B6

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NEWS

Brock accuses media of right-wing bias

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 trary, the author of *Blinded by the Right: The Conscience of An Ex-Conservative*, who announced that he was gay at the height of his conservative renown, contended that the opposite is true. He said that the American mainstream media is dominated and manipulated by conservative interests. As a writer with extensive experience in both left and right-wing journalistic circles, Brock provided a bevy of examples in an attempt to prove this assertion.

Brock opened his speech by giving several firsthand accounts of how the conservative power establishment "developed [a] communications infrastructure, corrupted the mainstream media and ultimately framed the country's political reality in the way that moved [it] to the right."

Brock pointed to three of his own published writings as examples of how conservatives have been able to dominate the American news media for the past few years. By indicating the mainstream press's aversion to being labeled liberally biased as well as its inclination toward sensational reporting, Brock illuminated the ways the right wing has been able to "hijack" the American media.

He began with *The Real Anita Hill: The Untold Story*, a book he wrote questioning the credibility of the woman who in 1991 had accused conservative Supreme Court Justice nominee Clarence Thomas of sexual harassment. As evidence of the profound influence wielded by conservatives in the American news media, Brock pointed to the positive feedback for such an obviously partisan book that he had received from liberal news sources, such as *The Washington Post* and *The New York Times*. Brock asserted that after claiming "that my politically incorrect views would never get a hearing in the liberal press, [they] were whipsawed into giving me a fair hearing for what was, after all, political propaganda."

Brock's next example was his article in the conservative publication, *The American Spectator*, that first exposed the "Troopergate" scandal, in which former U.S. President and Governor of Arkansas Bill Clinton was alleged to have had Arkansas State Troopers arrange meetings between himself and various women for illicit purposes. It was this story that initiated the investigation into several other alleged misdoings and abuses of power that culminated in President Clinton's subsequent impeachment.

Brock remembered being astonished after seeing such immediate and intensive coverage of the scandal on the purportedly liberal news station, CNN.

"Why was the so-called liberal media suckered again," he asked, "this time into reporting sensational, uncorroborated allegations about the personal life of a sitting president from a transparently Republican source?"

As reasons for such a turn of events, Brock pointed to two motivating factors in the "competitive pressures to shoot first and ask questions later on a juicy sex scandal" and the viewer ratings that such coverage would guarantee. Brock also again brought up the intimidation of the liberal press as a major reason for the scandal coverage.

"Could it be that because most reporters are so afraid of being accused of being liberal and going soft on Democratic politicians by conservative critics that they held this Democratic president up to public ridicule as an example of their own objectivity and professionalism?" he asked. "Yes, I think something like that was operating."

Brock's next example was the book that led to his break with the right-wing, a sympathetic portrayal of First

Lady Hillary Clinton entitled, *The Seduction of Hillary Rodham*. The book contended that the conservative accusations against Hillary Clinton for her involvement in the Whitewater land deal were unfounded and untrue. Brock pointed to this book's receiving scant media attention as another criticism of the press's penchant for covering sensationalism and scandal.

"There was very little interest in either the conservative or the mainstream press for what tried to be an accurate view of Hillary Clinton, because I didn't take the reader into the gutter," said Mr. Brock.

After giving these firsthand accounts of his experience with conservative influence in the American media, Mr. Brock gave several more general examples to further prove his claim. As evidence of the profound conservative presence in the American news media, he listed a number of major news programs and networks owned, operated, or hosted by prominent conservative voices, including the Fox News Channel (owned by Rupert Murdoch), the most listened to talk-radio show in the country (hosted by Rush Limbaugh), and the newspaper with the highest circulation in the country, *The Wall Street Journal*.

"What we have in America today is a very vocal, often heavily subsidized right-wing media, that functions not really as independent, but as an adjunct to and an echo chamber for the Republican National Committee," Brock said.

Brock contended that America's mainstream media, whose supposed role is to provide objective analysis of politics and current events, is moved to the right, "often without them even knowing it."

Brock next pointed to the 2000 presidential election as an example of the power and influence held by conservatives over the American media. In emphasizing the importance of the news media in determining the winner of political elections, Mr. Brock explained how he thought President



Brock discussed the media's portrayal of Al Gore in the 2000 election.

Bush was able to triumph over then Vice-President Gore in the race for the White House.

"Every political contest is a struggle between contending sides for control of the narrative, or storyline, which plays out over several months," said Brock.

Brock explained that the Bush narrative of "the straight shooting truth teller versus the dangerous liar gained immediate traction while the Gore narrative of the competent candidate versus the inexperienced bumbler with a terrible record never broke through."

Saying that the press often acts with the mentality of a pack, he also condemned the media for its intense coverage of Gore's repeated verbal missteps, which were exploited by the Republican Party strategists in a successful attempt to portray the opposing candidate as untrustworthy. By the same token, Brock took issue with the press's apparent disinterest in focusing on what some believed were Bush's frequent false statements about his record as governor of Texas. "If the media had covered the can-

didates fairly, Gore would have won by a mile," Brock asserted.

MSE co-chair Meera Popat was enthusiastic about both Brock's treatment of the topic of the American media and the audience's participation.

"The influence of the news media on American identity is an extremely important topic," said Popat. "David Brock's speech discussing the bias of the news media and its consequences was excellent, and I thought that the audience asked intriguing and relevant questions."

Given Brock's open homosexuality and DSAGA's co-sponsorship of the event, DSAGA co-director Amanda Corby was nevertheless not surprised that Brock's sexuality was a subject not brought up by either him or the audience.

"He was invited to discuss media integrity and that's what he did," said the DSAGA representative. "I don't think his sexuality necessarily was an important issue to be discussed in that forum."

Students resist robbery attempts

BY ALEX QUINONES
 THE JOHNS HOPKINS NEWS-LETTER

Two juveniles attempted to rob a Hopkins student and his three friends Sunday, Oct. 13, at 10:40 p.m. while out in front of the 7-Eleven at the 400 block of E. 33rd St., near Greenmount Ave.

The suspects, both about 16 or 17 years old, approached the victims while they were getting into their car. One of the suspects had his hand in his pocket, as though holding a weapon, and demanded money. He repeated his demand, but the four men refused to comply, climbed into their car and drove away.

Two days later, another incident occurred where a Johns Hopkins undergraduate refused to comply to demands.

Tuesday morning at 3:58 a.m. a man approached a female freshmen from behind while she was walking in front of the Charles Apartments on 3300 block of N. Charles Street and demanded money. The man then grabbed hold of her arm in an attempt to take her cell phone, but the student resisted and ran to the AMRs. No property or money was taken.

Officer Dennis Rosemary of Hopkins Security does not believe the two incidents are related but cautions students in their choices of complying or not complying with the demands of an assailant.

Especially when dealing with a potentially armed suspect, when the assailant claims to have a weapon, Officer Rosemary tries to instill into students the possible consequences in not complying with the suspects' demands, consequences which could be fatal. But he is not convinced that there was an actual weapon in either case.

"If they have a gun they are going to show you it, whether it's the barrel or the handle," he said.

The Baltimore City Police Department has not been able to find any of the assailants.

Meal equiv to extend to Levering

CONTINUED FROM PAGE A1
 p.m., according to the e-mail.

The e-mail credits the change in the pattern of student traffic to the south end of campus near Hodson Hall as the primary impetus for the additional meal equivalency location.

"With the opening of Hodson Hall, the pattern of student traffic has changed dramatically, under-

scoring the need for students to have a dining option closer to the south end of campus," said Boswell in the e-mail.

But student dissatisfaction served as the primary impetus for change, said Mohr.

"The decision [to return meal equivalency to Levering] was based on the feedback the deans had received on student satisfaction," Mohr

said, referring specifically to the satisfaction surveys filled out by students in Terrace Court Café and Wolman cafeteria. She added that the lack of "meal equivalency in Levering seemed to be a move that contributed to dissatisfaction."

The University originally eliminated meal equivalency from Levering two years ago in order to improve food quality of other dining locations.

"The real reason is we wanted to put an emphasis on improving Terrace and Wolman," said Boswell.

Meal equivalency funds are directed to the location at which students swipe their cards, said Mohr, and with more students dining at Levering, fewer funds were funneled to Terrace and Wolman. By eliminating meal equivalency from Levering, funds were forcibly allocated to Terrace and Wolman, she said.

"I think it did improve the quality" of Wolman and Terrace, Mohr said and indicated that the additional funds allowed for new programs, such as the "Crossroads program." In this program, food is prepared in individual portions to provide a wider range of food options.

The decision to resume meal equivalency will mean a decrease in cash revenue for Levering, said Mohr, but the administration hopes the new dining option will increase student satisfaction.

Boswell said the new availability of meal equivalency in Levering is "a recognition that we really want to do a better job in food."

N-L questions Brock on bias in the media

BY BRENDAN COSTIGAN
 THE JOHNS HOPKINS NEWS-LETTER

News-Letter: How has your career as a journalist affected the way you view the American media and given that you've been on both sides, what would your take be on the common perception that there is a liberal bias to the media?

David Brock: I think that there was probably truth in the idea that the media had a liberal bias going back 15 or 20 years ago. But what I've seen in the time I've been involved in journalism and in politics in Washington is a very successful effort by conservatives to challenge the media in two ways. One has been by developing their own media outlets. Back 20 years ago, you had a few predominant, influential newspapers, and you had the nightly network newscasts, and that was pretty much it. Today there is a real variety in the way people get their news, and as a result of that, conservatives have been able to make incursions into the media. I think that the idea that the media is liberal and liberally biased is flatly wrong today. However, the conservatives still find it useful to claim the media is liberal. It has an intimidating effect on the press corps. To be called liberal and to be called biased is something that most professional journalists resist and so it has the effect of creating an opening for conservative views and voices. It causes the mainstream press to pay more attention disproportionately to what conservatives are saying in order to avoid being labeled as liberal. And if that doesn't work, they still can claim that the reason they're not being paid attention to is because there is a liberal bias against them. So they really can't lose.

N-L: Over the past 10 years, what would you say have been the American media's high points and low points?

DB: The bias in the press against Clinton is obviously a low point. ... And the best example of that I think would be the impeachment, where it was clear that about two thirds of the country believed that the impeachment was a partisan witch hunt and wanted it to be over. And so I think that in a lot of ways, what the regular press did to Clinton was unfair and in some instances disgraceful. And so I'd have to say that that was a low point. Another low point was the 2000 campaign, where the Republicans were able to convince the press corps that Al Gore was unreliable, that he was a liar, an exaggerator, and that there was something wrong with [his] character. They were also able to convince the press not to cover Bush in the ways in which the press normally covers candidates, which is normally quite critical. So there was a lack of investigation of Bush's background, and [he] was able to make a lot of assertions during the campaign that were just false. ... And yet Gore's missteps were covered widely, and oftentimes they were embellished by the press. I think that was a triumph of the spin [of] the Republican side. The Democrats were simply overwhelmed by that. Those were two examples of low points, and I don't think I can think of a high point. Nothing really jumps out at me.

N-L: How would you characterize the American media's presence in our lives and in the lives of those who receive media attention?

DB: In terms of politics, I think the media is really the crucial factor in that it is the way in which pretty much all the messages of the different campaigns are filtered. That's how we come to view the candidates, their positions and ultimately the race. So I think the media is really the decisive thing. A lot of politics now comes down to public relations and communications. The odd thing is that even though there are so many outlets and a proliferation of voices, things are still quite homogenized in terms of the actual result. So I think in that sense, [the media] can be decisive and distorting.

N-L: The American media has received a lot of criticism lately for providing too much breadth and not

enough depth in its coverage. Do you think that the increased emphasis on and use of technology to get news will eliminate the notion of the in-depth story?

DB: I think that's happening. It certainly has had the effect of shortening people's attention spans. Even major stories now are at best one-day stories. The attention paid to them is fleeting. And it's definitely contributing to an atmosphere where issues are just treated glancingly. It doesn't necessarily mean that the stories aren't being written. Part of it has to do with what resonates. You could have good reporting still being done and in-depth pieces still being written, but if they're not valued then they're really not having all that much of an effect. Part of it has to do with not so much a discouraging of in-depth reporting but rather a highlighting of the shallow, the superficial and the scandal.

N-L: Do you think that's symptomatic of what the people themselves want to hear?

DB: That's a complicated question. The answer to that has to do with who's consuming this news and who's swatching the political talk shows and listening to the radio. Do I think it's representative of what most people in the aggregate are interested in? I would say no. But it is a reflection of what the most politically engaged people are interested in, because part of what sustains that political dialogue is ratings.

N-L: Where do you think the American media is going? What will it become? You mentioned that the attention span is shortening. What are these changes going to amount to?

DB: I basically would see more of the same, particularly because stories can be posted on the Internet. The news cycles are much shorter, so now there's not even a full day. The question is whether more information is leading to more quality, and I think the answer to that is probably no. I expect the Internet to be a presence. The question on that score is whether there is a certain point at which there is an information overload. There are good aspects to the Internet, which are that there are ways that you can get more diversity of views. But the flipside of that is if everyone has their own Web lock, they're canceling out one another so I don't know if they're making that big of a dent.

N-L: What obligation does the American media have to its listeners and readers and viewers?

DB: Supposedly, it has a big one. Because almost all of our politics is filtered through the media, it's a public trust, and with that comes a responsibility to be fair, to root out wrongdoing and to point out places where the government is doing things that are either questionable or exceeding its authority. So it still has a watchdog role. I just think that there's a lot less interest on the part of a lot of people in the media [in] playing that role, because that's not necessarily what's rewarded. Television has distorted it to a large extent, because I think a significant number of reporters aspire to be talking heads and to get more television exposure, which helps them sell their books and get lecture fees. It rewards things that are on the surface and more personality driven than in-depth coverage. Reporters did not use to aspire to become famous or to have their names be household words, and it was never a profession anyone went in to make money. So I think all those things have changed and that's affected what they choose to cover.

N-L: Why should someone work in the media?

DB: I see more of a reason not to. If you're independent minded, it can be very frustrating. The irony is that there's a profusion of media, and yet the control and ownership of the media is increasingly concentrated in fewer hands. So one would have to be a pretty strong person with the motivation to inform people of things they need to know and to overcome all the market pressures and the political pressures to produce something that's less interesting and less informative. I think that's a problem that people who are thinking of going into the media today would have to consider.

DSAGA observes National Coming Out Day



Nat Duca (left) and other members of the Diverse Sexuality and Gender Alliance promote National Coming Out Day on the Brezeway.

ERRATA

In the October 10 issue of the *News-Letter*, a photo caption stated that a drum circle on The Beach was sponsored by Hillel. The event was sponsored by CHAI.

Also in the October 10 issue, University President William R. Brody was mistakenly referred to as "Dean Brody."

The *News-Letter* regrets these errors.

NEWS

Pulitzer winner honored by alum

CONTINUED FROM PAGE A1

This tenacity won him not only the Pulitzer Prize in 1979 for international reporting but also a six-year job with *The Inquirer* as its Middle Eastern, African and European correspondent. Cramer attributes a great deal of his success to the skills and lessons he learned while an undergraduate at Hopkins.

"One of the best qualities this school teaches you is self-reliance, and that will take you far," he said.

Entertaining the audience with anecdotes of his years at Hopkins and as a foreign correspondent, Cramer admitted that when he first came to the University he was unaware that it was primarily seen as a "doctor school."

Claiming that he had "too much respect for humanity to pursue that line of profession," he recalled how his dean at the time, Carl Swanson, persuaded him to write all the University brochures for credit.

"He had me signed up for 300-level independent study ... in biology! I could have gone to any medical school I wanted," said Cramer.

When talking about journalism and what it meant to him, Cramer said, "There is a sort of confidence that comes with carrying that pad of paper—the license to ask, to question. I see any and everything as a story. The most powerful is one that holds fact, makes sense and has a humane feel."

In 1988 he wrote a 1,000-page political novel, *What it Takes*, detailing the sentiments of six presidential candidates. The novel not only won him critical acclaim but also personal respect for those pursuing a public office.

"You just can't get up at 5 a.m. and go all day talking and meeting people in the cold unless you wanted to do some good out of it," he said.

In respect to Kathleen Kennedy Townsend, Democratic candidate for the Maryland governorship, Cramer said, "She just isn't telling us her story, the not-so-private drama of her family, that she is a Kennedy and she happened to pick Maryland."

Cramer has met all sorts of famous figures, ranging from the late Joe DiMaggio, who was the subject of his

latest book, *A Hero's Life*, to the current President George W. Bush.

"I will never forget the first time I saw [Bush]. ... It was during his father's election campaign [when] I was trying to get access to an interview and was directed to Junior (back then everyone called him Junior). He was sitting in an office with his cowboy boots on the desk, spitting tobacco. He turned out to be a good friend; we would play golf together."

The Friday luncheon was part of a four-day Alumni Leadership Weekend, which attracted over 150 attendees representing 27 different states as well as Europe. According to the Executive Director of the Alumni Association Fritz Schroeder, there are more than 3,300 alumni in Europe and over 2,400 in Asia, and an overall alumni estimate reaches well over 106,000.

"In the past year we have been more attentive to the overseas population to guide us in alumni relations as well," said Schroeder.

Event coordinator and Senior Associate Director of the Alumni Office India Lowres agreed, "The demographics of this organization have changed so much over the years; what is so wonderful about this group is the camaraderie and diversity. We now have alumni from all eight divisions—young old, male female."

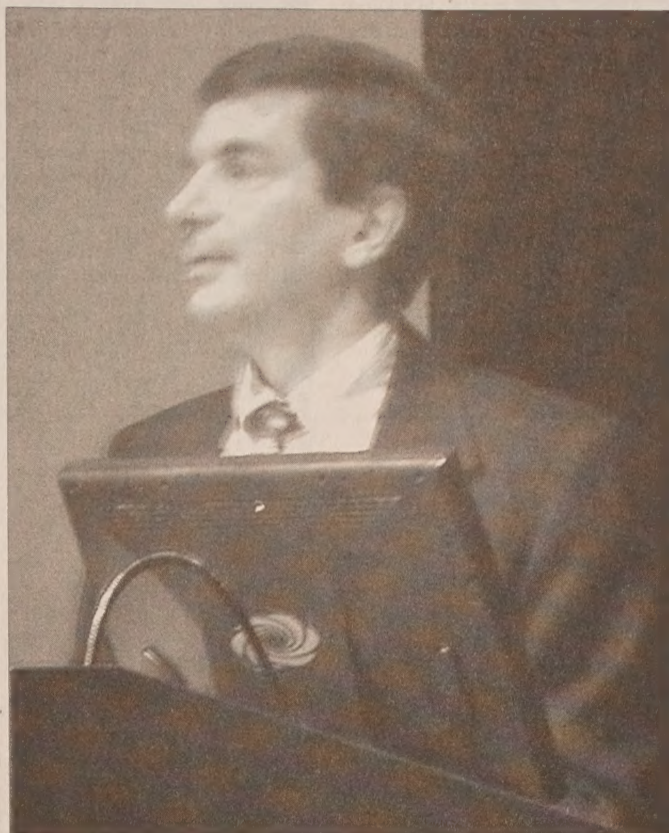
Josh Reiter, a 1983 A&S student turned adjunct business professor [at Homewood] said the biggest difference he felt in the school was a more student focus. A successful entrepreneur with his own online college application company, his advice to graduating students in this economy is to not worry about the first job.

Dr. Steven Knapp, the University's provost and a former UC Berkeley professor, added, "Don't focus too much on grades: you must be well rounded and have a little fun too."

By far the most senior alumnus attendee, Chicago chapter secretary Ross Jones graduated from Hopkins in 1937 with a degree in psychology.

"I am just so amazed at the increased size of everything now," he said, "Although it was a no-nonsense school, I really enjoyed the student life."

NY Times reporter reflects on his career



JESSICA KAJFASZ/NEWS-LETTER
New York Times reporter and Pulitzer Prize winner Joel Brinkley reminisces on his career in journalism during a speech Wednesday, Oct. 16.

BY GISELA VARGAS

THE JOHNS HOPKINS NEWS-LETTER

Pulitzer Prize recipient and *The New York Times* reporter Joel Brinkley held a lecture about the conflict in Israel on Wednesday, Oct. 16 night at 8 p.m. in the Schaffer Auditorium in Bloomberg.

Brinkley, reporter and foreign correspondent for *The New York Times*, is also well-known for his novels. He wrote about television technology and politics in *Defining Vision: The Battle for the Future of Television*. He also co-wrote with Steve Lohr *U.S. V. Microsoft: The Inside Story of the Landmark Case*.

Wednesday night's lecture, entitled "Israel: Crisis Without End?" was the third lecture in the "New World Disorder" series, the Odyssey 2002 Media Forum.

Ghita Levine, who teaches a course on media studies at Johns Hopkins, introduced Brinkley to a heavily populated auditorium. She began by describing all of his achievements and past pursuits.

Brinkley began his 45 minute lecture by describing his journalism career and his trip to Cambodia, his first big break 22 years ago. The trip was his first time as a foreign correspondent, and he reflected on his experience lightheartedly.

The reporter then began to reflect

on his earlier experiences in Israel. He described the first time he saw a suicide bomber outside a local market "along broken melons and fruit." He said how suicide bombers tend to target places such as bus stops, markets and any other public location where there are not any guards blocking doors. He stated that the poor are the largest group of victims, because those in the higher social class can afford to avoid those locations, while the poor have no other options.

He posed the question, "How do [the families] classify the death of suicide bombers?" Should they be defined as heroes or as meaningless random acts? Iraq sends money to the families of the suicide bombers; it is easy for them to gain national support, he said.

However, "There is no excuse that can explain suicide bombings," he said.

After working for so many years in Israel and speaking with both Israelis and Palestinians, Brinkley discovered that eventually both sides have the same solution for solving the current crisis: American involvement. "Some great external force or shock ... from America is needed."

He mentioned the shock of the Gulf War and how American involvement actually helped the state years ago. However, Brinkley did recognize Clinton's unsuccessful attempt to propel American involvement abroad while in office, but claims, that at that time, not every party was ready for such a drastic change.

Brinkley believes that both sides are now desperate for a solution. The only thing holding America back is the Bush administration, he said. Even though the senate voted 100 to 0 on it, it is too big of a risk for a first-term president.

"A first term president is too concerned about re-election to take huge risks," he said.

However, if the United States were to be involved, it would never send more than the usual forces in.

In regard to the general mood in America, Brinkley believes that there isn't a popular opinion. He stated, "The general public doesn't have a strong opinion on which side they stand."

Sniper causes increased security

CONTINUED FROM PAGE A1

the administration at Johns Hopkins' Rockville campus, located only about seven miles from the closest shooting.

While Ossmus believes the sniper incidents to be somewhat isolated, with no effect locally, he advises students to "be mindful of [their] surroundings ... [and] to take added caution."

While most student activities have not been affected by the situation, the JHU Crew Team was asked not to attend the Occoquan Chase, held in Lorton, Va., due to the recent attacks in Virginia.

Athletic Director Tom Calder

asked Head Coach Steve Perry not to participate, and Perry went along with his request.

Sten Tullberg, captain of the Men's Varsity Crew Team, was "severely disappointed" with the decision. Since the Men's Varsity team has only four races in the fall, and the Women's Varsity only three, missing one race was "pretty big," according to Tullberg.

Another aspect of campus life affected by the sniper attacks was volunteer tutoring with Baltimore City elementary school children, in which students are bused to the Homewood campus to work with undergraduate volunteers.

According to Director of Community Relations and Volunteer Services Bill Tiefenwerth, all programs involving elementary schools follow the Baltimore City Public School System regarding both weather and emergency closings. When after-school activities were cancelled for Baltimore City Public Schools, Volunteer Services followed suit by canceling tutoring programs.

Although Tiefenwerth said that the programs would be on a heightened sense of alert, he expressed confidence in the children's safety.

"The Hopkins campus is one of the more secure places to hold after-school activities," said Tiefenwerth.

On the Road with the Deans



This fall the Deans are going "on the road" to a location near you!

Come to one of the sessions listed below to hang out. Each site will have a specific theme, but isn't limited to just that topic. So, if you have some time between 3:30-5:00 p.m. on any of the dates listed below, come on! Kick back and chat!

Fall 2002 dates:

October 24 – Thursday – AMR I Reading Room — The Freshmen Year Experience

November 21 – Thursday – McCoy Multi-Purpose Room – Colltown

December 3 – Tuesday – Recreation Center – Taking a Pulse on Student Life

Sponsored by:

Dean Susan Boswell, Student Life

Dean William T. Conley, Enrollment and Academic Services

Dean Ilene Busch-Vishniac, Whiting School of Engineering

Dean Daniel H. Weiss, Krieger School of Arts and Sciences

For more information, call the Office of the Dean of Student Life: 410-516-8208

NEWS

Service to honor deceased student

CONTINUED FROM PAGE A1
 explained. She added that the service was not held in September at the request of Thompson's family.
 Kugler said that remembering the death of a friend is especially painful for young people but felt that a memorial service is "part of the grieving process."
 Kugler said that Kennedy will speak at the memorial and the Gospel Choir will sing.
 Kennedy could not be reached for comment.
 Additionally, at the request of Thompson's family, a scholarship fund has been created in her memory. Kugler said that the family hopes to create an endowed fund that will be able to "cover some of the extras" for a student with financial need. The scholarship would be in addition to any tuition grants that the student received.
 Kugler said that \$20,000 is needed to endow a scholarship fund. She estimated that around \$13,000 has already been donated, and some of the companies that employ Thompson's relatives have provided matching grants for their donations.
 The Johns Hopkins swim team will hold a "Swim a Long" this Friday to help raise money for the scholarship fund. Kugler said that the event, which is scheduled for 2 p.m. to 6 p.m. in the Athletic Center, will "help a lot" in reaching the \$20,000 goal.
 Friends remembered Thompson as energetic, generous and charismatic.
 "Lauren made a statement wherever she went through her actions, her energy [and] her style," said junior Simone Chen. "She was always the first person on the dance floor — [she] dragged you out there and made you have a good time because her energy was contagious."
 Said Cara Drum, a former roommate and teammate: "Lauren was charming. She had this magnificent smile that I could see from across the room. Lauren also had a tremendous need to give back to society. I admired the way she strove to raise

money for charity."
 "Lauren] had a great impact on all of her friends, always complimenting us and encouraging us to do our best, no matter how tough the road was," said junior Kourtney Koslosky. "I think that anyone on campus would have been able to recognize her simply by her smile."
 Thomspson's mother, Beatrice Hofman, declined to comment, and her father, Art Thompson, could not be reached.
 Several members of the Hopkins community attended Thompson's June 29 funeral in New York, including Dr. Bill Smedick, special assistant to the dean of student life; Ralph Johnson, associate dean of students; Michael Mond, counseling center director; Shelly Fickau, director of residential life; and approximately 60 to 70 students.
 The Office of the Dean of Student Life secured a motor coach to transport friends, teammates and administrators to the services.
 "The memorial service [over the summer] was overwhelming in that there were so many people that knew [Thompson]," Smedick said. "There wasn't any room in the church — [the people] spilled out into the streets."
 The service itself was "sad and stirring," he added.
 After attending the memorial service, students and administrators headed for Long Island to attend Thompson's burial. After the memorial service, Smedick described the bus ride to the Pinelawn, N.Y. cemetery as long and contemplative.
 "You could hear a pin drop [on the bus]," he said.
 After the burial, one of Thompson's aunts bought dinner for the Hopkins' attendees and the motor coach returned students and administrators to Baltimore.
 An impromptu memorial service was also held in Baltimore on June 25. On that day, Dean of Student Life Susan Boswell sent a campus-wide e-mail to inform students about Thompson's death.

Boswell said that the decision to send the e-mail was based on student response to how the death of a student, Jamie Wiest, in July 2000 was handled by the University. In that case, many students discovered that a friend had died over the summer only when returning to school in September.
 "[Students] would have preferred to know [about Wiest's death] sooner," said Boswell. "It's important for them to know as soon as we know."
 Boswell stressed that students should "be aware that there are a

broad range of resources to address any concern they have [...] They should never feel that there isn't somebody they can talk to."
 Thompson died in the early morning hours on June 24 from multiple injuries sustained during her fall, according to the Medical Examiner's Office of the State of Maryland.
 The office also determined the manner of death to be suicide, though that finding had been disputed. Boswell characterized Thompson's fall as "accidental" in her June 25 e-mail to the student body.

Security: use escort services after dark

CONTINUED FROM PAGE A1
 The total value stolen, including the male victim's \$20 as well as the female victim's purse, wallet, cash and cell phone, was estimated to be approximately \$205.
 The female victim was advised to cancel her credit cards, which were also stolen along with her purse.
 According to Officer Dennis Rosemary of Hopkins Security, victims in such situations are always advised to call either the van escort service or the security service for transportation in the future.

"If someone approaches you and announces a robbery, give it up," said Rosemary.
 This was the fifth armed robbery reported since Sept. 1, 2002.
 Also reported in the month of September were three unarmed robberies, two of which were attempts. One off-campus assault involving a pellet gun was also reported. All but one armed robbery occurred off-campus.

Crime Report for Oct. 10 – Oct. 14

October 10, 2002
 5:15 a.m. – Suspects snatched purse from victim on the 3700 block of Ellerslie Ave.
 8:00 a.m. – Victim placed purse in un-secure area on W. 40th St; suspect took two credit cards.
 12:00 p.m. – Unknown suspect stole victim's vehicle by unkind means on the 3100 block of Crittenton and fled.
 3:30 p.m. – Unknown suspect cut off lock on victim's garage on the 600 block of W. 36th St. and fled with DVD player.
 8:45 p.m. – Suspect took food items and put them in his pocket at a convenience store on the 1000 block of W. 36th St.

3:30 p.m. – Unknown suspect took car without permission on the 3800 block of Canterbury Rd.
 6:00 p.m. – Suspect stole victim's auto on the 200 block of Chancery Rd.
 6:30 p.m. – Larceny by unknown suspect reaching into the victim's car on the 4000 block of Keswick Rd. by breaking the passenger side front window.
 6:30 p.m. – Larceny by unknown suspect damaging victim's driver side rear door window on the 2700 block of N. Charles St.
 9:30 p.m. – Larceny by suspect who entered lab area with a key to the door on N. Charles St.

tered store, ordered sandwich and then took money on the 3100 block of St. Paul St.
 6:00 p.m. – Unknown person took car keys and then the car on the 400 block of E 33rd St.

Oct. 11, 2002
 6:10 a.m. – Suspect grabbed, kicked and then threw victim down on the 2700 block of 7 Miles Ave.
 6:40 a.m. – Unknown suspect took victim's vehicles by unkind means on the 3900 block of Keswick Rd.
 6:40 a.m. – Unknown suspect opened the door of victim's vehicle on the 500 block of W. University PW and damaged it before fleeing.
 11:05 a.m. – Suspect pushed victim across the room on the 700 block of E. 34th St. when arguing over a bill.
 12:00 p.m. – Unknown suspect broke victim's kitchen window to reach in and unlock the door and burglarize the house on the 2600 block of N. Calvert St.

October 12, 2002
 2:55 a.m. – Victim's girlfriend became angry when victim went inside of her home on the 37 block of E. 37th St., suspect then assaulted victim.
 2:52 a.m. – Suspect stole vehicle on 300 block of E. University PW.
 12:43 p.m. – Unknown suspect took vehicle by unkind means on the 2900 block of N. Charles St.
 2:00 p.m. – Suspect stole purse after victim placed it behind a counter at the 3100 block of St. Paul St.
 2:45 p.m. – Suspect took money from victim, who was sitting at a bar with \$20 in his hand on the 3100 block of Greenmount Ave.
 3:30 p.m. – Suspect ran inside of business and took plastic container with money on the 3600 block of Elm Ave.
 4:00 p.m. – Unknown suspect en-

October 13, 2002
 3:30 a.m. – Unknown persons took car without permission on the 3000 block of Frisby St.
 4:05 a.m. – Both victims walking when approached from the back by suspect and robbed on the 3200 block of N. Calvert St.
 4:00 p.m. – Arrested person took objects from store and put them in his right coat pocket on the 2400 block of N. Charles St.
 8:15 p.m. – Purse-snatching by suspect who came up to victim's door on the 400 block of E 31st St.
 10:40 p.m. – Suspects told victim to hand over his money on the 400 block of E. 33rd St.

October 14, 2002
 6:50 p.m. – Suspect assaulted victim on the 3700 block of Greenmount Ave., produced knife and threatened to kill the victim.
 10:49 a.m. – Suspect entered store and took two thermometers on the 3200 block of Greenmount Ave.
 9:10 p.m. – Victim was approached from the rear by two unknown suspects on the 3600 block of Greenway. The suspects pushed him down and robbed him.

NEWS BRIEFS

JHMI unveils new grading system

The Johns Hopkins School of Medicine recently announced its abandonment of the traditional letter grade system in favor of a modified pass-fail grading system starting April 1, 2003.
 Vice-dean of Education Dr. David Nichols, in an interview with *Change*, the School of Medicine's faculty newsletter, indicated that this change has been a long time in coming.
 Not only have there been continuing complaints from students, but every other school in the 13 school consortium, which includes Duke, Yale and Stanford, have converted to some sort of tailored pass-fail system.
 Under the new system, students will receive honors, high pass, pass or fail instead of a letter grade.
 To accompany these grades, instructors will be forced to write more detailed evaluations of their students' work, which may prove more valuable when applying for residency than grade transcripts.

proach will be used; anyone and anybody will be able to get the vaccine."
 Currently, any student who wishes to get vaccinated should call the Health Center at 410-516-8270 and set up an appointment. That procedure will continue throughout the month of October.
 During November there will be several opportunities for "walk-in" vaccinations at the Health Center. E-mails will be sent from the Health Center to all students, giving specific information once it becomes available.

— By Stephanie Hausner

Students discuss race, culture at Hopkins

"When the Boxes Don't Fit," a discussion about multi-cultural and multi-racial concerns on the Hopkins campus and world-wide, was held on Wednesday, Oct. 16 in the AMR I Multipurpose Room.
 This event was put on by Students Educating and Empowering for Diversity (SEED), Organizacion Latina Estudiantil (OLE), and the multi-racial interest group HAPA, the Hawaiian name for "mixed-people."
 Twenty-four Hopkins students attended and spoke their minds on a variety of issues that stemmed from the broad topic.
 Some of the matters discussed including the following questions: Does embracing other, outside cultures lead to us denying our own heritage?; Where does American culture begin?; Should immigrants try to "live as Americans live?"; And if so is there a norm people should be assimilating too?; Is the U.S. a "melting pot?"; and many more.
 Related to campus, they addressed how some students can reject their culture and how some students close themselves off from anyone not in their own cultural group. The forum allowed for all in attendance to express any views or emotions they were feeling.
 "[The goal of the discussion was] to give the students of Hopkins an outlet to express their views on multi- and bi-racialism and feel comfortable with these issues," said Gerald Rasheed, a member of SEED who helped put on the event.

— By Jenna O'Steen

— By Kim Phelan

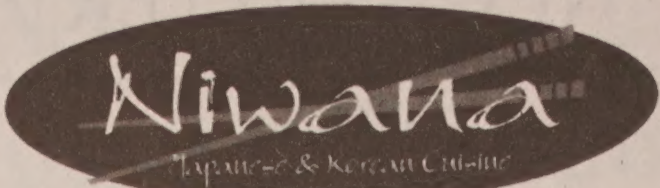
Health center offers free flu vaccine

The Student Health and Wellness Center will once again be providing free flu vaccinations for all interested students.
 It was announced this week that the Health & Wellness Center would be offering free flu vaccinations for students at high risk for influenza. Students at high risk include those with asthma, chronic lung diseases, heart disease, diabetes, sickle cell disease, those on immunosuppressive therapy, or those taking aspirin for treatment of rheumatologic diseases.
 However, Dr. Alain Joffe, Director of the Student Health and Wellness Center, said the vaccine is available for all students, not just at-risk students.
 "The Center for Disease Control has set up a two-tiered approach," said Joffe. "During the month of October, high risk people will get priority. These are people who, if they got the flu, would have it really bad. In November, a broad ap-

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October 20 -26, 2002

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THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Flawed beyond repair

As an initiation into the University's system of student government, the freshman class elections last week gave the Class of 2006 a poor impression of college democracy.

This was the first Hopkins election held entirely online and without the familiar voting stations around campus. The lack of publicity beyond a banner in the Breezeway and a few flyers, along with the absence of familiar voting machines, gave the election a very low profile on campus. Residential Life regulations forbidding campaigning in the dorms made it impossible for candidates to drum up excitement. The stealth-like nature of elections had a predictable result: turnout was the lowest for any freshman election witnessed by current undergraduates. This year's turnout, 38 percent of eligible freshmen, compares poorly with the 57 percent in 2000 and 52.4 percent in 1999. The Board of Elections (BoE) has nobody to blame but themselves for this dismal showing.

Also marring this election were the mass-disqualifications in the race for president. Two candidates were disqualified for failing to submit spending reports. In addition, the candidate who would have won with a wide majority, Saul Garlick, was disqualified for not handing in the spending report and illegal chalking on the freshman quad.

We do not contest the disqualifications — rules are rules and they should be enforced equally. Nevertheless, there seems to be something amiss here. Why were three candidates disqualified? We suspect that the BoE was less than clear about when a report was necessary. Apparently, every candidate must hand in a report, whether or not they spent any money. Whether this makes any sense at all is up for debate, but the important thing is that everyone knows about the regulations and has a chance to comply.

Still, our main qualm with the freshman election was the way the disqualifications affected the tabulation of votes. As veteran Hopkins voters are aware, student elections are conducted using the Single Transferable Vote (STV) system. Under STV, voters rank candidates by preference. The candidate with the fewest first-choice votes is eliminated and the second choice votes of voters who put him or her first become first-choice votes for those candidates. This goes in iterative rounds until only one candidate remains. The main benefit of this system is that it eliminates the concept of the "wasted" vote for a long-shot candidate, since voters can rank multiple candidates. STV is ideal in elections such as the freshman class presidential race in which there is a wide field of evenly-matched

candidates, none of whom are expected to garner a majority.

In last week's election, Garlick, the top vote-getter, was disqualified after the vote transfers, meaning that the people who voted for Garlick as a first choice were effectively disenfranchised because their second-place votes were not transferred to other candidates, a privilege afforded to other voters. This is not nit-picking; Garlick received more than twice as many first-place votes as any other candidate, which means that had his votes been properly transferred, the election could have easily been won by any other candidate.

By removing all Garlick voters, who violated no election laws themselves, 125 voters were denied any say in who their class president is. If you remove Garlick voters, the participation rate for the presidential race was 26.8 percent, an embarrassingly low sum, which reflects BoE's sparse promotion and mass disenfranchisement. Crystal Ng, the "winning" candidate, received 60 first-place votes, or 14 percent of voters and 5.3 percent of freshmen — scarcely a mandate.

What's worse is that this debacle was so easily avoidable. The votes are tabulated on computer and can be re-tallied in a matter of seconds. By eliminating Garlick first, the 125 people who voted for him would still have a say on the makeup of their class leadership.

The BoE's excuse — essentially that the disqualifications were made after they started counting votes — rings hollow and smacks of an attitude that favors finishing on schedule over getting an accurate reading on the wishes of the Class of 2006.

This begs the question of what is to be done with such a manifestly unfair result. We see the only solution for this badly mangled election is to start again. Hold a new election with ample promotion and voting stations at heavily trafficked thoroughfares on campus. If a candidate is disqualified for whatever reason, transfer his or her votes before tabulation, so as to allow for maximum participation in the selection of student leaders.

We owe the Class of 2006 a clear choice between viable candidates. This is not a procedural mistake that can be fixed next year with an amendment to the BoE's by-laws — a remedy is needed immediately, lest we tarnish the Class of 2006's leadership permanently. Given the power of incumbency (last year, nobody who ran for their previous position lost), establishing strong, legitimate leadership is of paramount importance and can only be accomplished with new elections.

Getting street smart

This past Sunday, two robbery attempts occurred; one was successful. The first incident seems almost laughable in hindsight: two men, one of whom had his hand in his pocket to look like he had a gun, tried to hold up a group of four people, including one Hopkins student. The group called the would-be robbers' bluff, getting into a car and driving off. The second incident lacks any humor: A ski-masked man displayed a silver gun and robbed the two undergraduates of a purse and money.

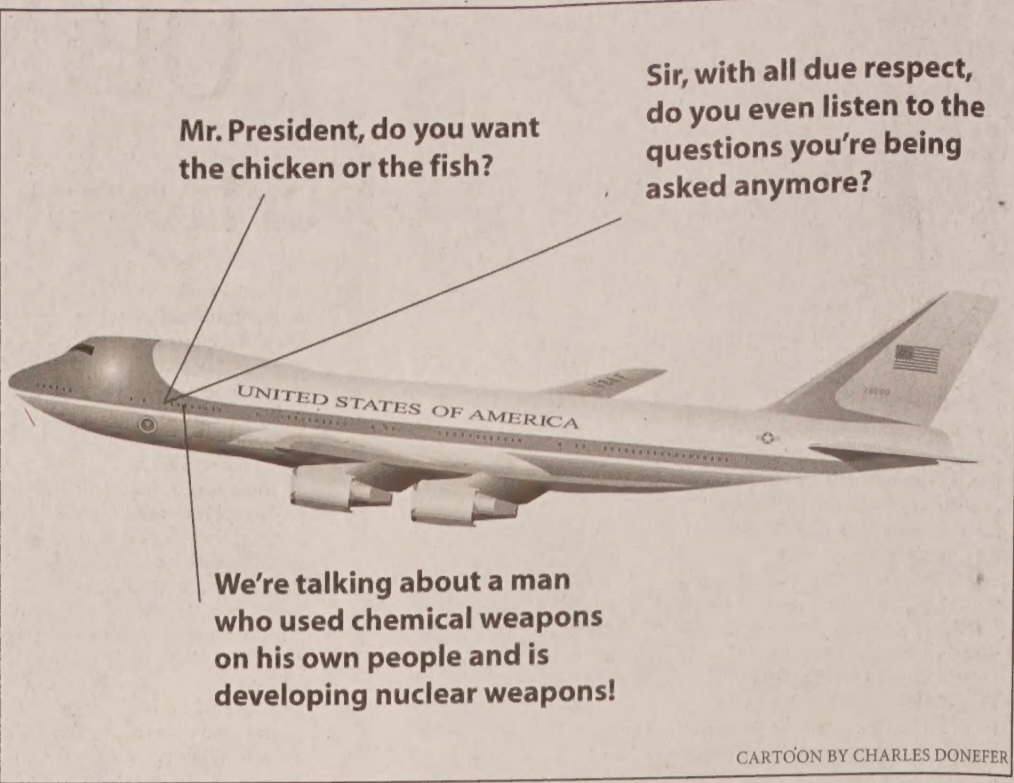
Other robberies reinforce the urgency of the issue. An unidentified man demanded a freshman girl relinquish her cell phone on Oct. 15. Another unidentified man invaded a house party on Sept. 28, threatening guests with a knife and escaping with their cash. In fact, six robberies have occurred since Sept. 1, five of them armed. These events should remind us that the area around Hopkins just isn't safe.

In light of these incidents, students need to take their own safety more seriously. Walking home alone late at night is not safe. Walking home late at night with a friend is not safe. Not two friends, or three or four: Guns even the score. Two attackers, such as those this weekend, can hold up a whole group of students without much risk to themselves. Students need

to be smart and take shuttles home.

In the case that students are confronted with a threatening individual, they must not take a defiant stance. Though we may laugh at the failed robbery on Oct. 13, it could have ended with four dead people had the assailants been armed. As Hopkins Security reminds students in bulletins: "When confronted by an armed robber it is better to relinquish property than to risk serious injury." You can get new credit cards. If a chance exists of a weapon being involved, realize what's important, and give up the wallet. Or follow Hopkins Security Director Ronald Mullen's advice and carry your cash in your pocket, so you can give robbers what they want without losing your wallet.

Though Student Council (StuCo) is currently working with Security to increase safety off-campus, students must practice common sense on their own. Even with better lighting and increased patrols — security measures that StuCo members are working with Mullen to bring about — the fact remains that as students, we dwell in a crime-ridden city. Not losing sight of that fact and taking appropriate precautions, especially when traveling at night, is the best weapon students have against violent crime.



LETTERSTOTHEEDITOR

Botox's real reason for being developed

With regards to the recent media attention given to Botox, I feel it is important to tell people the real reason Botox was originally developed. Botox's original intent was to relieve the symptoms of a ravaging disease, Dystonia. Over 500,000 people in North America suffer from Dystonia, a neurological disorder that is characterized by involuntary muscle contractions, which force certain parts of the body into abnormal, often painful, movements or positions.

Everyday, Botox is used to relieve the terrible pain and strain in these people's lives. It seems to me that some of this media attention should have been put into those peoples stories not into that of people trying to look like they are twenty again. For more information about Dystonia and its treatment options visit the Dystonia Medical Research Foundation website, www.dystonia-foundation.org.

Sincerely,

Jenna Lipson
West Virginia Student
Baltimore/ Johns Hopkins
Dystonia Support Group

Many in our Congress are still pushing to make flag burning as a form of protest illegal.

Press Secretary Ari Fleischer calls dissenters: "a few lonely voices on the left."

President Bush assures us that America "speaks with one voice"... (Dissenters beware?).

Recently at a Midwestern college where President Bush was about to speak, a flyer was sent to students (and the dean warned verbally) that any protestors would be expelled and arrested.

The First Amendment to our Constitution may soon be history if the American people do not act to protect it. Be warned.

Gerald Ben Shargel

SAC article leaves out important facts

On behalf of the Student Activities Commission Executive Board, I would like to express our displeasure with the article, "SAC groups behind on paperwork" which ran Oct. 10. Not only is the article incomplete in its recounting of the Oct. 7 SAC General Assembly, it is inaccurate in several key points.

Most notably, the headline and subsequent statement that "Student groups have fallen behind in making their paperwork available..." followed by discussion of photocopies of groups' ledgers to be turned in to the SAC Liaisons, is misleading. Requiring copies of ledgers is a new SAC policy only instituted at Oct. 7's GA, making it impossible for groups to be "behind." Inaccurate reporting such as this leads to confusion and concerns among students that they have been remiss in filling out paperwork that in reality does not exist.

Additionally, the article mentions that elections were held for a new Political Action Liaison and Judicial Committee members, but nowhere does the article state who won, nevermind who the candidates were. For the record, David Katz is the new Political Action Liaison, and Amanda Johnson and Dave Kim are the representatives to the Judicial Committee.

I hope that in the future the student body can expect more accurate reporting of campus events.

Sincerely,

Elise Roecker
Class of 2003
Student Council Treasurer
Student Activities Commission
Chair

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS
NEWS-LETTER

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The Johns Hopkins
News-Letter

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Bush 43, Your Liberties 0

We cried on Sept. 11, watching the twin towers fall and many good men and women die. We listened to the soothing words of the Bush administration: "No one could have prevented this." We suffered betrayal earlier this year, when evidence and whistle-blowers came forward, telling us the FBI and the CIA had information that if pursued vigorously, would have lead to the Sept. 11 plot.

Uh-oh, said the Bushies! Caught with their hands in the cookie jar!

And so they developed the Department of Homeland Security to save us from our enemies. Truthfully, it's a good idea, and if the resulting collaboration does develop, then I'm all for it. If Homeland Security Intelligence believes, from CIA data, that someone is a terrorist, I want the INS to stop him. Immediately. If the INS says no, I want someone trained in intelligence and security to evaluate the evidence objectively and stop the squabbling.

The Department is also a really dangerous idea. Collaboration and secrecy combine in a security apparatus whose vague mission is to defend the homeland against all threats. Who decides what is a threat? Calling Al Qaeda a threat is easy. Are IMF protestors a threat? What about Baltimoreans outside designated "free speech zones," intending to disrupt our daily lives? Are they a threat too? How about people questioning the government on its terrorism policies? They could be aiding and abetting our enemies, as John Ashcroft said. Political manipulation of subjective words such as "threat" and "enemy" leads to governmental abuse and the destruction of freedom.

Early in U.S. history, government confronted the same problems of political abuse of government functionaries. Under the "spoils system," which began under Andrew Jackson, all government employees served at the discretion of the president. Using this enormous power of patronage to reward friends and punish enemies, the president could completely control the decisions and actions of the infant bureaucracy.

This lack of stability and integrity in the government's decision-making process lead to reform. Starting with the Pendleton Act of 1870, the



RAPHAEL SCHWEBEL-KOREN
THE NEW DEALER

creation of the civil service and the formation of robust government unions have helped to put the brakes on day-to-day operations happening politically. Imagine having your driver's license denied or revoked because you voted Republican. Havoc results. Government cannot provide modern-day functionality without a semi-independent civil service.

The same civil service laws should protect new Homeland Security Department workers. The Bush administration proposes what they call a "freedom to manage," which effectively strips members of the department of their worker protections. He also proposes stripping the department of whistle-blower protections. This gives the Secretary of Homeland Security the power to hire, fire, promote and demote any employee for no reason — just like Jackson perfected under the spoils system.

President Bush's insistence on stripping civil service protections from the new department could be explained with some theories:

It's a good election issue: The Democrats apparently just killed the Homeland Security Department over worker rights/ "freedom to manage." While they profess their good faith, Bush feels he can take the obstructionism to the country as an election issue, and that the worker's rights issue won't resonate with most voters.

Bush wants to break the government unions: Reagan also did this with the air traffic controllers. Republicans generally are not union

supporters, and the unions provide an institutional force that resists political direction and tends to support other policies internally. If the administration breaks the union here, a political strategy of "national security" and "freedom to manage" might break other unions.

Bush wants true political control over Homeland Security: If this is true, then "enemy combatants" could be just the beginning. Conducting domestic surveillance and evaluating thoughts (which may be indicative of future actions) is an integral part of defending the homeland from possible terrorism. Surveillance targets and ideology evaluation are subjective, and thus easy to control politically. When given the power to fire or demote someone over a decision, based on trivial qualms or because it is inconsistent with management's view, security becomes politicized. Further, security force members begin "going along to get along." According to *The Washington Post*, this has already happened on various "objective" scientific panels. Bush produces politically favorable outcomes by stacking these group's composition or dissolving those that don't go along. Objective decisions in security often involve who to target. For Homeland Security employees, who depend on their jobs for a living, the choice could be between pursuing the president's political enemies and putting food on the family table for children and loved ones.

So it all goes back to the very subjective definition of a terrorist. "Terrorist" carries implications into people's hearts. No one wants to support "terrorists." Defining enemies as terrorists gives power; it evokes powerful memories of those who died on Sept. 11 and the madmen who carried out those heinous attacks. Those madmen are terrorists. By allowing the Bush Administration to strip civil service protections from Homeland Security employees, we risk letting the sitting administration (Democrat or Republican) define who is a terrorist, spy on them, investigate them for being outspoken Americans or just having opinions that are "different." Let's not let our own government be the real terrorists, frightening Americans into silence and conformity. Let's not build our own Ministry of Love.

The beauty school dropout

Hair is very important to the political process. Look at all the ageing men in the House and Senate whose hair is intact well after most men have started to thin out up top. Is there something in the Capitol water fountains that keeps Ted Kennedy, Dennis Hastert and Trent Lott as shaggy as they are, or do they just pay a great deal of attention to their hair?

Even women are not immune to Washington's hair obsession. During the Clinton administration, a disturbingly popular Web site tracked the style of then-First Lady's hair while pundits opined whether or not its length was an up-to-the-minute reflection of her status in the West Wing policy-making process.

Nevertheless, those of us who take our genetic gift of a lifetime of luxurious locks as an invitation to enter politics never thought that hair care issues would take such a central role in a Senate election.

Last week, State Senator Mike Taylor dropped out of Montana's Senate race after the Democratic Senatorial Campaign Committee ran an ad on behalf of incumbent Senator Max Baucus about shady dealings at a beauty school run by Taylor. (Full disclosure: last semester, I interned at the Senate Finance Committee, which Baucus chairs.) The brunt of Taylor's rage was not directed at the charges he defrauded taxpayers out of thousands of student loan dollars, but at an old video clip used in the ad that supposedly insinuates that Taylor is gay.

The ad's visuals consisted of a clip of a local television show called "Beauty Corner," which Taylor hosted in the early 1980s. Taylor, who is pictured bearded and wearing a very open-collared shirt with gold chains draped across his chest, is seen applying some sort of balm or lotion to the face of a man seated at a chair. It's hilarious as an image, especially considering that Taylor now has a mustache and round glasses, which make him look like Theodore Roosevelt.

For added effect, the ad includes a "disco-style" font and instrumental disco music in the background. The ad, which is available at <http://www.talkingpointsmemo.com/> is laugh-out-loud funny. Although it



CHARLES DONEFER
WE'RE LEFT, THEY'RE WRONG

proves that at least some political types have a sense of humor, it also proves that some politicians are incapable of laughing at themselves.

Taylor claimed that the ad caused him to leave the race because it damaged his reputation across the state. More cynical types would add that Taylor's campaign was out of money and 20-plus points behind in the polls before the ad ran.

As for the charge that Baucus hit below the belt by making Taylor look "gay," I ask this: do you believe that being a male hairdresser means that

you must be gay? Do you believe that leaving more buttons on your shirt unbuttoned than absolutely necessary means that you are gay? These claims play to the most homophobic elements in society, those who think that gay men are exclusively hairdressers, florists and members of the Village People. The claim that the ad's visuals insinuate homosexuality exposes the bias of those making the claim. Besides, who says that a being a gay man (or a former hairdresser with a penchant for jewelry, for that matter) disqualifies someone from serving in the Senate? Montana Republicans seem to think so.

Two decades ago, Taylor wanted those images on television — they were taken from his show. The fact that he and his supporters consider them slanderous now should be a hint that Taylor is little more than an embarrassed fashion victim who was looking for a way out of an unwinnable race that allowed him the greatest amount of righteous indignation.

Here's the lesson from this debacle that you can use: if you want to be a politician two decades from now, it may not be a great idea to host a public-access show wearing baggy raver pants and yellow-tinted wrap-around sunglasses. One day, they might not be as "fly" as you think they are now.

A sickening health and wellness mess

MICHELLE FIKS
GUEST COLUMN

What type of reaction did you get when you told your friends and family that you

were going to Johns Hopkins?

If it was anything like what I got, you probably heard a resounding chorus of, "that's a great place to go if you ever get sick." Hopkins does, after all, rest on the laurels of its almighty medical school and hospital, and for good reason. The Johns Hopkins Hospital and Medical School have some of the most brilliant minds in the world teaching, research and patient care. But that's the East Baltimore campus. What happens at Homewood?

Undergraduates who are sick need not travel all the way downtown to the Hospital; we have our own Health and Wellness Center, located right next to Terrace Court Café at a central, on-campus location.

Those who have ever visited the Health and Wellness Center (and who among us haven't?) know that it is not the place you want to be when you are sick.

For starters, show me the M.D.'s! I feel much more comfortable being seen by a medical doctor, as opposed to a nurse practitioner. During this past summer, a friend of mine got burned with acid while in Orgo lab. I rushed her over to Health and Wellness, hoping that they could ease her pain and prevent any serious damage to her arm.

Although I stated with clear urgency that my friend was burned (by sulfuric acid), the receptionist told us to take a seat, because we did not have an appointment. Exactly who puts it in their daily planner to spill a toxic chemical on their arm? While we "patiently" waited until all of the cases of head colds and sore throats were seen, my friend was silently writhing in pain as the acid demolished her skin.

When we finally got some medi-

cal attention, it took the nurse practitioner over 40 minutes of staring at the burn, carefully measuring the ever-increasing scar to the nearest micromillimeter and calling in a consult, before she finally realized what type of medicine my friend needed.

The irony of the situation is that while the nurse practitioner was leisurely calling in a consult, my friend phoned her father, who happens to be a doctor. No sooner than she recounted to him that she was burned by sulfuric acid did he immediately reply with the correct name of the medication to put on her burn. The nurse practitioner was still befuddled as to what course of action to take.

The horror doesn't stop there. I know of a case last year where the Health and Wellness center kept on losing blood samples and misdiagnosing the same person for an entire semester. Her illness remained a mystery until she went home, where, under the care of her doctor, she was finally diagnosed.

Many undergraduates flock to Johns Hopkins because they know that this university will successfully prepare them to enter medical school, and, later on, the medical profession. In essence, our university, especially due to its close ties with the medical school and hospital, represents high standards of health care. Why not apply these standards to the ailing undergraduates who need it? What accounts for the substandard treatment we get on the Homewood campus?

What our campus needs is a better-equipped Health and Wellness Center. This includes more knowledgeable doctors and perhaps even an on-site pharmacy. The hours of operation of Union Memorial's pharmacy (the closest one to campus) are limited, at best. What sick person feels up to schlepping all the way to the Rotunda's 24-hour one?

Taking care of its sick undergraduates should be a top priority for Johns Hopkins University. By doing such, Hopkins will improve the quality of life on campus, as well as live up to its reputation.

HAVE AN OPINION?

If you are interested in writing an opinions piece, regular column or editorial cartoon, please e-mail Opinions Editor David Leiman at opinions@jhnewsletter.com. We accept submissions from Hopkins undergraduates, graduates, faculty and staff. The deadline for submissions is the Monday before publication at 3 p.m. We reserve the right to reject any submissions or edit them for content, clarity or length. Submissions should ideally be between 600-900 words, handed in via e-mail in either Microsoft Word or text formats. Cartoons may be submitted on paper to the Gatehouse on Monday between 6 and 8 p.m. or electronically in JPG or TIFF compressed format via e-mail.

Military action against Iraq an injustice

George Bush is packaging the imminent invasion of Iraq as part of the War on Terror. Is a military attack of Iraq the solution for fighting terror in the Middle East? In a speech last week in Cincinnati, President Bush argued his case for the necessity of a pre-emptive military strike against Iraq. Presenting his case in plain language, Bush offered no new information to substantiate the tenuous threat of Iraq's military power; instead, he situated Iraq's capabilities within the broader framework of the potential for acts of terrorism against the United States. If America does succeed in bringing about a regime change in Iraq, will this end the threat?

In an effort to explain why the United States is singling out Saddam Hussein's regime for special attention, Bush claimed that "the threat from Iraq ... gathers the most serious dangers of our age in one place." This threat takes the form of chemical, biological and nuclear weapons in the hands of a "murderous tyrant." Yet, as the events of Sept. 11 demonstrated, terrorism does not have to operate within the boundaries of traditional power or physical strength. The terrorists on Sept. 11 used no special weapons and did not wield traditional political power. It would appear, then, that Saddam Hussein represents a different threat from that of Osama bin Laden and the Al Qaida network.

For Bush, waiting to see what the Iraqi leader's next move will be is "the riskiest of all options because the longer we wait, the stronger and bolder Saddam Hussein will become." In attacking Iraq, though, how much bolder and stronger will civilians in the Middle East become in their hatred of the United States? We have seen in the attacks of Sept. 11 that psychological strength is just as effective as military strength. This is not to say that the threat of terror-

ism should not be addressed, but the way in which it is addressed is of the utmost importance.

The justification for a pre-emptive strike by the United States is Iraq's finance of terror and the use of terrorism to undermine Middle East peace; yet America's own ambivalent relationship with terrorism echoes the very justification it is proposing for its attack on Iraq. Although President Bush presents Saddam Hussein as a "murderous tyrant," in the past the United States had funded acts of terror by the Iraqi leader. In 1988, Saddam Hussein used chemical weapons and machine guns in an act of genocide which killed thousands of Kurdish people; a year later, the U.S. government provided the Iraqi leader with the necessary materials for producing chemical and biological weapons.

Referring to his speech to Congress given more than a year before, Bush noted in Cincinnati that he had said "that those who harbor terrorists are as guilty as the terrorists themselves." He went on to say that "Saddam Hussein is harboring terrorists and the instruments of terror," justifying a pre-emptive strike on Iraq. Yet the United States, too, has the instruments of terror and it harbors figures associated with terrorist activity. In 1990, Orlando Bosch, a convicted terrorist, was pardoned by George Bush senior. Bosch had been jailed in Venezuela in 1976 for the bombing of a Cuban airplane which killed 73 people on board and convicted in America for a terrorist attack of a Polish merchant ship, in the waters off of Miami, that was bound for Cuba. According to U.S. justice department records cited in *The Guardian* (Duncan Campbell, "Friends of Terrorism," Feb. 8, 2002), "Bosch has personally advocated, encouraged, organized and participated in acts of terrorist violence in this

CHRISTINA NIELSON
MY TURN

country as well as various other countries."

Not only has the United States harbored terror-

ists, the current President Bush has also appointed figures associated with terrorist activity to positions within his own administration. Elliott Abrams, who has two convictions for misleading Congress on the Iran-Contra affair, has been appointed head of the office of democracy and human rights; John Negroponte, former ambassador to Honduras accused by his predecessor of ignoring atrocities committed there against socialists, now enjoys the position of U.S. ambassador to the U.N.; and Otto Reich, whose behavior in the Reagan administration is notorious (he headed the office of public diplomacy which wrote and had published phony editorial pieces under the names of Nicaraguan Contras in an attempt to overthrow a democratically elected government), was recently made Assistant Secretary of State for Western Hemisphere Affairs. Bush's words in his Cincinnati speech rang a little false then when he claimed, "this nation in world war and Cold War has never permitted the brutal and the lawless to set history's course."

Bush's own rhetoric situates terrorism within a framework of right and wrong, good and evil. In choosing to respond to the threat of terrorism with war, the U.S. government is challenging the very principles upon which it depends for its own moral justification. Attacking Iraq, a nation the United States presumes is a threat to America, the U.S. government is setting a dangerous precedent with far-reaching effects for other nations and for the United States itself. Such behavior introduces the possibility for nations such as Pakistan or India to go to war with the other in an effort to pre-empt a potential act of terrorism. America, too, faces the possibility of a justified military strike on its own soil by other nations (such as Nicaragua, for example) in retaliation not for a potential act of terrorism, but in response to actual terrorism, by the United States.

As well as setting a dangerous precedent, a military attack in Iraq will also undoubtedly bring about more anti-American sentiment in the Middle East. Osama bin Laden recognized this potential in a video released to the media on Oct. 7, 2001, the day the U.S. bombing of Afghanistan began. David Hirst, journalist for *The Guardian*, noted in *New Politics* (Stephen R. Shalom, "Confronting Terrorism and War," no. 32 p. 2), "what appealed to his Arab and Muslim audience was not his catechism ... but his enumeration of the injustices which all Muslims, be they secular or devout, feel they have been subjected [to] at western hands in modern times." Acknowledging the real danger of terrorism, which stems in part at least from injustice experienced at the hands of Western powers, does not legitimize acts of terrorism but it does force us to stamp out terrorism wherever it is exercised (including state sponsored terrorism by the United States abroad). In a recent article in *New Politics*, Stephen R. Shalom quoted Pope Paul IV: "If you want peace, fight for justice;" and Shalom went on to say that "no injustice legitimizes the horror we have experienced. But a more just world is a more peaceful world."

Bush concluded his speech in Cincinnati with the following words directed to the American public: "We will meet the responsibility of defending human liberty against violence and aggression. By our resolve we will give strength to others. By our courage we will give hope to others. And by our actions we will secure the peace and lead the world to a better day." The United States cannot possibly achieve these goals through the injustice of military action against Iraq and the deaths of innocent civilians that will no doubt result.

SCIENCE & TECHNOLOGY

New Horizons mission a go: Pluto and Charon to be studied in depth

BY SUPRIA RANADE

THE JOHNS HOPKINS NEWS-LETTER

Last Wednesday, Oct. 8, the House Subcommittee on Veterans, Housing and Urban Development approved a \$105 million addition to NASA's fiscal year 2003 budget for the "New Horizons" fly-by mission to Pluto, its one known moon Charon and surrounding Kuiper Belt Objects. This mission, scheduled to be launched in January 2006, will mark the last planet in the solar system explored by a spacecraft.

Pluto was first observed in 1930 from Flagstaff, Ariz. by Clyde Tombaugh. Charon was discovered by James Christy in 1978 at the U.S. Naval Observatory. According to Greek mythology, Pluto was the god of the underworld, and Charon was the ferryman across the river Styx,

the moat into Pluto's realm. The farthest known planet in the solar system, Pluto's distance from Earth is 30 times the distance between Earth and the sun.

Although Pluto and Charon were both formed in the outer solar system, they are very different. Charon is much more uniform, its surface mainly frozen water and its atmosphere very thin or nonexistent. Still, studies of Jovian satellites Europa and Ganymede confirm that icy moons can have fascinating geologic records.

The Kuiper Belt Objects (KBO) will also be examined by the New Horizon's mission. Composed of a collection of icy objects, the Kuiper Belt resides beyond Neptune's orbit. Sunlight takes more than four hours to reach a typical KBO. By comparison, sunlight takes eight minutes to

reach Earth.

Scientists believe solid, thick water ice is one of the major ingredients of a KBO. Therefore, there is a possibility of a frozen water reservoir existing on Charon. Though water is hard to predict from the Hubble Telescope spectrum photographs, these photographs confirm the presence of hydrocarbons, methane, and other organic material on the KBOs.

In a recent interview with *CNN News*, Louis Friedman, the director of the Planetary Society, stated, "a mission to the Kuiper Belt, including Pluto-Charon, will provide the first exploration of this newly discovered domain in our system and [New Horizons] holds the most promise for understanding the biological potential of icy satellites."

Leading the mission will be The

Johns Hopkins University Applied Physics Laboratory (JHUAPL) as well as several NASA scientists. According to the *Washington Post*, the mission should be launched as early as possible to beat the likely freezeout of Pluto's thin but astronomically important atmosphere.

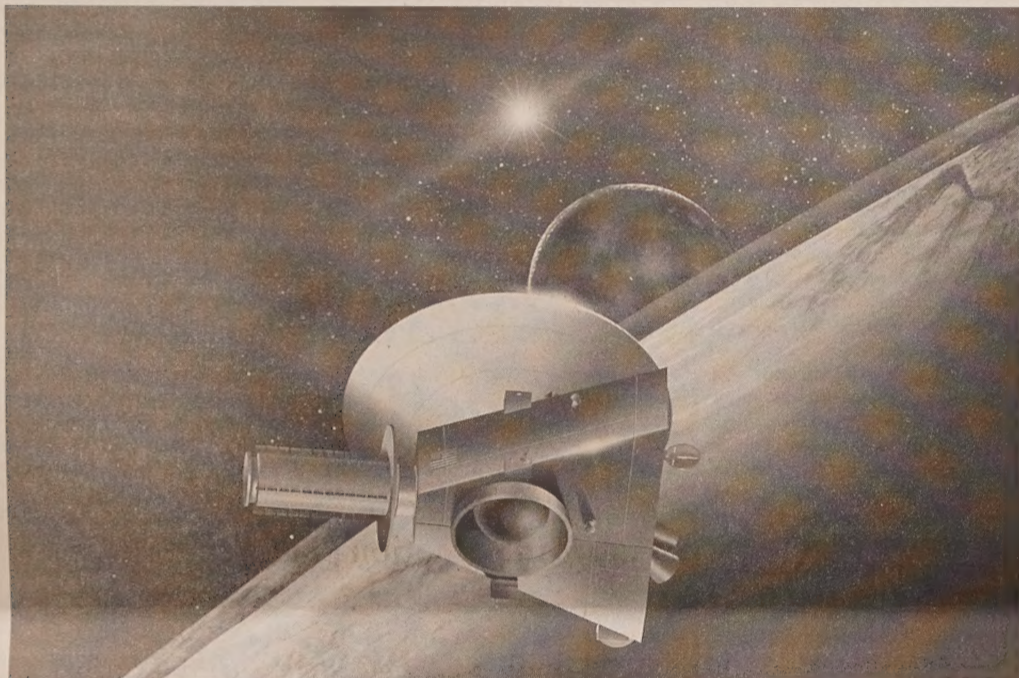
Since 1989, Pluto was discovered to have been moving in a highly irregular orbit away from the sun, getting less heat every year. Moreover, scientists believe the thin atmosphere, with a surface pressure just a few millionths that of the Earth's, may freeze out by about 2020. If the atmosphere freezes out before a spacecraft can study it, scientists would have to wait more than 200 years until Pluto returned close enough to the Sun for the atmosphere to reappear. Thus the optimal departure date for the spacecraft was scheduled for January 2006.

In addition to its limiting atmospheric conditions, rapid exploration of Pluto is advocated by the JHUAPL because of the assertion made by NASA in February that the planet was so small and far out from the sun that it could be a mere iceball and not a planet. Since the discovery of organic material in the KOBs and in Pluto's atmosphere, however, Pluto research has been revived.

Challenging in its scope and extent, the New Horizon's mission is of paramount interest to the astronomical community. According to the JHUAPL news journal, the revolutionary New Horizons mission will study the global geology and geomorphology of Pluto and Charon, map their surface compositions (including those of the KBOs) and temperatures, and study Pluto's complex atmosphere in detail.

"This a great opportunity to improve our scientific return while reducing mission risks and costs," said New Horizons Principal Investigator Alan Stern, of the Southwest Research

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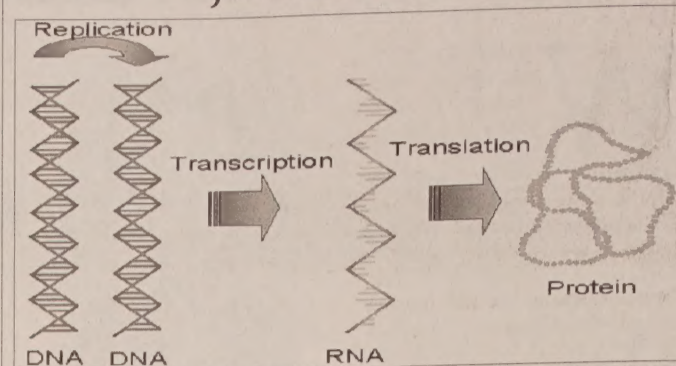


COURTESY OF [HTTP://NSSDC.GSFC.NASA.GOV/IMAGE/SPACECRAFT](http://nssdc.gsfc.nasa.gov/image/spacecraft)

An artist's rendition shows what the New Horizon's probe will look like. The probe will explore KBOs in detail.

SCIENCEBRIEFS

JONATHAN GROVER



COURTESY OF [HTTP://WWW.NBIF.ORG/EDUCATION/COMP-BIO/IMAGES](http://www.nbib.org/education/comp-bio/images)

The key concepts in the central dogma of biology are illustrated here.

Hopkins proteomics research center in Md. gets Federal funding

Research funding is always an issue at academic institutions. A new federal grant will ensure that Johns Hopkins Medical Institute will get a little bit more funding.

The National Heart, Lung and Blood Institute (NHLBI) has pledged \$157 million over the next seven years in an effort to create proteomic centers at 10 institutions, one of which is Johns Hopkins.

A great deal of attention has been given to proteomics research in the wake of the recent biotech discoveries. Not too long ago, Celera Genomics announced that it had successfully completed the sequencing of the human genome. Its annotation (wide-scale genetic mapping) found that the genome had drastically fewer genes than expected. While Human Genome Project projections estimated that the genome contained between 80,000 and 120,000, Celera found less than 40,000. They predicted that the discrepancy could be explained by the following: either genes encode for more than one protein or proteins have more functions than expected.

The institutions receiving funding as part of this program are: Johns Hopkins University School of Medicine; The Institute for Systems Biology in Seattle; Yale University; Stanford University; Boston Uni-

versity; Medical College of Wisconsin in Milwaukee; Medical University of South Carolina at Charleston; Henry M. Jackson Foundation for the Advancement of Military Medicine in Rockville, Md.; University of Texas Southwestern Medical Center in Dallas; the University of Texas Medical Branch at Galveston. The names of the respective facilities being setup are: Proteomics of Adaptation to Ischemia/Hypoxia in the Heart, Lung and Blood; the NHLBI Proteomics Center; the NHLBI Proteomics Center; the Proteomic Analysis of Blood Components in Autoimmune Disease; the Oxidative Protein Modifications in Cardiovascular Disease; the Development of Novel Mass Spectrometry Tools for Individual Cell Proteome Analysis; the Cardiovascular Proteomics Center; the Three-D Proteomics and Aptomeric Arrays for Cystic Fibrosis; the Development of Novel Mass Spectrometry Tools for Proteomics Research; the Proteomic Technologies to Study Airway Inflammation.

The NHLBI has given \$22 million for first year research funding. The Proteomics of Adaptation to Ischemia/Hypoxia in the Heart, Lung and Blood at Johns Hopkins has been awarded \$18 million to be spread out over the seven years of the contract. It is expected that the center will work closely with the Johns Hopkins Medical Institute's Institute for Cell Engineering to develop practical applications for the proteomics research being done.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, October 17

"Pathology Grand Rounds: The Pathology Residency On-line"

Edward McCarthy, M.D.

Professor of Pathology, Department of Pathology,

Johns Hopkins University

West Lecture Hall, WBSB, 7:45 a.m.

Thursday, October 17

"Town Meeting"

Edward D. Miller, M.D., Dean and CEO Johns Hopkins Medicine

Ronald Peterson, President, Johns Hopkins Hospital,

Johns Hopkins Health System

Hurd Hall, 12:00 p.m.

Thursday, October 17

"Foundations: They Have The Money, You Want the Money,

How to Get the Money"

Panel Discussion

Hampton House Lecture Hall, 12:05 p.m.

Thursday, October 17

"Neuroscience Research Seminar Series: Molecular Mechanisms of Synapse Development and Remodeling"

Graeme Davis, Ph.D.

Department of Biochemistry, UCSF

811 WBSB (Neuroscience Library), 12:45 p.m.

Thursday, October 17

"Adaptation or Selection? Old Issues & New Stakes in the Postwar Debates about Microbial Drug Resistance"

Angela Creager

Princeton University

Seminar Room 3rd Floor, Welch Library, 3:00 p.m.

Thursday, October 17

"Nephrology Seminar: PKD X-Rated"

Terry Watnick, M.D.

Assistant Professor of Medicine, JHU School of Medicine

903 Ross Research Building, 4:00 p.m.

Thursday, October 17

"Parts-based Shape Representation in Visual Cortex"

Ed Connor, Ph.D.

Assistant Professor, Department of Neuroscience,

JHU School of Medicine

Mudd 100, 4:00 p.m.

Thursday, October 17

"Fifth Annual Lecture Series in Palliative Care: Promoting Quality of Life in Chronic and Terminal Illness — Palliative Care in the Hospital Setting"

J. Andrew Billings, M.D.

Associate Professor of Medicine, Harvard Medical School

Hurd Hall, 5:00 p.m.

Friday, October 18

"Recent Studies of Personal Exposure to Particles"

Lance Wallace, Ph.D.

Environmental Scientist USEPA

2030W, BSPH, 11:00 a.m.

Friday, October 18

"Endothelial Heparan Sulfates Mediate Cationic Peptide-Induced

Barrier Dysfunction: A New Role for the Glycocalyx"

Randal O. Dull, M.D. Ph.D.

Assistant Professor, Department of Anesthesiology & Critical

Care Medicine, JHH

Room 707, Traylor Bldg., 1:00 p.m.

Monday, October 21

"Regulation of Angiogenesis by Hypoxia-Inducible Factor 1"

Gregg Semenza, M.D., Ph.D.

Professor, Department of Molecular Genetics,

JHU School of Medicine

Meyer 1-191, 4:00 p.m.

Monday, October 21

"Fifth Annual Lecture Series in Palliative Care: Promoting Quality of Life in Chronic and Terminal Illness — Planning for Death But Not Serious Future Illness: A Qualitative Study of Housebound Elderly Patients"

Joseph A. Carrese, M.D., M.P.H.

Associate Professor of Medicine, Johns Hopkins Medicine

Hurd Hall, 5:00 p.m.

Tuesday, October 22

"Feeds and Feeding Laboratory Animals"

James Owiny, B.V.M., Ph.D.

Training and Compliance Administrator

Ross 403, 12:00 p.m.

Tuesday, October 22

"TRP Channels, the Rhodopsin Cycle and Retinal Degeneration: A Genetic and Genomics Approach"

Dr. Craig Montell

Department of Biological Chemistry, JHU

The M. Daniel Lane Conference Center, 612 Physiology Bldg.,

12:00 p.m.

Wednesday, October 23

"Proteolytic Cleavage of Peri-synaptic Brevican in Neurodegeneration"

Paul Gottschall

Associate Professor, University of South Florida

College of Medicine

Meyer 1-191, 10:00 a.m.

Wednesday, October 23

"Molecular Pathology Seminar Series: Papillomavirus-like Particle Vaccines for Cervical Cancer and Auto-Antibody Therapies"

John T. Schiller, Ph.D.

Deputy Laboratory Chief, Laboratory of Cellular Oncology,

National Cancer Institute, NIH

Darner Site Visit Room, 12:00 p.m.

Wednesday, October 23

"Analysis of Factors that Control Transcription and Chromatin in Yeast"

Fred Winston, Ph.D.

Professor, Department of Genetics, Harvard Medical School

West Lecture Hall, WBSB, 3:00 p.m.

Wednesday, October 23

"Regulation of Muscle Growth by Myostatin"

Dr. Se-Jin Lee

Professor, Department of Molecular Biology and Genetics,

JHU School of Medicine

Marburg 1 Conference Room, 4:00 p.m.

Wednesday, October 23

"Inference for Environmental Effects Based on Family Data

Taking Into Account Ascertainment and Random Genetic Effects"

Ruth Pfeiffer, Ph.D.

Biostatistics Branch, Division of Cancer Epidemiology and Genetics,

National Cancer Institute

W2030, BSPH, 4:00 p.m.

Wednesday, October 23

"Longlifes Session- Inflammation, Oxidative Damage and

Prostate Cancer"

William Nelson, M.D., Ph.D. Donal Coffey, Ph.D.

Angelo DeMarzo, M.D. Ph.D., Elizabeth Platz, Sc.

School of Public Health

Anna Baetjer Room, Bloomberg School of Public Health, 5:00 p.m.

Thursday, October 24

"Gyn/Ob Grand Rounds: Advances in Diagnosis and Management of Preterm Labor"

David Acker, M.D.

Chief Obstetrics, Brigham and Women's Hospital, Boston, MA.

Phipps 240, 7:30 a.m.

Thursday, October 24

"Rodent Surgery"

James Owiny, B.V.M., Ph.D.

Training and Compliance Administrator

Ross 403, a.m.

Thursday, October 24

"Transportation and Health"

Dan Sturges

Former Car Designer for General Motors and now of

Mobility Lab of Boulder Colorado

Hampton House Lecture Hall, 12:05 p.m.

Thursday, October 24

"Small Non-coding RNAs in Development"

Dr. Victor Ambros

Dartmouth Medical School

517 PCTB, 3:30 p.m.

Thursday, October 24

"Genetic Dissection of Branching Morphogenesis"

Mark Krasnow, Ph.D., M.D.

Professor of Biochemistry, Stanford University

Mudd 100, 4:00 p.m.

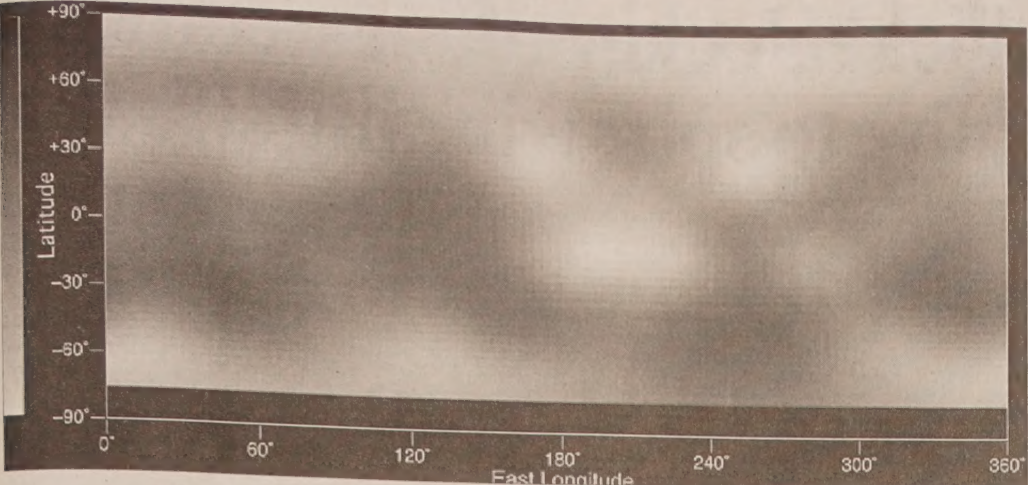
Thursday, October 24

"Nephrology Seminar: Do Immune Responses Against Heat Shock Proteins Play a Role in Allograft Rejection?"

Millie Samaniego, M.D.

Assistant Professor of Medicine and Pathology, JHU School of Medicine

903 Ross Research Building, 4:00 p.m.



The new probe will be able to generate better images than this Hubble Telescope image of Pluto's surface.

New probe will go deeper into space than ever before

CONTINUED FROM PAGE A8
Institute in Boulder, Colo.
“We’ll get a better look at Pluto itself, since more of the surface will be sunlit and the atmosphere will be another year away from freezing onto the planet’s surface.”

Also of interest to the New Horizon’s mission team is the fact that the spacecraft launched in 2006 will inevitably pass Jupiter, and the planet will consequently be photographed in more depth. According to the JHUAPL, the giant planet’s gravity helps slingshot a spacecraft into the outer solar system, propelling it faster towards Pluto than any man-made accelerator. The spacecraft will therefore pass through the Jupiter system at 50,000 mph, ending up on a path that will arrive at Pluto and Charon as early as 2015.

Although the early launch date is imperative to the study of the planet, the Bush administration has expressed several qualms regarding the large \$105 million initial cost of the operation.

According to *Space Daily*, the White House claims the mission is difficult and expensive, and preliminary work had not begun until this year, because NASA estimated the cost to be about a billion dollars over the course of 13 years.

The Bush Administration also favors cutting general expenditures for NASA research, including fund-

ing for NASA’s proposed \$11.2 million new start of the “Generations” space biology program. This program would examine the effects of weightlessness and space radiation on the genetic development of Earth organisms, using both Space Station experiments and a series of smaller satellites carrying human tissue samples, microorganisms and insects into Earth’s radiation belts, and farther into space.

The fate of the New Horizon’s mission, however, is not in question. By adding \$105 million to NASA’s fiscal year 2003 budget, the White House accepted the program. According to *Space Daily*, NASA is scheduled to submit its first “Announcement of Opportunity” (AO) for New Horizon’s program later this year, which will give competitive teams of scientists and aerospace corporations the chance to submit designs for two or three of the top five New Horizon flights.

Additionally, the programs — as well as other space exploration proposals — have been strongly pushed from the start by Barbara Mikulski (D-Md.), chairman of the Senate VA-HUD Appropriations Subcommittee.

“[Congress] needed to find a way to fund this important mission, but not at the expense of other equally important planetary missions,” said Mikulski, in a recent interview with

the *Washington Post*.
If Congress does ratify other space programs such as “Generations,” over the expressed objections of the White House, it will be mostly due to the overwhelming approval the missions receive from America’s own planetary scientists.

In July’s “Decadal Survey” planetary science community assessment of the priorities for the U.S. planetary research programs for the next 10 years, New Horizons and other such programs met with enthusiastic approval, and was in fact the highest-ranked proposed new mission.

Those scientists and activists who supported New Horizons considered Wednesday’s announcement a victory.

“We are gratified that [Congress] is trying to restore the Pluto mission to its launch schedule,” Friedman said to *CNN News*.

“Public interest in exploring the only unvisited planet of our solar system is high, much higher than [Congress] may have realized. So, too, is the scientific interest — Pluto and the Kuiper Belt hold key clues to the origin of the solar system.”

In the recent months, there has been so much debate over sending a probe to the outer reaches of the solar system that these recent developments come as a relief for many involved in this research.

Opioids may help soothe post-herpetic neuralgia

BY JAMES HEGI
THE JOHNS HOPKINS NEWS-LETTER

A recent study done at Johns Hopkins Medical Institution indicates that opioids may help soothe medical patients with post-herpetic neuralgia (PHN), a painful skin condition that can develop after an adult has shingles.

PHN occurs when the rashes caused by shingles, caused by the re-activation of the virus that causes chicken pox, heals and results in hypersensitive skin in the area of the healed rash. The pain caused by heat, cold, or contact of the painful areas is normally treated with lidocaine patches, anti-epileptic medications, and tricyclic antidepressants.

The study rotated 76 patients with varying degrees of skin hypersensitivity, caused by PHN, through three eight-week sessions of opioids, tricyclic antidepressants (a commonly prescribed medication for patients with PHN), or a placebo as their only treatments, with one week between each session.

The patients would use either morphine or methadone during their opioid trials, and would use nortriptyline or desipramine during their antidepressant trials, depending on effectiveness and side-effect rates.

Overall, 54 percent of the patients preferred the opioid as treatment, whereas 30 percent preferred the antidepressants. But of the 44 patients that tried all three sessions, 38 per-

cent felt a reduction in pain using opioids, 32 percent felt a reduction in pain using antidepressants and 11 percent felt a reduction in pain using the placebo, while instances of side effects such as stomach irritations were reported.

The researchers also tested the cognitive function of patients on the various medications and found no reduction of capabilities in the patients using opioids or the placebo, and found a slight reduction in those of the patients using antidepressants.

These results are important, as currently, antidepressants are normally prescribed as treatment, though it only relieves pain in about half of patients while causing serious side effects.

Possible planet discovered

BY JAMES HEGI
THE JOHNS HOPKINS NEWS-LETTER

A systematic search of the outer areas of our solar system has observed a large solid mass about one half the size of Pluto, in an area known as the Kuiper Belt, just beyond Neptune’s orbital radius. The mass of ice and rock, found simply as a result of a detailed analysis of the area, has a radius of about 400 miles and was discovered by two astronomers from the California Institute of Technology.

The two astronomers, Dr. Michael Brown and Dr. Chadwick Trujillo, work at the Palomar Observatory outside of San Diego. They detected the mass as a faint light back in June and used the Hubble Space Telescope to obtain clear images with which they could perform calculations as to its size.

The discovery, along with others affirming the presence of orbiting objects as large as Pluto, leads some to doubt the planetary nature of Pluto itself.

Scientists have been debating whether or not Pluto meets the definition of a planet for quite some

time. Many question if Pluto is nothing more than the largest Kuiper Belt Object currently known.

The mass has been calculated to have an orbit that repeats every 288 years and has a plane of orbit angled more closely to that of the eight inner

planets than does Pluto. Scientists believe there may be objects even larger than Pluto present in the belt. Though they are further away from our sun and so are more difficult to find, scientists will continue searching.

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Drug co-payment effective at reducing costs, study says

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

By now, Americans are familiar with the practice of cost-sharing when it comes to healthcare. A newly published study, however, has examined the impact that the cost-cutting strategies have had on the general public.

The study, published in the Oct. 9 issue of the *Journal of the American Medical Association*, reveals some startling facts about how cost-sharing shapes spending. The study used claim data accrued from 25 large employers between 1997 and 1999.

The data represented more than 420,000 workers between the ages 18 and 64. While many of firms analyzed were self-insured, a number had arranged coverage through other insurance firms.

How exactly does cost-sharing work?

There are different cost-sharing

approaches commonly used. The two-tiered approach requires consumers to pay higher co-payments for branded drugs and lesser co-payments for lower-cost generic drugs. The three-tiered approach has a third co-payment category for “preferred” drugs. These are drugs for which the health plans have negotiated a more favorable price.

Cost-sharing was instituted in order to stop the rising increases in drug spending, but does it work?

According to the study, it works well, although how it works is a different story. The study found that the drop in drug spending came from consumers either buying lower priced drugs or from not filling their prescriptions.

Under a one-tier system the study found that doubling the co-payment from \$5 to \$10 caused drug spending to decrease from \$725 to \$563. This translates to a 22 percent decrease.

In the two-tiered system, doubling

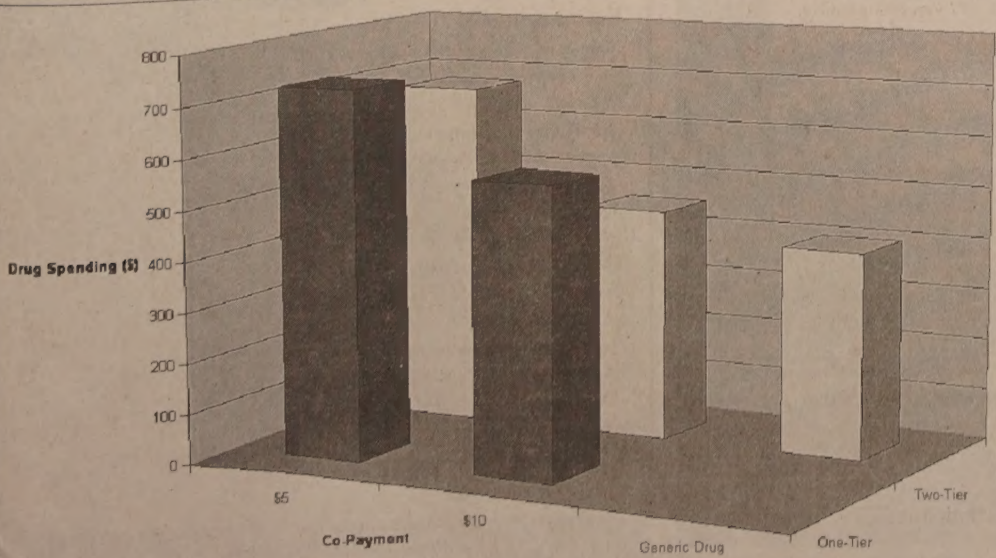
the co-payment from \$5 to \$10 or from \$10 to \$20 caused drug spending to be cut from \$678 to \$455, a nearly 33 percent decrease.

If consumers were forced to buy generic drugs when available, costs were driven down a further \$52 in the two-tiered system.

The concerns arise from the fact of how these spending decreases come about. The authors of this study worry that while co-pay does not generally affect middle-income consumers’ choice to fill prescriptions, low-income consumers may be suffering and not getting the medications they require.

However, according to the lead author of the study, Dr. Geoffrey Joyce, a preliminary results from a follow-up study shows that co-payment does not have significant negative effects.

In an interview with the *Wall Street Journal*, Joyce said “we don’t see a lot of evidence that people are going without essential meds.”



COURTESY OF JONATHAN GROVER

A graphic showing that both one and two-tiered health care saw drug costs decrease with increase of co-pay.

Economist Robert Shiller wonders why we have such faith in the utter rationality of markets when we ourselves can be kinda, you know, irrational. Bad judgment. Lousy information. Half-baked strategies — there are times when money brings out the worst in people. That's why Prof. Shiller's retirement dollars are invested with a company whose levelheaded thinking stands out in a world where impulse and intuition are bucking intelligence and insight.

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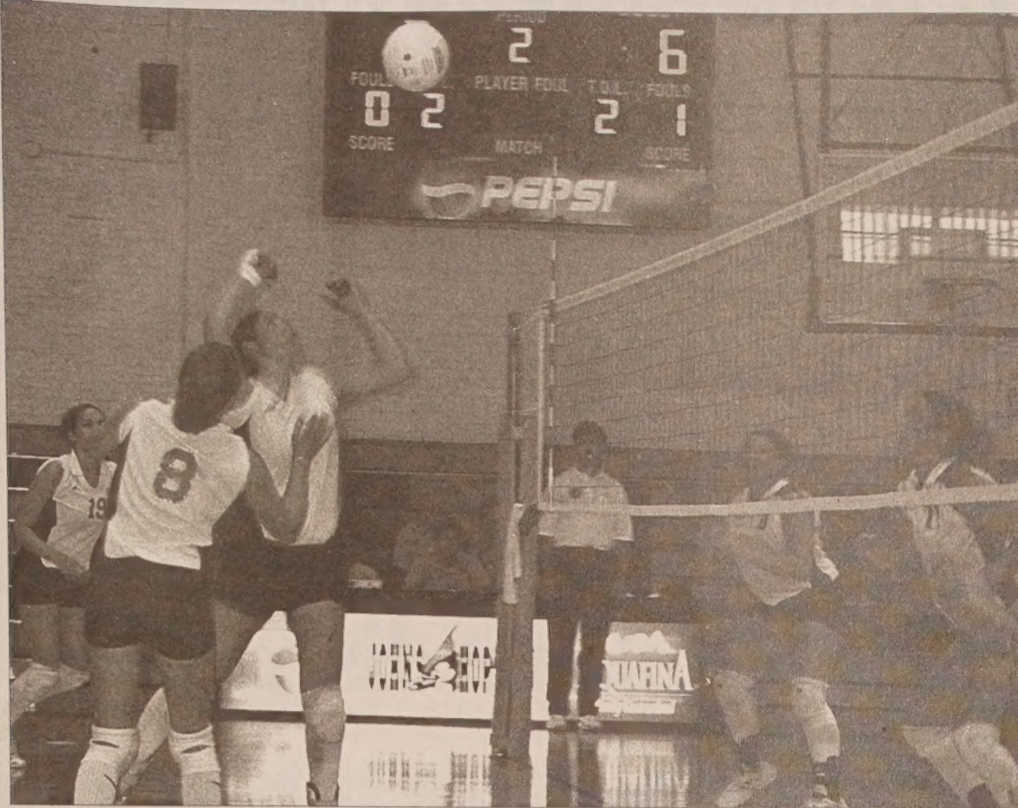
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SPORTS

V-Ball defeats Bryn Mawr

Team remains undefeated in Conference play with 4-0 record



SHANA DORFMAN/FILE PHOTO

Junior Samantha Raggi prepares to return the ball set by sophomore Betsy Baydala (No. 8) in a home game.

BY RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

After a slow start in non-conference play, the Johns Hopkins Volleyball team has excelled in Centennial Conference play, winning their first four games en route to securing their best conference start in school history.

Last Wednesday, the Jays extended their conference winning streak with a decisive victory over Bryn Mawr.

The following weekend the Blue Jays traveled to Washington D.C. to compete in the Gallaudet tournament where the team finished in third place with a 2-2 record boosting their overall record to 15-16.

"We have come a long way from the beginning of the season. We've bonded off the court and became a more cohesive unit on the court. We're becoming accustomed to playing with each other and our record shows this," said sophomore Skye Young.

The Lady Jays easily dismantled Bryn Mawr, winning in three straight games, thanks to the team's balanced offense. Hopkins dominated, winning the first game 30-11.

Leading the team in kills were junior Samantha Raggi and freshman Kate O'Callaghan, with both players earning eight apiece.

Freshman Jen Hajj chipped in with seven kills and junior Stephanie Kaliades contributed six kills in the victory.

The team was led in assists by sophomore Betsy Baydala who garnered 13, Senior Courtney Cromwell finished second in assists with nine. Freshman Monica McDonough earned eight assists to go along with her team-high nine digs.

On Friday and Saturday the team

Gallaudet was a good tournament for us to get some playing experience without the pressure of Centennial Conference play.

—SKYE YOUNG

trekked to Washington D.C. to compete in the Gallaudet tournament. They defeated Mount Aloysius and Marymount but fell to Gallaudet and Catholic.

The Jays began the tournament Friday against Gallaudet in an extremely close five games.

The Jays dropped the first two games with identical scores of 25-30, but fought back to win the third and fourth games with scores of 30-26 and 30-16. However, in the fifth

game Gallaudet narrowly escaped with a 17-15 victory to claim the match.

In the second game of the day, Hopkins defeated Mount Aloysius in four games for the easy win.

On Saturday the Jays began the day against Catholic, a team that had topped the Jays in two earlier meetings. The Jays fell in straight games to drop to 0-3 on the season against Catholic.

In the final game of the tournament, the Blue Jays defeated Marymount in straight sets to finish the tournament with a 2-2 record.

Young was given All-Tournament honors for her 39 kills and 12 kills in the tournament.

"It's really exciting to be part of a team that is experiencing the best start in school history," said Young.

Senior Elisabeth Breese led the team with 45 kills in the tournament. O'Callaghan was second with 37 and a team-best 43 digs. Raggi earned 32 kills and led the team with 13 blocks.

"Gallaudet was a good tournament for us to get some playing experience without the pressure of Centennial Conference play," said Young. "We had some great competition that will help us prepare for our tougher Centennial Conference matches that we have at the end of this month."

This Wednesday, the team traveled to Chestertown, Maryland to take on Washington College in a match to be covered in the Oct. 24 edition of the News-Letter.

The team will play next at a tri-match at home against Dickinson and Ursinus colleges. The following Wednesday the team will travel to Gettysburg College.

Field Hockey offense comes alive to spur winning streak

CONTINUED ON PAGE A12

less through regulation time. Dickinson's goalie, Marissa Giorgio made seven saves in regulation time to hold the Jays scoreless. Missi Schafhauser silenced the Dickinson Red Devils' offense by making two saves. However, the Blue Jays came out aggressively in the overtime period and Meighan Roose scored the winning goal within five minutes to secure a 1-0 victory.

Players were happy with the win but disappointed that they needed overtime to earn the victory.

"It was a little too close for comfort," remarked Jenn Parker.

The Blue Jays final game of this busy week was Monday night, when they took on Catholic University at Homewood Field. The Blue Jays scored the first goal of the game when Jenny Farrelly deflected Meighan Roose's shot into the goal with seven minutes left in the first half. However, the Catholic Cardinals knotted the game at one early in the second half. Once again, the goalkeepers for both teams gave stellar performances that forced the game into overtime.

The Blue Jays held an 18-5 lead in

shots during regulation play, but Cardinal goalkeeper Katie Iannacone made 16 saves in regulation time. Just as in their previous game, though, the Blue Jays stepped up their play in overtime, and Kelly Hewitt scored a goal from 10 yards out off of a pass from Jenny Farrelly.

Blue Jays players analyzed reasons why they have seen such a marked improvement in recent contests. Some attested their success to the prevalence of assisted goals in these past four games.

"I think that we have found our stride in the past four games. I think everyone is starting to feel comfortable in their positions," Missi Schafhauser stated. "For the first time this season, our offense and our defense are dominating within the same game."

Although the entire field hockey team has come together during this four-game winning streak, Meighan Roose has been particularly instrumental in the team's success. Roose recorded two goals and two assists the week of October 7, earning her Centennial Player of the Week Honors. This freshman midfielder has

been essential to the field hockey team's success this year.

"One of the things I looked into when I was looking at schools to play for was the team unity," Roose explained. "This team has been great in that respect. We all support each other, push each other, and get along well."

The Blue Jays' next game will be Saturday at 5 p.m. on Homewood Field against conference rival Bryn Mawr.

Although historically Bryn Mawr has been the weakest team in the Centennial Conference, the Jays know they must ensure that they do not take them lightly.

The Blue Jays will then travel to Chestertown next Tuesday to play Washington College. Washington College is always the Blue Jays' toughest opponent in the Centennial Conference and as testament to that, Washington won the conference championship last year. However, the Blue Jays will head into that game with a new sense of confidence and momentum and will look to continue gathering momentum as they head toward the playoffs.

W. Soccer outlasts Swarthmore

CONTINUED FROM PAGE A12

their record, overall and in their conference, this past Saturday, October 12th, on Homewood field against Swarthmore College with a 1-0 victory.

They are now 8-5-1 overall and 4-1 in the Centennial Conference. Hopkins has rebounded in their Cen-

We have a really good shot at winning our conference

championship if we keep on playing like we have been in the past few games.

—JUNIOR LAURA BAUER

tenial competition by winning the past four conference games, after getting off to a bumpy start with two losses.

This was another competition in which the Blue Jays dominated. They outshot Swarthmore 19-2, and actually had several chances to score before Freshman Brenda Bzdak finally found the net, scoring her second goal of the season.

Junior Erinn Sosa found Bzdak in front of the goal and fed her for

what proved to be the game winning shot.

Junior Laura Bauer noted, "The team has really been coming together as we near the end of season. I think things are coming together nicely for us. We have a really good shot at winning our conference championship if we keep on playing like we have been in the past few games. Our big test will be against Gettysburg, though, because they are the strongest team in our conference right now."

Senior Liz Brudnicki weighed in by adding, "The new line up has

proven to be pretty successful for our team. The players in different positions have really stepped up and are a nice addition to the team on the field. Most especially, freshmen Laura Elgort, who has moved to the stopper position, has made some wonderful contributions for the team."

The Jays will travel to rival Gettysburg College, this Wednesday, Oct. 16 at 4 p.m. As noted, this is an important game for the Lady Jays. The winner of this match will prove to be a major contender in the Centennial Conference Tournament.

Football ranked No. 26

CONTINUED FROM PAGE A12

352 total yards on the day, with freshman TJ Lyons and senior Kevin Johnson adding 57 and 52 yards on the ground, respectively.

The Hopkins defense had another outstanding performance, especially in the running game. Ursinus RB Gary Sheffield came into the game leading the conference with 131 yards per game, but was limited to only 59 by the Jays defense.

The Bears were only able to convert 1 of 9 third down attempts, and the Jays forced a lot of Ursinus punts which contributed to Hopkins 10 minute advantage in time of possession.

Little and junior CB Rich Lamour led the defense with 7 tackles each. Little also recovered a fumble and the interceptions by Donohue and

Campbell contributed as well.

"Even though a lot of defensive starters were injured and not playing, our defense still played well and got the job done," said Lamour, "The offense did a great job too, they took a lot of pressure of the defense, between two strong teams promises to be an exciting game."

The team's terrific start was not ignored by their opponents. The team was ranked No. 26 in the American Football Coaches Association NCAA Division III poll. This is the highest ranking the team has earned since the poll was established in 1999.

The Blue Jays will take to the field next in a home game against the Muhlenberg Mules this Saturday afternoon at 1:00 p.m. at Homewood Field.

CALENDAR OF UPCOMING SPORTS EVENTS

WEEK BEGINNING: OCTOBER 10, 2002

Field Hockey

Bryn Mawr
Saturday, October 19
Baltimore, MD
5:00 p.m.

Washington College
Tuesday, October 22
Chestertown, MD
4:00 p.m.

Football

Muhlenberg
Saturday, October 19
Baltimore, MD
1:00 p.m.

Men's Cross Country

Maryland Invitational
Saturday, October 19
College Park, MD
9:00 a.m.

Men's Soccer

Haverford
Saturday, October 19
Haverford, PA
1:00 p.m.

Volleyball

Dickinson
Saturday, October 19

Baltimore, MD
11:00 a.m.

Ursinus
Saturday, October 19
Baltimore, MD
TBA

Gettysburg
Wednesday, October 23
Gettysburg, PA
7:00 p.m.

Water Polo

Southern Division Crossover
Friday and Saturday
October 18-19
All Day

Women's Cross Country

Maryland Invitational
Saturday, October 19
College Park, MD
9:00 a.m.

Women's Soccer

Bryn Mawr
Saturday, October 19
Bryn Mawr, PA
1:00 p.m.

McDaniel
Wednesday, October 23
Baltimore, MD
7:00 p.m.

ROGER

DODGER

"A Wickedly Witty Satire."
Delia Hall, Washington Post

"Campbell Scott is sensationally good."
Peter Travers, Rolling Stone

"★★★★"
Mark Caro, Chicago Tribune

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Jason Clark, Marianne Magazine

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CALENDAR

SATURDAY

Football vs. Muhlenberg @ Homewood Field
1:00 p.m.

Field Hockey vs. Bryn Mawr @ Homewood Field
5:00 p.m.

SPORTS

DO YOU KNOW?

On Sunday, San Francisco 49ers wide receiver Terrell Owens infuriated Seattle Seahawks players and fans with a rather unconventional touchdown celebration. After scoring, Owens pulled a pen from his sock, signed the football that he scored the touchdown with and gave it to his financial adviser, who was sitting in the front row.

Jays hunt down Ursinus Bears, 27-9



The Blue Jays, pictured here in a game against Ursinus last year, defeated the Bears, giving the still-undefeated team their best start since 1931.

BY BILL BLISS

THE JOHNS HOPKINS NEWS-LETTER

On Saturday, Hopkins football traveled to College Park, Pennsylvania to face Centennial Conference rival Ursinus Bears.

The Jays dominated the game on both sides of the ball, behind a strong performance by freshman QB Zach DiLonno who was making his first career start. Defense and special teams also had strong games and the Jays emerged with a 27-9 victory, putting them at 5-0 for the season.

Hopkins received the opening kickoff but could manage little offense. The Jays were forced to punt on their first possession. However, Ursinus gave the ball right back.

They fumbled on their next possession and senior line backer Mike Little recovered for Hopkins to give the ball back to the offense. The offense still had some trouble mounting a drive, and the ball was traded back and forth between the two teams until the end of the first quarter.

The Jays received an Ursinus punt and brought it back to their 29 yard line and began a 13-play drive down the field that culminated in

the Jays first touchdown. DiLonno fired the ball to freshman wide receiver Steve Eno for a 14-yard touchdown. The touchdown marked the first touchdown of both freshmen's careers. In the early second quarter, Ursinus drove down the field for their first score.

The Hopkins defense halted them just short of the red zone, and the Bears were forced to settle for a

HOME	Ursinus	9
VISITOR	Hopkins	27

35-yard field goal, making the score 7-3.

The Jays answered back on their next possession with a 72-yard drive down the field that ate up a lot of clock. Senior running back Kevin Johnson ran the ball in from one-yard out, putting the Jays ahead 14-3.

The rest of the quarter saw both teams trading possessions while battling for field position. Right before the end of the half, Hopkins mounted another drive, this one taking 15 plays and covering 73 yards, and added to their lead with a 31-yard field goal by junior kicker Chris Smolyn.

This gave the Jays a 17-3 lead at halftime.

The next score came in the middle of the third quarter, on an exciting play that culminated in a Hopkins touchdown. At the Bears 30, DiLonno passed the ball to sophomore wide receiver Brian Wolcott, who made it down to the two-yard line before the ball was stripped by an Ursinus defender.

The loose ball bounced into the end zone, where it was pounced upon by Hopkins junior wide receiver Jason Lehman. The play gave the Jays a 24-3 lead.

Hopkins added to its lead in the early fourth quarter with a personal best 39-yard field goal by Smolyn. That score closed out the scoring for the Jays and put them up 27-3 over the Bears.

On the next possession, Ursinus answered right back, as they drove down the field and scored on a seven-

yard run, their only touchdown of the day.

A missed extra point kept the score at 27-9, where it would remain for the rest of the game.

The two teams traded possessions for the remaining 11 minutes of the game, which involved four turnovers. Hopkins fumbled once and threw an interception, but the defense thwarted the rest of the Bears offensive attempts with interceptions by senior safety Jim Donohue and sophomore safety Matt Campbell.

DiLonno gave a great performance in his first start as the Jays quarterback. He completed 14 of 27 passes for two touchdowns and one interception.

Junior Zack Kail said, "DiLonno stepped up well and played excellent for us, especially since it was his first start."

For his impressive play, he earned Centennial Conference Co-Offensive Player of the Week.

This is the fifth time in as many games that a Hopkins player has garnered Conference Honor Roll or Player of the Week honors this season. The Hopkins offense accumulated

CONTINUED ON PAGE A10

W. Soccer trounces Washington, 4-0

BY MARISA BALDWIN

THE JOHNS HOPKINS NEWS-LETTER

This past Wednesday, the Johns Hopkins Women's Soccer team shut out Washington College, defeating them by a score of 4-0.

The shutout was led by the scoring efforts of sophomores Kathleen Turley and Jenn Sciarpetti, and freshman Brenda Bzdak. Sciarpetti began the game with a bang by scoring 13 minutes into the first half.

Bzdak closed the game by scoring her first collegiate goal in the 68th minute.

Turley scored in the 30th minute of the game and in the first two minutes of the second half.

Turley has really made her presence known in the past few games. After scoring four goals in two games last week, she garnered the honor of Centennial Player of the Week.

She is currently a team leader with six goals and 14 points. Incidentally, all six of those goals were in the past four games this season.

Turley noted, "It has just been really nice to be winning again. I'm glad I have been able to score and help the team, but it has truly been a team effort. We have been working hard to win these past few games."

The goal was sharply tended by Junior Anne Adamczyk and freshman Jen Goebel.

They combined their efforts to bring about the shut out for the

Lady Jays. Hopkins proved their dominance in the stats by outscoring their opponents 21-3, and holding a 7-1 advantage on corner kicks.

Lately, the scoring power has been coming from the underclassmen of the Women's Soccer team, giving the Lady Jays a much-needed boost to get them out of their previous scoring slump.

Captain Annie Collabella stated,

HOME	Washington College	00
VISITOR	Hopkins	04

"The Washington game was the start of a new era for our team, so to speak. Our coach changed the lineup in an effort to kick-start the scoring. A lot of defenders were moved up to the forward line, notably freshman Brenda Bzdak, who scored her first goal ever for us."

"It was obvious that a change was necessary because we needed some alternate solutions for scoring. It enabled us to try some different things by creating new opportunities," Collabella said.

The Lady Jays went on to improve

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Jays win four straight

BY JAIME SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Field Hockey team extended their winning streak to four games with a victory over the Catholic Cardinals Monday night.

The Blue Jays are now 8-4 on the season with a perfect 3-0 record in the Centennial Conference. They are now the only team in their conference without a league loss.

The Blue Jays began their winning streak by defeating Villa Julie by a score of 5-1 last week.

Junior forward Jenny Farrelly opened the scoring about 15 minutes into the game and freshman midfielder Meighan Roose increased Hopkins' lead to two with another goal just seven minutes later.

Sophomore forward Julia Finkel recorded the final goal of the first half with an assist by junior forward Kelly Hewitt.

In the second period, sophomore forward Kate Mandel knocked in a goal and senior defender Jenn Parker scored her first career goal.

The offense dominated throughout the game, outshooting Villa Julie 20-4. This made the goalkeeping a breeze for senior co-captain Missi

Schafhauser and her late replacement, freshman Meredith Schiffman.

This game gave the offense a huge boost. As Schafhauser commented, "When you have a game where you score a lot of goals, it gives your offense confidence."

The Blue Jays were able to take this confidence into their next game, a match against the College of Notre Dame last Thursday.

Jenn Parker, fresh off her inaugural goal, scored the second one of her career to put the Jays out in front with 11:29 left in the first period. But it was Jenny Farrelly who stole the show in this match by recording her second hat trick of the season.

Farrelly scored one goal in the first half off of a feed from Kelly Hewitt. She then scored two more assisted goals in the second half.

The Jays held a 29-6 advantage in shots, easing the defending duties for Schafhauser and Schiffman. The two combined to hold the Notre Dame Gators to two goals in this 5-2 Blue Jays' win.

Hopkins' next opponent was conference foe Dickinson, whom they played Saturday at Homewood Field.

This game was dominated by defense, causing the match to go score

CONTINUED ON PAGE A10

Men's Soccer stays undefeated in Centennial



Junior forward Chad Tarabolous, pictured here against Swarthmore, scored a decisive goal against Scranton.

BY SEAN HEFFERNAN

THE JOHNS HOPKINS NEWS-LETTER

The Blue Jays Men's Soccer team posted two shutouts this past week, improving their record to 10-2 overall and 5-0 in the Centennial Conference.

Last Wednesday night, Hopkins manhandled the clearly outmatched Washington College Shoremen, winning 7-0 at Homewood Field.

"The players had their best game of the season against Washington," commented Coach Matt Smith.

"They are getting closer and closer to the team they want to be — one that controls the game."

Senior Daniel Brianza and junior Chad Tarabolous led the scoring with two strikes each, while freshmen Adam Simon and Ben Schwartz and senior Adam Hack also contributed to the cause.

The scoring started early and never let up.

Tarabolous opened the scoring 10 minutes in on a play that started with freshman Steve Read carrying the ball up the right sideline. Read put the

ball through to the corner for Matt LeBoeuf, who promptly sent it across to the top of the six-yard box for Tarabolous. Tarabolous needed only one touch to put the ball into the empty net, as Washington goalkeeper Ryan Miller was caught out of position.

Hopkins added to their lead in the 26th minute, when Simon converted on the Blue Jays' seventh corner kick of the game.

In the 41st minute, Washington College mounted their first and only solid scoring opportunity when

Shoreman Jaron Putmon found himself open with the ball, 20 yards from the Hopkins net.

However, the freshman midfielder took too many touches with the ball, allowing Hopkins defender Greg Mangels to close and block his shot.

This proved to be one of only two shots the Shoremen managed, nei-

HOME	Hopkins	07
VISITOR	Washington College	00

ther of which found its way into the net.

Before the half ended, the Blue Jays scored twice more, on a fast break goal by Tarabolous in the 42nd minute, and a free kick shot from Brianza in the 44th that found the upper right corner of the goal, past a leaping save attempt from Miller.

The second half was marked by more of the same from the home team.

Hopkins played however they wanted.

When they focused on passing the ball around, they ran a smooth, patient attack that produced numerous scoring chances.

Likewise, when the Blue Jays chose to run, they beat the Shoremen to the ball and converted on counter attacks.

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Junior Jill DeStefano pushes the ball upfield against Dickinson.

DENISE TERRY/NEWS-LETTER

The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • OCTOBER 17, 2002



THE BUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

There's no wrong way to read this week's Candy Focus. Inside, we review and reminisce about all sorts of candy, both new and old. Indulge your sweet tooth... • B2

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Is Hopkins considering changing their early decision policy? Is innertube water polo a sport? And the lifelong question, West Coast or East Coast rap? All these questions answered and more... • B3

When the french bread pizza at Wolman just doesn't do it for you, check out Pizzeria Uno in the Inner Harbor. Don't forget to check out our two new hotties... • B4

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Check out the *News-Letter's* exclusive interview with Duncan Sheik, who is opening for Ben Folds this weekend... • B8

CALENDAR

Russell Simmons, the guy who P. Diddy wishes he was, comes down to Baltimore for the MSE Symposium. Pay close attention and you could be out-bling-bling Master P in no time... • B10-11

QUIZ

How much do you know about the multi-colored little balls, bears, bars and nuggets you've been stuffing down your gullet since before you can remember? • B12

Renaissance prints come alive in BMA show

Painted Prints: The Revelation of Color is a new exhibit that sheds light and color in a black-and-white world

BY ZAINAB CHEEMA

THE JOHNS HOPKINS NEWS-LETTER

Imagine a world without prints. No posters, postcards, newspapers, magazines, ads billboards, pornography, propaganda, comics, cereal boxes and certainly no cartoons. Wipe out all the mass-produced images circulating among millions of people as we speak and think just how drab life would be.

While you're at it, pull the plug on all the electronic pictures swimming around on the Web — without a print culture, pixels would be like the dream that was never remembered.

Scary, but it snaps things in perspective. This is all the reason you should need to check out the birth of our print-culture in the BMA's stunning new exhibit, *Painted Prints: The Revelation of Color*.

The idea behind the exhibit is simple. Most of us have seen a 15th or 16th century print describing the weird superstitions, obsessions and religious mania of ordinary folk

during the Renaissance. Crack open any art textbook, and chances are you'll come to one of Albrecht Durer's dense, involved, mystical prints. Staring at it for more than a few minutes, though, will give you one hell of a headache: the picture's all in black-and-white. While the virtuosity of the lines is dazzling, the minutia of detail almost swamps the mind.

Here's the thing. Did the people who bought these prints see them in black-and-white? Sure, we've got the original engravings in copper plate and woodcuts, which were obviously inked and pressed on paper to make copies of the image. But aren't we forgetting the vibrant color industry, in which whole teams of artisans took these copies and carefully painted in colors to bring the image crackling to life?

Susan Dackerman, a BMA Curator, "traveled to castles on mountaintops and scoured 500-year-old town ledgers," as the news release describes, to find surviving copies of the prints. She discovered — lo and

behold! — that hand coloring these images was a vibrant trade in the Renaissance. "The 16th and 17th century visual experience was filled with the colors of stained glass windows, tapestries, frescoes, illuminated manuscripts," notes Dackerman, "why wouldn't prints bear the same brilliant colors?"

True, and the exhibit proves this admirably. But the best feature of *Painted Prints* is that it's not simply a color-in exercise. The whole print industry of the Renaissance — surprisingly similar to our own, in fact — comes alive, along with the people it catered to, in the calm, ordered rooms of the BMA.

An extremely funny print shows just how far back the battle of the sexes goes. In *The Battle for Trousers*, the husband kneels before his wife, helping her put on a pair of britches and cringing before her upraised fist as she yells out some abuse at him. The matching brown of the wife's smock and the sheets of a huge, curtained bed also tells us who rules between the covers at night.

Printing, even then, was not just about making pretty pictures; it had already shaped itself as a tool for sharp, quick-witted social commentary. And no doubt, the man who designed the print was fully aware of its shock value.

Propaganda latched onto print culture, swifter than you can spell G-U-T-E-N-B-E-R-G. Forget Bill Clinton: you ain't seen no showman like Maximilian I, the Holy Roman Emperor. The exhibit showcases the wall-length *Triumphal Arch* that Emperor Max commissioned Durer to create. Made up of 192 separate woodcuts glorifying his political triumphs and legacy, the *Triumphal Arch* was possibly one of the earliest political advertisement blitzes ever. Obviously, you didn't need executive memoirs when you had Durer around.

But what's the difference between engravings, etchings and woodcuts, anyway? The exhibit starts simply, showing you how to tell one from the other, and leading you through the main points of technique and technology. By the time you leave, at the very least, you'll be able to sound smart when there's a conversation on Dutch and Netherlandish printmaking going on.

But the theme played out here after all, is color, and the exhibit will not let you forget that. *Painted Prints* shows you exactly what hues the people of the Renaissance saw their world in; the sheer, extravagant intensity of the colors, ground from



COURTESY OF THE BMA

Albrecht Durer's Portrait of Emperor Maximilian I is infused with color.

minerals used at the time, are enough to set your retina on fire. Hundreds and hundreds of prints from both famous and not so famous masters come alive in a sparkling panorama of colors. And where the original black-and-white versions are set next to the colored ones, the contrast comes as a shock.

Take a look at Durer's *Christ Carrying the Cross* and see how Virgin Mary seems to shimmer out the crowd in her deep blue robe and how Christ's simple brown smock adds to his air of intense tragedy in the midst of the yellows, reds and purples of the other gaudily dressed figures. Or note an anonymous artist's *St. Jerome*, depicting St. Jerome reading alone in a mountain landscape. Watch how the subtle blue tones of the rock formations around him add to the air of loneliness in the wild.

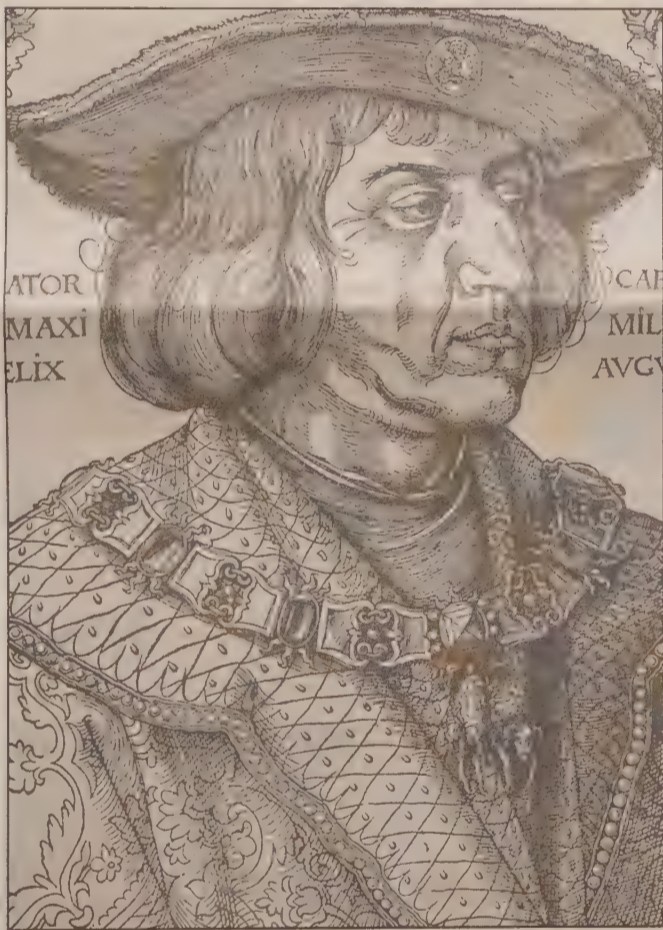
Or compare the black-and-white and color versions of *The Prodigal Son*, which show the returned man kneeling in the barnyard of his homestead, gazing rapturously up

at the seedy buildings. The warm flesh tones of face, hands and bared leg, and the brilliant blue of his trousers, contrast with the dull brown of his surroundings to give the figure a lonely intensity. Without color, you would never have been able to tell that the sky was leaden and stormy or make out the wind blowing back the man's hair. You would've completely missed the sad joyousness of the image.

Truly, color is a revelation in these prints. We'll never be able to think of them in the same way again.

BMA's *Painted Prints: Revelation in Color* does what an art exhibit always promises to do and hardly ever does: change the way you see the world. For the first time, we've got a fresh idea, a daring new claim out on the marketplace, giving this exhibit a higher IQ than most.

If we were back in the good old days, we would offer up a prayer for the BMA. Since we're not, we should do the next best thing: take a trip to the BMA and do justice to Renaissance era color vision.



COURTESY OF THE BMA

Notice how much the same print changes in its original colorless form.

Chocolate Festival boasts Baltimore's finest confections

BY JEFF KATZENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

I knew I was in the right place right when I entered the Lexington Market. Huge bunches of brown, orange, and white balloons surrounded a sign in the shape of a chocolate-covered bun, reading two simple words: "Chocolate Festival". Cleverly designed cutouts lined the second-story railings, giving the appearance of dripping, gooey chocolate, about to fall onto the floor below. Orange-skirted tables lined the usually spacious common area on the first floor of the market, packed with chocolate of all kinds that could make anyone's mouth water.

Each of the vendors that filled the floor boasted a different chocolate specialty. A five-piece jazz band played upbeat tunes for those in attendance, adding to the fun-filled atmosphere. It was the Lexington Market's annual chocolate festival, an event that no Hopkins student should miss.

The festival has been an annual favorite in Baltimore for twenty years running. About ten Baltimore candy makers participate each year.

"We usually average about 25,000 to 30,000 people at the market during the festival, which is con-

siderably higher than our usual weekend attendance," public relations coordinator Janet Walker Braid said. "People look forward to [the festival] every year."

After a quick glance around the area, I realized that I had plenty of desserts to choose from. My first stop was the table that looked the emptiest out of all the vendors. Moore's Candies of 3004 Pinewood, Ave., Baltimore, looked like it was the most successful of all the vendors, and actually packed up early because it sold out of chocolate.

"For us, it's always a good turnout," explained Dana Heyl, a proud employee of the family-owned business. "We sell out every year."

Heyl explain that Moore's goes through a couple thousand boxes each year. Moore's will be featured on the Food Network within the next month as one of America's best chocolate makers.

Another vendor, Harbor City Bakery, had tables filled with, not surprisingly, cakes and baked goods.

"[The chocolate festival] is very important," explained employee Peggy Epps.

"It's like a second Easter for the kids."

Another major vendor was the famous Berger's Bakery, which actually makes more than the choco-

late-covered cookies that Hopkins students buy at UniMini and Rofo. Many consider "Berger cookies" to be a Baltimore delicacy. The Berger's table, however, was covered with much more, including other kinds of cookies, pies, cakes, and cupcakes.

Even Rheb's Candy Company, who has a permanent shop at the Lexington Market, had a table at the festival. Their table, which boasted chocolate-covered strawberries for the show, only had a few candies left by the time I got there.

What surprised me was how hard-pressed I was to find someone at Hopkins who knew about the festival. I had found out about the festival from the Lexington Market website, after stumbling upon it while searching for information about the Inner Harbor. I felt that the advertisement for the festival was severely lacking, considering most students were interested when I mentioned where I was going.

"Each year, it's advertised differently," remarked Heyl. "Last year, they advertised heavily, and we sold out real quick. This year, they didn't, and we still did really well."

Yet, other vendors contended that they were satisfied with how the festival was advertised this year.

"It was all over the radio and TV," commented Koula Cosmli of Huber's Fancy Cookies. "It's always advertised really well."

The Chocolate Festival, although slightly smaller than I thought it would be, showed me two things about Baltimore. First, I discovered the Lexington Market, which is a great place

to get food of any type. Think of it as a cross between Harborplace and a farmer's market. I was able to pick up some fresh seafood for dinner at a reasonable price. Second, I found that Baltimore has some high quality candy shops, some even in close vicinity to Hopkins. My friends who ate some of the candy I brought back

could only remark that it was "amazing".

Are you one of those students who thinks there is nothing to do in Baltimore? Perhaps you're not looking hard enough. If you missed it, the Chocolate Festival will be back next year, at around the same time.



JEREMIAH CRIM/NEWS-LETTER

From October 10-12, the Lexington Market was filled with treats such as these, at the Berger's Bakery table.

CANDYFOCUS



ILLUSTRATION BY LIZ STEINBERG AND RAPHAEL SCHWEBER-KOREN/NEWS-LETTER
Gummy Bears are a great fat free snack alternative if you don't mind the fact that they aren't meat free.

Just some sugar and calf skin

This gummy lover takes you inside the long process of gummy candy production, from the factory to the sweet shop shelves

BY EMILY MAYER
THE JOHNS HOPKINS NEWS-LETTER

It has kind of turned into a fetish of mine. And I'm slightly embarrassed to say that walking into a candy store is often times more exciting for me than entering a club full of eligible men. There is just something about the colors, the options and the thousands of flavors that I can't resist. But it isn't just any kind of candy that brings on this rush of pleasure. Chocolate has never really been of any interest to me, just too boring and filling. Hard candies don't even deserve to be in the candy store, and rock candy I am convinced is just a ploy the stores use to take up space. The real gold mine is the gummy candy. The bins and bins of fruit and soda flavored treats of various gelatin

consistencies that never seem to get old no matter how many you eat in one sitting. Though this has always been one of my all time favorite vices, I could never imagine how many substances were combined to make such an odd texture. They can be pulled, crushed, stretched, bent and bitten, making age 20 instantly feel like age six. Interestingly, the process of making a gummy is long and involves a lot of precision. According to <http://www.jintanafood.com>, there are five main steps to the production of these tasty treats, beginning with boiling the gelatin. Before this can happen, the gelatin needs to be approved to meet all the health requirements and sanitary restrictions imposed by the FDA. When it passes the series of health tests, the

gelatin is mixed with hot water until it is blended into a solution that will be placed carefully into a tank for mixing purposes. Before the concoction is poured, the gelatin solution and the other ingredients such as glucose, sugar and sorbitol (a substance which provides bulk and sweetness) are weighed one by one. Most top candy producers use a computer controlled machine to do this methodically so that it is ready for the mixing tank. This machine allows the company to make sure that every piece of candy will be consistent in texture, taste and quality. When the gummy syrup is fully mixed, it is poured through a coil with a very small diameter that is within a high temperature/high-pressure steam. This exchange causes the

syrup to cook in roughly two to three minutes. This cooked gummy mixture is then placed in another machine so that fruit juice, flavor, and color can be added according to the specifics of the gummy design. This syrup is then ready to be transferred to a tray containing molding starch in order to be shaped. During this transfer, quality control teams make sure the candy is up to the given company's standards by checking the mixtures randomly. Once the trays have been filled, they are moved to drying rooms for two to four days while they turn into solid gummies. These gummies are separated by machine from the molding starch and are placed in a coating machine. There are two options for coating gummies, and depending on the specific product they will either be dipped in oil or in sugar. If the candies are to be covered in sugar, they first need to travel through a moisture steam bath so that the sugar will stick evenly. If it is to be coated with oil in order to keep the gummies from sticking together, the treats are placed in an edible "oil coating drum." Roughly two to three days after they have been coated, the gummies will be packed up in order to assure quality during shipping. A scale will be used on each individual bag to guarantee that the actual weight matches the weight printed on the outside of the package. Meanwhile, a printer will place an expiration date on the package, as stale gummies are often inedible and very difficult to chew. Though it sounds like a careful and impressive process, cautious to ensure quality and safety, there are a few aspects of the gummy making mystery that are less then enticing. Great Lakes Gelatin online reveals that the gelatin used as the main ingredient in this type of candy is taken from pieces of calf and cattle skins, "de-mineralized cattle bones" and pork skins. Contrary to what may people may think, it is not obtained from hoofs, horns or feathers, though either way it's a pretty disgusting thought to think that red gummy bear isn't actually a safe vegetarian option. So the truth is out, and the verdict from this vegetarian is that there are some realities that can be conveniently forgotten for the late night enjoyment of some gummy worms or sour peaches. Just be sure not to remind me next time I'm eating them.

From hived honey to Hershey's hugs

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Anyone knows that candy is not a necessity for survival. It is a luxury that was invented for the simple pleasure of the flavor of sugar. So how has candy come so far? We've gone from eating honey out of beehives to having hundreds of different kinds of oddly shaped, strangely named, different tasting candies. Where did they come from? Let's not let your candy ignorance hold you back anymore. Here's what you really need to know: According to <http://www.yeworld.net>, the first idea of candy came from nature's own goodness, honey. It was only a first step in pissing swarms of bees off for centuries to come. Ancient Egyptians, Arabs and Chinese first made candy out of fruit and nuts in honey. During the Middle Ages, sugar candy, which had evolved from the times of the Ancient Egyptians, was a treat reserved only for the wealthy, because of the high cost of sugar. How do candy makers produce so many different kinds of candy when they all use the same main ingredient of sugar? The answer is that the different heating levels of the sugar, when dissolved in water, produces different consistencies. This 'boiled sugar' method began in the 17th century in England and the American colonies. High temperatures will produce hard candy, medium heat will make softer candy, and cooler temperatures will make a chewier candy. During the early 19th century, mechanization and the discovery of sugar beet juice became a boon to the candy industry, and hard candies such as peppermints and lemon drops became popular. By the mid-1800s, there were over 380 candy factories in America. During World War II, candy bars and blocks of chocolate were shipped over to troops for their enjoyment. This not only provided food, but apparently got the soldiers hooked on chocolate, and it was great for the candy business once the war ended and the soldiers returned home. Candy may look weird and have

funny names, but there are actually some interesting stories behind the candies that we enjoy today. Here are some of the best: **Milk Duds:** Although Milk Duds are now distributed by Hershey's, they were originally made by F. Hoffman & Company in Chicago. According to <http://www.hersheys.com>, the original concept for the candy was a perfectly round piece of caramel surrounded by chocolate. Since this was found to be impossible due to production techniques, they were called "duds." **PEZ:** What's the deal with those weird dispensers, anyway? According to <http://www.pez.com>, PEZ was first marketed in Austria over 70 years ago as a compressed peppermint candy. The name PEZ was derived from the German word for peppermint, "Pfefferminz." **OH HENRY!** This is certainly one of the strangest candy bar names out there. According to <http://www.hersheys.com>, this one was named after a boy who used to come in to the factory (Williamson Candy Company, based in Canada), to flirt with the girls who made the candy. Every time the girls needed something to be done, they would call "Oh Henry!" **Candy Canes:** According to <http://www.candyusa.org>, there is quite an interesting story behind the candy cane. Legend says that in 1670, the choirmaster at the Cologne Cathedral began handing out sugar sticks to choirboys to keep them quiet during long Christmas ceremonies. Because of the occasion, he bent the sticks so they looked like shepherds' crooks. Around the turn of the century, candy canes began to be decorated with red and white stripes. The white represents purity, while the red stripe is a symbol of Christ's sacrifice for mankind. **Baby Ruth:** According to <http://www.foodreference.com>, the Baby Ruth candy bar was not actually named for Babe Ruth, the famous baseball player. Ruth was actually prevented by a court order for bringing out a candy bar named after himself. Instead, it was named for the daughter of President Grover Cleveland, who was born while he was living in the White House.

DO NEW CANDY BARS MEASURE UP? OUR PANEL OF CANDY "EXPERTS" TESTED TO BRING YOU AN INSIDE LOOK

With all sorts of new candies out in the market, it was hard to keep up our curiosity at bay. Recently, in a desperate marketing attempt, standard candy bar manufacturers have put a new spin on our old favorites. Did they actually improve them or do these imposters simply put a bad taste in your mouth? We got together a panel of tasters consisting of the brilliant focus editors as well as candy expert junior Ning Chan. In addition to comments we have included a handy rating system. We have ranked each sweet from one to five stars. So hopefully this will help a bit next time you are wandering aimlessly down the candy aisle for a new late night treat.

* We wouldn't eat it again, even if it was free
** We would eat it only if it was free
*** We would consider buying it again if we were really hungry
**** We would definitely buy it again
***** We're eating one right now

Nestle Crunch Mocha (Creamy mocha bar with crisped rice):
Jeff Katzenstein: Interesting hue, very weak mocha flavor, disappointing in general, after taste isn't too bad, and it's bland.*
Emily Mayer: After taste of coffee, but very light initial flavor, not fulfilling.**
Ning Chan: Not pleased, mocha didn't taste like mocha; artificial tasting.*

Milky Way Lite Bar:
JK: Half the fat, and half the taste.**
EM: Tasted low fat, too chewy, stuck to teeth, nougat lacked right consistency.**

NC: Artificial sugars like Nutra-Sweet, filler, and tastes like protein bar.*

Milky Way Midnight (Bold rich chocolate, golden caramel and vanilla nougat)
JK: I like the name, I usually don't like dark chocolate, but when combined with the nougat it was an interesting combination.***
EM: Really soft, nice, rich flavor; interesting contrast of chocolate and vanilla.***
NC: Tastes like cookies and cream; really sticky.***

Snickers Munch Bar:
JK: Nothing special, I don't see why it is related to the Snickers name. It is an inferior product.*
EM: Tastes like peanut brittle without the real toffee flavor, too much salt.*
NC: Too salty, shouldn't be considered candy.*

Reese's Fast Break (Milk chocolate, peanut butter and soft nougat):
JK: Nougat was a filler and detracted from the taste of peanut butter.***
EM: Peanut butter was too salty and powdery. I couldn't even finish my piece.*
NC: Interesting consistency, bad after taste; maybe I'm not a fan of nougat.**

Snickers Cruncher (Crisped rice, crunchy peanuts, caramel and milk chocolate):
JK: Vast improvement over the original Snickers bar.****
EM: A good snack, nice blend of flavors, very crunchy. Like granola bar but better.****
NC: Me likey. I didn't taste the peanuts

though.***

Wonka Chewy Runts:
JK: Improvement over regular Runts. Chewier is better.***
EM: They hurt to bite into with a shell that's too crunchy. Tastes like gum in Chiclets.***
NC: Tastes like chewy Spree.**

Sour Skittles:
JK: Sour coating makes you want to chew it because it's hard to suck on, but then its gone and it's the same old skittle. Thus defeating the purpose of the sour shell.***
EM: Looks like they mixed Skittles with a bag of crack. Really sour, burned my lips, coating was visible and a turn off, very messy powder coating.**
NC: Sour coating made it harder to chew, but I like the idea.**

Junior Mint Chews:
JK: Tastes like mint, only chewy. Nothing special.**
EM: Not strong enough mint flavor, too sweet with filmy sugar aftertaste.*
NC: Refreshing; tastes like an after dinner mint, but not as good.**

Giant Chewy Sweet Tarts:
JK: Looks like giant Alka-Seltzer tablets and taste like a giant piece of rock hard bland gum.*
EM: Disgusting, hard as a rock, tasted stale but it wasn't; like Smarties but bigger.*
NC: Consistency was stale, too big and hard to eat, not eater friendly. Aftertaste was like medicine.**

Best new candy: SNICKERS CRUNCHER



SHANA DORFMAN/NEWS-LETTER
With an endless array of high calorie choices, it's no wonder America has an ongoing weight problem.

Nerds lose popularity with change

BY BRENDEN KAMM
THE JOHNS HOPKINS NEWSLETTER

Nerds, the ultimate kid treat. They provided us with everything we could possibly ask for in a candy: a variety of flavors, size management, strange looking mascots, and most importantly, the segregated box. In their glory days, you could get Nerds in every flavor from 'cherry cola' to 'rainbow' and beyond. However, these deliciously delicious flavors would never be found in the same box. The one certainty about a box of nerds is that one flavor is good and the other completely sucks. Hence the importance of the segregated box. Take for example the sour apple/banana box. On the one hand, sour apple is the pinnacle of the Nerd world- it's sweet and sour and full of power. But on the other side of the box is something like a mix of legalized Agent Orange and yellow Tang. As a child this proved to be immensely useful. When Johnny "Mymom won't let me

have candy so all I have in my lunch box is this celery and a sandwich that tastes like sandpaper" inevitably asked for a free handout of Nerds, you could warmly open up your box and pour the little pauper as many banana Nerds as he could handle. Tragically, the Wonka family began to beat their Nerds into the ground, producing endless flavor combinations and variations until Nerds fell from grace and became just another over exposed candy. In an ill-fated attempt to revive the ailing Nerds franchise, Wonka introduced Nerds Cereal. One of the best remarks about the cereal can be found at www.x-entertainment.com: "calling Nerds Cereal a marketing mistake is like saying King Ralph was a bad movie. You'd be correct, but you're not really doing the scope of the problem justice." As a dry cereal, Nerds could be passed off as palatable, but once milk was added to the equation you'd swear cherry/orange was really vomit/piss.

In addition to being inedible, Nerds cereal had an even bigger hurdle to overcome, and that was their mascot. The fluorescent cat droppings in sneakers stood no chance, no matter how cute they were, against such venerable cereal mascot greats as Tony the Tiger, the fully clothed frog who insisted his cereal had "more honey," and the crazy albino rabbit that was tortured by the selfish, creepy little kids who wouldn't share their Trix. Today Nerds candy have fallen far from honor. Usually only available around Easter and Halloween, the endless variations and flavors have been replaced by lame multipacks and even more lame gimmicks, like the Nerd-stick. Well Mr. Wonka you can take your Nerd-stick, nerd cereal, double dipped nerd, nerd turd, and whatever other blatantly over commercialized garbage you can come up with right back to oompa-loompa land. I'd take an old school sour apple/banana box any day.

FEATURES

Early Decision called into question



Dean William Conley says Early Decision abuses should be dealt with specifically.

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

Applying Early Decision to college was supposed to make the entire application process a lot simpler. Students could apply to their first choice college before the regular application cycle, and schools would be able to select and notify selected students in mid-December of their acceptance. Early decision would therefore eliminate the stress and decision waiting period that usually continues until April.

Somewhere along that path, things got more complicated. Suddenly, it wasn't only a few students who wanted to take this option, but every student. Applicants started applying to both Early Action and Early Decision schools to increase their chances of early admission. Schools were charged with having lower standards and higher acceptance rates for Early Decision over regular decision. Some schools even instituted two periods of Early Decision, in case you were not accepted at your first Early Decision school.

So the game of admissions turned into a heated chess match, students jockeying for schools and schools fighting for students. The guarantee of enrollment through Early Decision gave admissions offices a better handle on forming their entering classes. Not to mention it increased their yield, calculated into the ever-present U.S. News college rankings. "I don't look at Early Decision in-

dependently from the rest of the process. What matters is who enrolls in the fall and how we can enroll the best quality class," said John Latting, director of Undergraduate Admissions.

Critics charge Early Decision with favoring the wealthy elite, who have access to better counselors and tools that allow them to take advantage of the application process. Not to mention the fact that applying Early Decision takes away the ability of students to compare competing financial aid packages. Currently, Hopkins Early Decision acceptances accounts for 25 percent of this year's incoming class. "The students applying Early Decision to Hopkins receive the same financial aid as if they applied regular decision," said John Latting. "But that isn't the case everywhere." At Hopkins and elsewhere, exceptions to the binding Early Decision are made if a student or their family truly feel that a financial aid package is inadequate. In those cases they are not obligated to enroll.

Dean of enrollment and academic services William Conley says that colleges are not to blame for the abuse and rapid growth of Early Decision. He says that is in fact the media and high schoolers who are pushing the Early Decision process to the forefront.

"Early Decision has caught on as the media's darling. However, the world of ED impacts a very narrow swath of students," said Conley. "The media says that colleges are using ED for their own gain and victimizing the

are truly unsure of where they want to spend their college years, skipping Early Decision may hurt their chances of acceptance to a top school.

"It erodes the possibility for the kid who really wants a lot of time to make their decision," said Latting.

A recent NACAC meeting (National Association for College Admission Counseling) made an amendment to their Statement of Principles of Good Practice (SPGP), that Early Decision schools should allow applicants to apply simultaneously to Early Action schools (non-binding acceptance). Both Brown and Princeton have stated that they will not follow this policy. For this year, Johns Hopkins will also not adhere to this rule, though they plan to review their policy sometime next year. All these schools take issue with the fact that students who apply to both may opt for the non-binding acceptance in some cases, violating the entire principle of Early Decision.

"Early Decision is not a legal contract, it is a moral and ethical agreement," said Conley, who oversees undergraduate admissions but is not directly

unsuspecting public. The bottom line is that the market place is pushing demand for ED. It is a complicit situation," he said.

He also says that Early Decision in itself is not a bad thing in itself.

"I don't think there is anything inherently wrong with Early Decision, and if there are abuses with it, we should deal with them specifically," he said. Latting agrees.

"I would be reluctant to choose a policy that runs counter to the interest of the high school population. I think our interests and theirs dove-tail in the long term," he said.

However in some cases, where students

responsible for admissions decisions.

Statements that say applicants must enroll if accepted must be signed not only by the student, but by a guidance counselor as well, which serves to check the validity of the student. However Conley says there are still cases where students have taken advantage of the system and applied to multiple Early Decision schools.

So what will become of Early Decision? Some schools, such as the University of Pennsylvania now accept about 50 percent of their incoming classes through Early Decision. Brown University, upset that students were allowed to apply to more than one Early-Action school, switched their policy last year to Early Decision. The University of North Carolina at Chapel Hill abolished the Early Decision cycle all together, saying it was bad for the students. And Yale President Richard Levin has called on member institutions to seriously review the plausibility of getting rid of the program entirely, though Yale still retains its current Early Decision process.

Though it is likely that Early Decision will remain a viable option for years to come at both Johns Hopkins and its peer institutions, the verdict is still out on its fairness and validity. Regardless of what may happen, it is assured that students will continue to compete for the limited spots at the top universities. And the question of who is accepted will still be left up to the ever-mythical offices of admissions.



Director of Undergraduate Admissions John Latting says Early Decision will remain for now.

Debate meets rap

BY FRANCESCA CLAIRE HANSEN
THE JOHNS HOPKINS NEWS-LETTER

JHU Debate is dominating the debate scene once again, and word is out. This past weekend at the University of Maryland, College Park, Johns Hopkins had a more than impressive showing. Senior debaters Aaron Back and Raj Devanagondi brought home a sweet first ranking team trophy (complete with a naked baby on top).

Sophomore Aashray Kannan won third speaker overall and together with sophomore Tim Junio ranked fourth place team overall. Freshman John Bateman placed fourth novice debater and together with Mike "Bruce" Mayernick, ranked fourth novice team. Hopkins' own team is well underway of fulfilling its unofficial credo of "crush the weak, maim the stupid."

Last weekend's meet was one of many successful routs the team has had this year so far. Complete with an awesome influx of novice debaters, the team has made a great showing at every tournament up and down the east coast, including debates at Columbia, Swarthmore, UMB and American University, although exotic collegiate travel isn't the only reason to debate.

Debate tournaments are a fascinating amalgam of intelligent ideas, really argumentative kids and loud revelry. The American Parliamentary Debate Association is a student run circuit that brings students together from every walk of life in an open environment to verbally thrash each other for hours on end. Teams of two from each school face off in rounds with one team taking the side of "Government," presenting a prepared case that "Opposition" has to spontaneously deconstruct in a flow of arguments that point out the weaknesses, infeasibility or plain stupidity of the Government's case.

Even if mockery and well-constructed humiliation is one of your favorite pastimes, this is much harder than it seems. Personal persuasions and opinions must be put to the side as Republicans argue against tax cuts, feminists argue for the validity of *Playboy* as a journalistic institution, and anything goes as debaters climb their way to the top in five qualifying rounds. Tournaments are always hotbeds for stimulating conversation and good old fashioned yelling, where topics arise from whether Yassir Arafat should be brought before a criminal court, whether the electoral system should be abolished or, even,

whether breasts are inherently sexual or not. Debate tournaments are host to some of the hottest arguments that you'll never find in class.

One of the most notable rounds of this tournament, and arguably, of the season so far, was the Semi-Final round of Hopkins A vs. Hopkins B, a rarity in the debate circuit. Of approximately 50 teams from schools such as Princeton, Columbia, Yale, Temple and University of Virginia, our top two won all of their five rounds, as well as their respective quarterfinal rounds, to end up facing each other in semi-finals.

In this historic round, Aaron and Raj asked the question that keeps everyone up at night: If you were a rapper in the Midwest in 1996, would you go East Coast or West Coast? Tim and Aashray presented an impressive opposition to the government's proposition of heading to the East Coast. Solid with points such as, "Who are all the names on the East Coast? Puffy? Yeah, he's *real* cool," it was definitely a close round. Despite the argument that Tupac clearly has better freestyle and flow, it was Aaron and Raj on the side of Government that advanced to the final round, with the eloquent argument that "If you want to go where the progressives are, where the masters are, go East Coast." The round will go down in the annals of debate history for showcasing some mad debating skills and giving a crash course in '90s gangster rap for the few lucky observers.

In the final round against a University of Pennsylvania/William and Mary hybrid team, our debaters had a clear victory opposing the government's case for full reproductive freedom for males that do not pay child support. Deafening desk claps of support filled the room as our team drove home amazing points, clenching the tournament.

Exhausted and exuberant, Hopkins left UMC with two full days of debt debating and spreading the good word about JHU. With our school's reputation out, it should make for an interesting atmosphere when Hopkins hosts scores of debaters for our tournament this weekend. So, if you should see packs of sober arguing kids on Friday and Saturday, feel free to join in and be proud that you go to a school with one of the best teams in the circuit. Know that while our lacrosse team may lose to an Ivy League school, our debate team will crush them. More importantly, ask yourself, why did *you* go East Coast?

Water Polo showcases RAs in bathing suits

BY TALIA LEVY
THE JOHNS HOPKINS NEWS-LETTER

If the British saw water polo as it is played today, and witnessed the corruption of their imperial sport, they would be happy that they lost the Revolutionary War. New waves of freshmen have brought life and spirit to the Intramural Sports' Inner tube Water Polo League. Teams who originally signed up to play as a joke have grown to genuinely enjoy the game as they prepare for their final matches of a hard-fought tournament.

Outsiders laugh upon hearing about Inner tube Water Polo. And it is hard to be serious about a sport whose rules state that, "a player's rear must be through the center of the tube in order to ensure legal play." For intramural play, Inner tube Water Polo has two dormitory divisions, one fraternity division and one open division. Going into the quarterfinals, the dorm teams were ranked with Lazear House in first place followed by the Water Rats, Adams House, Sylvester House, Team RA, Wolman 4E and Clark House coming in last place.

Currently, Adams House is looking strong in the dormitory division as teams prepare for the semi-finals. Adams' offensive team member, Brian Harris, is enthusiastic about his chances for victory.

"The other teams shouldn't even bother to show up," he said.

It is hard to argue with the Adams' House mentality when they have had fantastic spectator support. At their first match against the Water Rats, the football team, who were exercising in the lap pool, chanted "Adams, Adams" as they bobbed up and down in the water.

"Watching the game is exciting. You just have to laugh at serious students splashing around in tubes and screaming their heads off," said spectator Jessica Philip.

Spectators are as an important part of the game as the players themselves, for they have the ability to get their team thrown out of the game with offensive language and actions. What is it exactly that makes Water Polo such an addictive sport?

"It's just fun. Inner tube Water Polo is a great release from the day's stresses and a good way to spend time with your dorm mates, it makes you laugh," said Sarah Weinstein.

Others cite playing with balls or RA's in bathing suits as Inner tube Water Polo's allure. No matter what the reason, on Sunday and Wednesday nights, homework is dropped as players rush to the gym to maintain, or as cynics might say, lose, their team's dignity.

Perhaps the fun of Inner tube Water Polo comes from the casualness of the game. There are no definitive winning strategies, and the rules, though firmly established, are easy to comply with. When the equipment for the sport is includes an inflatable tube and, it is hard not to be a humorous game to play.

"I look around at the other players, and it's hard not to laugh. Here we are propelling ourselves from one end of the pool to another, trying to score and block goals without falling out of our tubes," said Brian Harris. "People are yelling, water is splashing high up in the air and this is college. This is how we're spending our time; it's hilarious."

If you don't like the water, there are many other intramural sports to participate in. The Recreational Department offers everything from Fantasy Football and 3-on-3 Basketball to Dodge ball. There is a sport for everyone who is willing to show up and not take himself or herself too seriously. Check the Johns Hopkins Recreation Web site for dates to sign up for other intramural sports; perhaps one day you too will be sporting a "Second to None" champions' t-shirt.

A capella is able to hit all the right notes

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

The venue is packed, the crowd spills out into the aisles and loyal fans hold up homemade posters for their favorite members of the group. But instead of an elaborate light show behind the stage, there is a chalkboard with the opening act's name scrawled on it. Come to think of it, there's no one hawking tickets outside, no tailgating in the adjoining parking lot and instead of a snack bar, outside there is a coffee kiosk. Don't panic, you're at an a cappella concert.

A cappella, from the Italian meaning "without cappella," is a traditional art form harkening back to the days of barbershop quartets, peculiar to college campuses and sometimes prep schools. Groups pick songs, arrange them, and then perform them *without instruments*. This never fails to amaze audience members. At every concert they always seem to momentarily forget their manners and stare in wonder at the guy onstage doing vocal percussion by pounding his chest to simulate a drumbeat.

Yet the naysayers still ask, why do these beautiful human voices present themselves with such a strange challenge? I mean, why use nonsense syllables when you could just use ... music? But that's like telling a mime to use words. The whole allure of a cappella is the spine tingling chill from hearing a group of people essentially nail a spot-on impression of a song. No smoke, no mirrors, no radio. There is something impressive and enthralling about good imitations of any sort, and that is what a cappella is.

ALL NIGHTERS

The true fans recognize the power of a capella, especially the true fans at All-Nighters concerts. The girls in the crowd always seem gripped with a kind of Beatle-mania. They don't tear out their hair or swoon without warning but you can sense it in the air. Hopkins' only all male group, the

men in the All-Nighters have gotten used to their rock star image. Brian O'Kelly explains the mysterious effects on women that the combination of guys wearing ties and vests, arranged in a semi-circle and singing in harmony always seems to produce,

"It's not so great here because everybody knows you but we get it on the road. If you take a girl and she's cute and then she sings, Oh my god, it's like the show's over, I'll ask her to marry me right there. I guess the reverse is true for girls too. One time we were doing a show, a paying gig at an all-girls boarding school. The girls there tend to be somewhat repressed. After the show the girls are sort of all over you. This one girl insisted I take a picture with her so I did. Later that year she came to our show on campus and brought a copy of the picture for me and said, 'I've got your picture all over my wall.'"

Stalkers. Now that's rock star. Being in an all guy group has its dangers. But it also has its benefits. "There is no relationship-y squabbling. Except for me and Brian Yim; we have our fair share of lovers' quarrels. But it's nice, there's a lot of camaraderie. We take road trips when in cars with these guys for weekends at a time; if you don't get along its torture."

THE SIRENS

Raya Jarawan of the all girls group the Sirens echoes the group solidarity that comes from being in a single sex group,

"It's nice because we can all relate to each other. The only downside is that we can't always create the sound we want to create."

It seems it's much more difficult to find a girl to sing bass than a guy who can sing falsetto. But the Sirens don't let that stop them.

"We're trying to branch out from the more girly songs. We've traditionally done a lot of Madonna and



COURTESY OF DAVID GOREN
The Mental Notes have just come from performing a Mid-Atlantic tour.

Janet Jackson. This year we're starting to include songs more along the lines of Coldplay."

MENTAL NOTES

When it comes to a distinctive sound, the Mental Notes have theirs down pat and show no signs of straying from it. The philosophy in this group is fun bordering on insanity. Mental Note Arielle Goren explains the group's harder edge,

"We definitely seek out songs we think will be funny or 'rock out' songs rather than the typical top 40. We like to pick out songs that aren't necessarily obscure but will make people say, 'Oh! I haven't heard that for so long!'"

Fresh from touring the Mid-Atlantic with the group, Goren emphasizes the tight-knit aspect of being in an a cappella group,

"We drove over 800 miles this weekend. The road trip was fun, but we don't go on tour to sing. The major point of touring is to spend a ridiculous amount of time in the car

together being jackasses. It's just a really fun bonding experience; the singing becomes secondary."

If any group on campus has what could be called "antics" it would be the Mental Notes and they would be "zany" ones at that. Their fall tour, for example, is characterized by "hit and running" at various rest stops along I-95 by performing impromptu concerts. Another Mental Note tradition is their energetic stage exit in which they jump off the stage and run screaming through the crowd. But sometimes people get hurt. Goren said,

"I've gotten trampled by other Mental Notes. And I've heard of people wiping out, which is why I don't wear heels onstage. Also one time I was wearing a Hawaiian print skirt to go with my Hawaiian print shirt but I quickly found my roommate and was like, 'Give me your pants.' As much as I wanted to give the audience a free show, it's probably better that I didn't."

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FEATURES

Got dough? Pizzeria Uno is No. 1

BY ERIN SIMPSON
THE JOHNS HOPKINS NEWS-LETTER

Some cities are known for their cuisine: you just can't beat tamales in Los Angeles, crabs in Baltimore and pizza in Chicago. Anyone who has sampled a slice of this city's famed pizza pie will agree that it is truly a religious experience. Once you go

"deep," you don't go back. My roommate Melissa and I, armed with some hungry Bostonians, headed down to the Inner Harbor to show off some of the greatest dining Baltimore has to offer. In search of unique food and fun we steered past The Cheesecake Factory and California Pizza Kitchen (which, rest assured dear readers, will be the subjects of fu-

ture reviews) for cuisine a little more localized: Chicago's own Pizzeria Uno. Pizzeria Uno's claim to fame is their "authentic" Chicago deep-dish pizza, which resembles a sort of pizza-pie hybrid rather than the traditional flat dough disk which the Domino's eater is used to seeing. These pizzas are baked in pie style pans, about three inches deep; the crispy, golden crust is filled with traditional pizza fixings and baked in a traditional pizza oven. But don't be fooled into thinking that Pizzeria Uno is just some cheesy pepperoni joint: the chain, who official touts itself as Pizzeria Uno, Chicago Bar and Grill, offers traditional American cuisine: Top Sirloin, mozzarella sticks, chicken parmesan and New England Clam Chowder are all popular dishes from the expansive menu. The Harbor place Uno is a cozy little piece of authentic Chicago overlooking the Inner Harbor. My friends and I enjoyed our dinner bathed in the moonlight and glow of the bay, surrounded by crates of Pepsi bottles — sounds so perfectly Americana, doesn't it? That is the goal of this chain: to bring a little piece of Chicago to your table. The food definitely delivers. No one, including my roommate Melissa and her friend Alice, has ever walked away from their deep-dish pizza unsatisfied. Their cheese and tomato classic was served piping hot (still in its namesake pan) to our table. Beware of these pies though — they pack a punch. This isn't your ordinary Pizza Hut, a slice or two is

enough food to keep even a linebacker full for hours. Even the non-pizza cuisine was received well at our table. My Grilled Shrimp and Roasted Vegetable Salad (yes, I do eat other things besides salad) were superb and offered a healthy alternative to that oh-so-wonderful looking pan of flaky crust and gooey cheese. Melissa's self proclaimed anorexic friend Justus (this was pretty much the only time I saw him eat all weekend) inhaled his massive plate of fish and chips, and Alex adored her chicken and broccoli pasta, even after an extra ten minute wait when her plate was stolen from the kitchen. The only less than wonderful vote came from Natasha, who deemed her chicken fingers, "OK, but nothing special," although she thoroughly enjoyed her cup of clam chowder. The prices at Uno are fair: an individual deep dish pizza is about seven dollars (depending on toppings), and a large, which serves up to three, fourteen dollars. The entree dishes can be a little pricey, most hover around \$12, as can the pasta and sandwich offerings, around \$11 and eight dollars respectively. But, the quality, and quantity of the food, won't make you cringe at doling out the dough (pun intended). The service, though, was not as deep as the pizza: we had to wait a considerable time for the server to take our order as well as for our food, and my poor friend Alex's disappointment to another table. However, I wasn't so repulsed by the overall service as to not visit Uno again: just make sure you've got enough conversation to last a while. And in its defense, Pizzeria Uno is one of very few restaurants I know of in popular tourist/shopping areas like the Inner Harbor that can quote a 20 minute wait to a party of six on a Saturday night. Pizzeria Uno, in the Pratt Street Pavilion down in the Inner Harbor, offers classic Chicago pizza, grill and a full bar. The quality of the food is on the whole like the Windy City itself: reliable, comforting and like an old friend. Pizzeria Uno's menu is vast, the prices are fair and the windows offer a view of the Inner Harbor to rival a postcard. Best of all, Uno offers takeout — imagine kicking up your late night study session with a slice of their pie!

Hopkins' performing arts groups on stage

OCTOPODES

It's not easy being talented. And it's also not easy to find the particular shade of blue, "Octopo-blue," which is worn by the coed Octopodes. Explains sophomore Emily Capporello, "It is really difficult to find that color. It seems that only the Express and Banana Republic carry it in certain seasons." It is so rare in fact that Octopodes alumni will pass their blue on to the rest of the group when they graduate. It is almost as if these beautiful blue creatures are an endangered species of bird. They even travel in flocks. "What I like about our group is that we're friends outside of practice. We all end up hanging out even without mandatory bonding activities," Capporello says.

VOCAL CHORDS

Julie Barro of the Vocal Chords found a similar friendly environment in her group, "I'm not gonna lie, I never thought I was going to be in a cappella group. I had never sung before and I was petrified at first. But I liked that the Vocal Chords is a smaller group. It is really friendly and really non-intimidating. Another thing I like so much about it is that I really wasn't expecting is that it's a whole new outlet from your established group of friends." Barro, a Louisiana native, says her friends back home didn't even know what she was talking about when she said she'd joined a cappella group. To explain the VC's style, she says that "We traditionally perform a lot of pop songs but this year we're singing some techno, an oldies song and we've been doing some country songs, thanks to me." Finally, the last group with a stake in the a cappella scene is the Buttered Niblets, the campus's only improv comedy troupe. Okay, so they're not a cappella group, BUT they do have a close working relationship with them in their role as hosts of the Orientation Show, which showcases campus performing arts groups. They get the back-

stage pass and are witnesses to all the diva behavior. Or not. As Niblet Claire Dowdle acknowledges, "As far as the O-Show is concerned, I'd say the Niblets have fostered a much tighter relationship with the light guy than anyone else. However, the a cappella groups all seem pretty nice, especially considering that we dirty their stage on a regular basis." But the Niblet/a cappella relationship runs deeper than that. As witnessed by a cappella groups' attempts at sketch comedy during their shows, they clearly value the spontaneity and audience participation that makes Niblets' shows so successful. Dowdle explains the connection, "We all tried out for a capella and didn't get in. Consequently we turned to improv, it's like singing without the music. Also every year there is an attempt to perform at other campuses, but, being the notoriously fly-by-the-seat-of-our-pants group that we are, we have yet to do it. This year talk has been more serious/organized, so hopefully we'll be able to rent ourselves a van and head to another campus." Although the Niblets have yet to host another improv group either, that doesn't stop them from participating in another tradition of a cappella groups everywhere, throwing big parties after a performance. As Goren explains the tenets of good hosting hospitality for visiting groups, there must be dinner before a show, water during, and a "kick-ass" party afterwards. O'Kelly elaborates, "Sometimes groups try to get you to sing while you're at the party which is extraordinarily lame and which we try to refrain from. But it's fun. We all enjoy what we do and everyone at the party was at the show. It provides common ground from which to strike up a conversation. You can go up to that hot girl and say, 'hey I liked your solo'." So there you have it, the a cappella singer is the college version of a rock-star. The camaraderie, groupies, matching outfits, limelight, and raging after party make the scene complete. All that's missing is a little bit of well, music.

Ukulele and donuts



FRESHMAN EMILY COHEN GOT DOWN WITH A CROWD OF TWO DOZEN AT COFFEEGROUNDS' OPEN MIC NIGHT LAST FRIDAY. SHE WAS THE ONLY PERFORMER TO TAKE ADVANTAGE OF THE OPEN MIC. "IT WAS MORE JUST A NOVELTY. SHE'S NOT A SERIOUS UKULELE PLAYER," SAID COFFEEGROUNDS MANAGER AMANDA JOHNSON. COFFEEGROUNDS SERVES FREE DONUTS AND COFFEE WEEKLY ON FRIDAY NIGHTS IN THE MATTIN CENTER.

HOT AT HOPKINS

Welcome back to another week of the hotties you've come to enjoy. And with all the hot people floating around, come back next week for some more. E-mail: HotatHopkins@jhunewsletter.com.



Name: Melissa Tahan
Sign: Leo
Year: Senior
Major: Political Science
If you're looking for a refined and sophisticated woman, you've come to the right place. Melissa, who is straight out of skiing capital Burlington, Vermont, is a senior with a lot of experience. Her best date was when "my ex-boyfriend took me down to this old lighthouse down on the Chesapeake bay... it was really amazing." Bright lights and rock jetties? Sounds like the perfect spot to me. When curling up for a late night movie with Melissa, slip a copy of *The Godfather* into the VCR. She knows her movie trivia so "don't miss with me when it comes to *The Godfather*." Like they say, 'In Sicily, women are more dangerous than shotguns.' At Hopkins, however, they're much more friendly, especially Melissa, who is also more fun to snuggle with than your average .38. Melissa's worst date occurred

while she was at Phillips Exeter, where she attended high school. "This guy took me to our dining hall! On a date... who does that?" The lesson: steer clear from Terrace with Melissa. Who's her perfect guy? "He definitely has to be funny... the rest just seems to fall into place... but great eyes always help." Melissa also has big plans for after she graduates, when she plans to go to graduate school in government and eventually work on Capitol Hill. So we've told you all this stuff about Ms. Tahan, but how will you know if you are the apple of her eye? "I tend to either be really shy or incredibly blunt about it." Well, in this case we'll be blunt and say that Melissa is one incredible girl waiting to be swept off her feet. Don't be intimidated by her "Godfather" connections — and make her an offer she can't refuse.



Name: Dan Glazer
Sign: Cancer
Year: Sophomore
Major: Computer Science

You think you've met your match? Well you haven't met Jersey boy and poker master Dan Glazer. If he doesn't get you with his red hair, he'll get you with his "sweet, charming, and funny" personality. Dan has experienced some terrific dates in his time. His best date was when "she paid for dinner and let me see her naked — what a class act." His dream date, however, involves a large whale. "I always wanted to get to pet Shamu at Sea World. And then I guess my date would be there too and I would wave to her..." We have to admit that Shamu is one fine piece of killer whale. When Dan sees a potential mate, he reacts with unusual gusto, namely "a love punch". He also has a number of fetishes, so don't leave the rope at home. "I wanna get tied up... like tonight if possible," said Glazer. The best pick-up line Dan ever heard was "something about a keg and ass-tapping. I'm sure you know it." Yeah, we're smart enough to figure it out. Dan, who loves the bands Goldfinger and Sublime, has a soft spot for waffles, cheeseburgers and cheesecake, though not all at the same time. His favorite movie is the adorable *Air Bud*, who also happens to be his favorite actor too. In the future, Dan hopes to "invent or discover something good." In his spare time, you find Dan at the gym, watching movies, partying and "anything else a mom would want her son to do in college." This single stud won't last long so get him while he's... (what else) hot.

Hey, JHU, Can you handle your booze?



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TOPIC: "What advice would you give to someone you care about on the ways college students can play a positive role - emphasizing personal responsibility and respect for the law - when it comes to their choices around drinking alcohol?"

AWARDS: The awards are made to individual students, not the college or university. Each prize will be awarded to the writers who best express their viewpoints on the topic of personal responsibility and respect for law in regards to drinking.

One First Prize - \$2,000

Two Second Prizes - \$1,000 each

Submission Should Be Created In Op-ed Format:

An op-ed essay is an opinion or editorial type commentary on a specific topic. The American Heritage Dictionary defines "op-ed" as "a newspaper page, usually opposite the editorial page, that features articles expressing personal viewpoints." An op-ed essay expresses more personal views that will promote dialogue, debate, and perhaps, solutions.

- All entries must be in the form of an op-ed essay. No research or term papers should be submitted.
- The op-ed may be developed from any point of view of the topic, a personal experience, an analysis, or an opinion.
- The student is encouraged to raise questions, single out issues, identify dilemmas, and offer suggestions.
- The op-ed must be the original, unpublished work of the student.
- The op-ed must be 500-700 words, not including footnotes.
- No name or identifying references may appear on the title page or in the manuscript, since the contest is to be judged anonymously (a numerical code will be put on your essay)

For additional information, contact:
Dr. Patricia Martin, Director
Education for Health and Wellness
105 Kreiger
410-516-8396
drtrishmartin@jhu.edu

Entry Guidelines

Eligibility:

- Full-time undergraduate student at the time of application.
- Registered during the fall semester of 2002 at an accredited four- or two-year college or university.

Submission Of Materials:

- Submit three (3) copies of your op-ed (one copy paper-clipped and two stapled).
- Submit a completed Student Entry Form that can be obtained on the website www.iatf.org
- Include a letter on school stationery from the Registrar's Office, verifying your eligibility.
- In order to be considered for the prizes, you must also verify that you have followed the statement of academic honesty that appears on the Student Entry Form.
- Only one op-ed per student per contest year may be submitted.
- Keep a copy of your op-ed since no materials will be returned.
- Entries must be postmarked on or before Friday, November 8, 2002, or delivered to us by 5:00 p.m. that day.
- Entries may not be faxed or e-mailed.
- Winners will be notified in February 2003.

Please complete the submission checklist found at www.iatf.org on the Student Entry Form and send ALL materials together to:

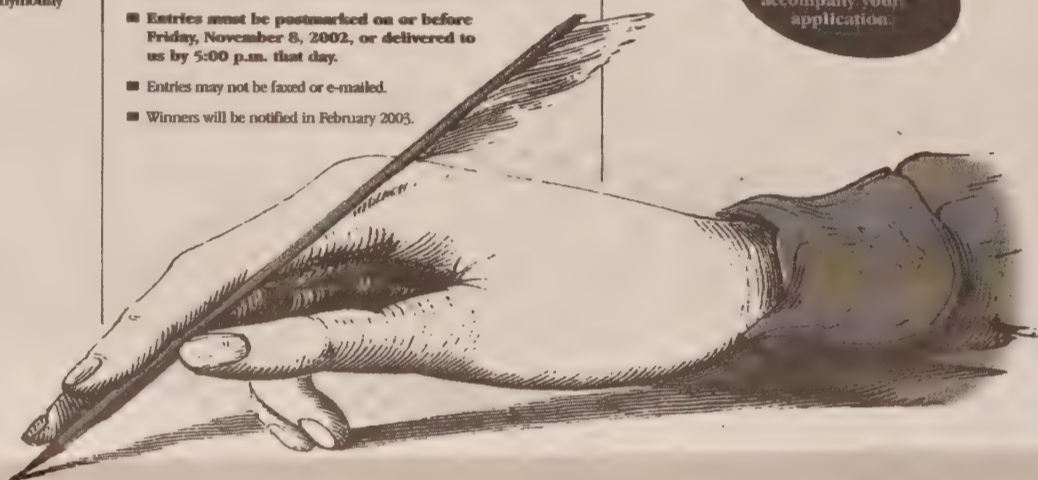
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DEADLINE:
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ARTS & ENTERTAINMENT

Dawson star breaks from wholesome image in *Rules*

BY JONATHAN GROCE
THE JOHNS HOPKINS NEWS-LETTER

James Van Der Beek masturbating to Internet porn is at best a jolting image that easily sheds his wholesome *Dawson's Creek* aw-shucksism and replaces it with a corrupt, sexual nihilism, and the new Roger Avary film, *The Rules of Attraction*, seeks to do just that, and probably little else. The film is a stylistic roller coaster through the lives of typical college kids obsessed with sex, drugs, rock and, most importantly, each other. Based on the Brett Easton Ellis novel, *American Psycho*, this twisted script follows the recent trend of bizarre screenplays that purposefully pervert our senses and pre-conceived clichés with the hopes of creating an entirely new project under the guise of independent film. In the process, this type of film struggles against its own cliché.

I've stopped comparing twisted films about sex and violence to their cinematic father, *Pulp Fiction*, but here it is nearly impossible not to, especially since Avary co-wrote that seminal film with Quentin Tarantino (and won the Academy Award — whatever that means). Van Der Beek plays Sean Bateman, a self-proclaimed "emotional vampire" who calculates his sexual conquests with meticulous precision and consumes every last drop of desire from his victims. Yet, Sean does

not lack emotional depth, as he pines for a secret lover who sends him purple love letters, and the virginal Lauren (Shannyn Sossamon), the object of his cinematic obsession. Lauren is the type of girl who represses her sexuality by looking at pictures of venereal disease and genital warts, while pining over the ostensibly charming Victor, who is abroad in Europe.

Meanwhile, her roommate, Lara (Jessica Biel), encourages Lauren to let go and get laid, while also obsessing over Sean. Sean, on the other hand, seems to resist Lara's advances, but uses her to get closer to Lauren. At the same time, her bisexual ex-boyfriend, Paul (Ian Somerhalder), is further obsessed with Sean, and lures his dream man to his room with certain herbal refreshments. In one erotic scene that will leave *Dawson* purists writhing in agony, Paul imagines himself in an intense kiss with Sean. Amidst all the interesting sexual triangles, the plot easily jumps between parties that I would like to see at Hopkins ("Dressed to Get Screwed Party") and fills the downtime with sex, drugs and, as Sean so articulately grunts, "rock and roll."

Aside from a scathing satire of the teen movie genre, the film is particularly concerned with the role of obsession in relationships. Each love triangle involves the dark underbelly of sexual obsession, as the characters must face the consequences of their

futile attractions.

Paul's crush on Sean is endearing and pathetic, especially when Sean clearly has no intention of experimenting with his sexuality. Regardless, Paul is blinded by his affections, despite Sean's overwhelming heterosexuality.

The lucid plot uncovers a disturbing consciousness that addresses the obsession of 21st century youth with sex, love and trying to organize the two into relationships.

Despite confessions of love, it remains unclear whether these characters are in love with one another or simply in love with the ideal of emotional security. Avary brutally details this ridiculous obsession with love and sympathizes with a generation that is so sexually active that the distinction between sex for pleasure and for passion disappears.

Van Der Beek is superb as the emotionally crippled Sean, and deserves attention for creating a character that is the anti-Dawson. Meanwhile, Sossamon and Somerhalder both have an intensity that brings added depth to their tragic characters. Unlike most teen comedies, the cast finds a common ground and plays the script for slick satire, rather than sketch comedy à la *American Pie*. Swoozie Kurtz and Faye Dunaway have some hilarious scenes as pill popping, drinking, sexually frustrated middle-age mothers, while *The Won-*



COURTESY OF HTTP://IANSOMERHALDER.NET

Ian Somerhalder and Shannyn Sossamon are two young stars in the ensemble cast of *The Rules of Attraction*.

der Years' Fred Savage shoots up in his dorm room.

Avary directs the film with an arsenal of split screens, montage and reverse footage. Many scenes are played backward to emphasize a shift in chronology, and the result is a film that most resembles the Doug Liman classic, *Go*.

Warped without rhyme or reason, the film bumps and grinds with

a unique style filled with temporal shifts, sex and clever dialogue that is never simply played for laughs. The film almost seems to go nowhere, aside from the saving grace in the subtle text of hormonal obsession. The girl next to me in the theatre immediately exclaimed "That was stupid!" once the credits began, and I am still puzzled as to

whether or not she was expecting *American Pie* with Dawson, or if the film really was just an idiotic mess. I suspect the former, as I enjoyed Avary's perception of college life and his depiction of tragic obsessions and their consequences.

Not only does the film feel real and urgent, it is deftly entertaining and requires a second viewing.



COURTESY OF HTTP://WWW.WHYSANITY.NET

Have you ever wondered why, why, why people love "Bye, Bye, Bye?"

Boy Bands in Space: not such a bad idea

Over the summer, when I heard that Lance Bass of N'Sync was vying for a position on the international space station, the first thought that came to my mind was that America was finally coming to its senses. Soon after, I came upon the unfortunate discovery that the Soyuz trip wasn't a one way ticket, and that Lance Bass would be back on our planet in a measly 10 days. I had been excitedly saving up my CD money for quite some time, preparing to send in a substantial donation to forward the cause of sending not just Lance Bass but the rest of N'Sync into the wild blue yonder. Not only that, I was also going to start up an SAC club when I got back to Hopkins, entitled BBIS (Boy Bands in Space), with the purpose of raising money and lobbying Congress to send not just N'Sync, but the whole slew of modern boy bands into space. I then wondered why I had such hostile feelings towards these people who were very popular with 11-14 year old girls, a demographic that I hold nothing against.

When I first saw the Backstreet

Boys on MTV, I thought it was literally a joke in the tradition of the MTV Madonna spoof entitled "Medusa." I mean, they were called the Backstreet Boys! But after a few days of airplay on the mix stations in the area, I changed my mind and decided that Backstreet Boys and their ilk were to be taken rather seriously.

N'Sync, Backstreet Boys and 98 Degrees represent what I like to call the "auditioned band." Executives from record labels, in order to get a quick burst of revenue, audition hundreds, sometimes thousands, of people and subsequently form a band, hyping the publicity as much as possible for the quick-burn rocket ride that will be the careers of the lucky, though arguably unlucky, four or five that get picked.

A prime example of this was New Kids on the Block, formed by Maurice Starr in 1984. Having already started such outfits as Bobby Brown's New Edition, this new group had a long string of bad luck before 1990, their seminal year for top 10 hits and record sales. Though these guys played sold out shows at Wembley Arena and were swarmed with fans wherever they went, their run lasted a little over a year. By 1992, NKOTB had become musical has-beens.

MARTIN MARKS STATE OF THE ARTS

For the latter part of the 1990s, the music executives that brought you NKOTB honed their methods. Though the cost of making CDs has gone down considerably, the price to consumers has remained the same, producing an even greater profit margin for the higher selling bands.

The auditioned band seemed even more attractive than it did in the early 1990s. And to secure a prolonged public interest in these groups, music executives stopped forming the bands as one entity, but rather as a gestalt exercise in Caucasian sociology. There's the wild one, the cute one, the older one, the smart one and the brother one, all white, sharply dressed by an army of stylists and handled by a slew of PR representatives.

Some of my friends from back home, more into At the Drive-In than Backstreet Boys, decided to hit up one of their shows, and reported back what I already knew. The show's immaculate choreography, rehearsed harmonies and flamboyant pyrotechnics produced a (gasp!) really fun show.

Despite the fact that these various groups put on a really great show, they tend to irritate a hell of a lot of people not because of their on-stage

antics but rather because of their off-stage acting.

In the past, the often troubled lives of band members made it into the public arena, separating the artifice of the musical stage from reality. But little girls all over the country pine and dream about the lives of these bands, these modern superheroes.

Perhaps the epitome of this point is two of the poster children of the auditioned band movement, Britney Spears and Justin Timberlake. Their "romance," which ended this summer, represented wholesome American values. Britney declared her love for her fiancée, stating that despite the oodles of sex-appeal that exuded from every pore, she was saving herself for her future husband, Justin Timberlake.

And we all know how that ended up. Before long, Britney was in downtown Mexico, cursing like a sailor while the microphones were still on, admitting that she enjoyed a drink every so often and confessing that perhaps she had fooled around a bit.

Thus the message of these auditioned bands, a sort of fake reality, has developed in the minds of listeners everywhere. Hardcore fans tend to ignore these lapses and gaps, whereas I say that though they may not deserve to be sent to the international space station on a permanent basis, it may very well be a good start.

Lohman brings new talent to film

BY REBECCA SHIELDS
THE JOHNS HOPKINS NEWS-LETTER

White Oleander is not your typical Hollywood saga of love and despair. This tearjerker, boasting an awesome cast which includes Michelle Pfeiffer, Renee Zellweger, Noah Wyle and Robin Wright Penn, has all the foundations of a chick flick, but manages to be unconventional at the same time.

Surprisingly, among all of the well-known cast members, it is new talent Alison Lohman who really rocks this movie. Lohman takes her role seriously as she portrays Astrid, the daughter of a psychotic mother, Ingrid (Pfeiffer). She is able to convey

such a passion and emotion in her acting that one can feel the realism and relate to Astrid's inner conflicts as a teenager, as well as the external conflict of her mother's control over every aspect of her life.

Astrid's crazy life begins to slowly unravel as she is forced to jump between foster homes after her mother commits "a crime of passion" — that is, murder. Her first foster mother, Starr (Penn), is an extremely troubled character. Starr's characteristics seem too over-the-top: a once topless dancer, recovering from alcoholism, turned into a born-again Christian who pressures her new foster daughter to be baptized. It is in this home that Astrid's quest to

discover the meaning of sexuality begins, leading to her ultimate banishment from Starr's care.

The next home seems a paradise in comparison to Starr's dramatic life. But when Ingrid learns of Astrid's new happiness, she ruins it in an effort to continue to control her daughter's emotions, resulting in devastation on all levels.

Perhaps you are skeptical of the sudden plethora of mother-daughter/coming-of-age/movies-based-on-books that appear to have bombarded our movie theaters. Believe me — *White Oleander* is a notch above all the rest! The movie does attempt to shove as much of the book's plot as is possible into the two-hour film, sometimes giving the audience a feeling of unfinished, rushed stories; however, the film only shows three of the five foster homes Astrid lands in during the novel.

Lohman is reason enough to see this film. Her absolutely incredible ability to narrate the story is sensational! Her ability to set the tone and demonstrate the inner conflict of a struggling teenager is quite remarkable. The young actress brings a unique confidence to this film, making the audience entirely relate to Astrid's dilemmas.

Astrid's boyfriend in the movie, Paul, played by Patrick Fugit (*Almost Famous*), continues to wow audiences with his realistic acting ability. Paul shares Astrid's pain, as he is the son of drug addicts and has also been forced to bounce from foster home to foster home. Together, this team of young actors presents real insight into the complexities of adolescence.

Watch for future films with Lohman and Fugit. Lohman is currently working on a new drama, *Matchstick Men*, and Fugit is on screen in the new artsy film, *Spun*.

This Side sounds lush

Not much older than college students, Chris Thile, Sara Watkins and Sean Watkins have been playing music together for nearly 12 years. I find it simply remarkable that they have, in some form or another, been in this band since the tender age of eight-years-old. Perhaps it is this comfort, both with their instruments and with each other, that allows Nickel Creek to bring so many different styles into their latest, well-honed release.

Nickel Creek was originally created as a bluegrass band, but their sound truly defies categorization, bringing elements of folk, country and even jazz to craft a sound that's entirely new. The sounds on their new album, *This Side*, are lush and layered. At the same time, the intricate guitar work and masterful harmonies create a beautifully delicate sound.

I certainly would not call this CD boring, but I abruptly fell asleep upon my first listen. I kid you not. It was the middle of the afternoon and these songs put me to sleep faster than a heavy dose of Nyquil. I don't say this as an insult to the CD, but the soothing nature of the songs makes them perfect lullabies. Of course, there is still plenty of energy on *This Side*, but it doesn't jump out at you right away. It takes numerous listens to really appreciate the musical quality of this gem of a CD.

Despite the sleep-inducing qualities of the album, its beautiful songs are bursting with immense musical talent and skill. With *This Side*, Nickel Creek has created a selection of songs flung far off the beaten path. Full of creativity, *This Side* certainly deserves a listen.

— By Alana Berrest

Barbershop is a cut above the rest

BY SARAH BARNARD
THE JOHNS HOPKINS NEWS-LETTER

Barbershop has a classic equation: a group of people, a bit of sexual tension, suspense (of the melodramatic variety), a few punches thrown and ... voila! A forgettable movie? Not quite. This is, without a doubt, the best movie I've seen in ages.

Starring Ice Cube as Calvin, the third generation of owners of a barbershop in south side Chicago, this movie takes an oft-told story of devaluing one's heritage until it is lost and transforms it into a sharp and moving portrayal of modern black culture.

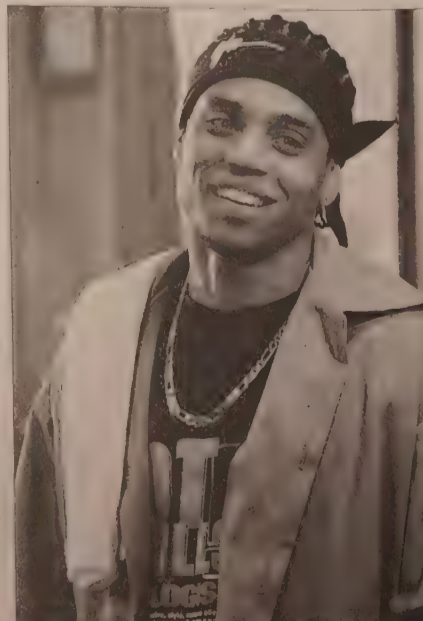
Writer Mark Brown creates a community of common stereotypes, which director Tim Story then fleshes out, transforming each one into a meaningful, motivated individual, who, within the context of Calvin's barbershop, becomes an accredited person. Cutting hair and each other down, as well as wisecracking to their hearts' content, are Terri Jones (Eve), who fits into the "hardened, street smart girl who is being played by her boyfriend" category, resentful college boy Jimmy James (Sean Patrick Thomas), Eminem wanna-be Isaac Rosenberg (Troy Garity), poetry writing West African Dinka (Leonard Howze) and twice-convicted-felon-with-a-cause Ricky (Michael Ealy). Completing what effectively amounts to the family is Eddie (Cedric the Entertainer), who blithely lists the number of riots that he has experi-

enced from behind the barbershop's windows.

Calvin's personal odyssey pits the desire to sell out for self-improvement against his newfound comprehension of the true worth of the barbershop, where south-side's citizens can get together and actually speak their minds. Running in parallel to this plotline is that of JD (Anthony Anderson) and Kevin (Jason Winston George), incompetent ATM thieves who are presented in an alternating villainous and sympathetic light. And while each of the characters in this ensemble cast has different hurdles to overcome, *Barbershop* finds motivation in the very communication of its inhabitants. Contrasting perspectives on every subject, from civil rights to the appropriate proportion of a woman's waist to her ass, are aired, disagreed upon, and moved beyond, but not forgotten.

The brilliance of this movie lies in the fact that the actors manage to convey the veracity behind the caricature they portray, while creating struggling humans with whom the audience can empathize. Different generations clash with varying education levels, which

rub against tempering life experiences, all of which are cut away to their bare essentials, revealing the essential cultural addition that each variance makes. The storyline of the film is sharp, unpredictable and deeply moving. *Barbershop* combines elements of comedy, fury and highly accurate personal interaction in the most candid, truly intelligent and entertaining social commentary of the year.



COURTESY OF HTTP://WWW.IMDB.COM

Michael Ealy is rebel-with-a-cause Ricky.

Despite stars' strong performances, *Igby* is a downer

Burr Steers' debut film as writer and director borrows substantially from literary and cinematic classics, with disappointing results.

BY COURTNEY RICE

THE JOHNS HOPKINS NEWS-LETTER

If it were a book, you might call it *The Catcher in the Rye*. If it were a different movie, it might perhaps be *The Royal Tenenbaums*. In Burr Steers' debut film as both writer and director, it's hard to miss the allusions — the tragicomic plight of the perpetual outsider, a teenager struggling to find his place in a cold world — portrayed with the sort of hip randomness that pervades *Tenenbaum*-esque cinema. *Igby Goes Down* aspires to greatness but falls disappointingly short of the classics from which it draws inspiration.

Steers' Holden Caulfield is Igby Slocumb (Kieran Culkin), an angry, rebellious and sarcastic teenager at war with the stifling world of "old money" into which he was born. He's beginning to discover that, while his life and family may appear to be one way externally, they are really something quite different underneath.

Igby's father, Jason (Bill Pullman), is the catalyst of his son's quest to keep from "going down." The product of a blue chip family, Jason finds his wealth slipping through his fingers while schizophrenia creeps into his life. Now he is in an asylum "recuperating from life," and perhaps also recuperating from his wife, Mimi (Susan Sarandon). Mimi is entirely self-absorbed, cold and distant. She has developed a long-term dependency on uppers to get her through the day. Rounding out the family is older brother Oliver (Ryan Phillippe), a young republican learning to embrace materialism at Columbia University.

To avoid similarly becoming a victim of the system, Igby escapes from the military academy where Mimi sent him after he flunked out of yet another prep school and hides out in New York, a city rife with malcontents like himself. One of these is Rachel (Amanda Peet), the trophy mistress of his smarmy godfather, D.H. (played by an equally smarmy Jeff Goldblum); Rachel lets him crash in the apartment D.H. provides for her. Igby also befriends Russel (Jared Harris), Rachel's flamboyant performance-artist-turned-drug-dealer friend, and Sookie (Claire Danes), a jaded and terminally bored Bennington dropout.

Steers' screenplay began as a novel, and I almost wish he would have stuck with the original form. The film contains some heavy philosophizing and astute social commentary that merits deeper contemplation than a movie can facilitate. Also, Steers has a flair for ironic wit that can be savored in its written form, while only briefly sampled on the big screen. Look, for instance, at Igby's description of Rachel and Russel: "She's a dancer who doesn't dance, and her best friend is a painter that doesn't paint. It's kind of like a boho version of *Island of the Lost Toys*."

That's not to say that the actors do a poor job of bringing this story to life. In fact, the talented cast is nearly on par with the delightful performances we saw in *The Royal Tenenbaums*. Academy Award-winner Sarandon is fabulous as always, disappearing into her role as a woman you love to hate. Pullman, though he has minimal screen time, pulls off a nonetheless challenging role in which it would be easy for a



COURTESY OF UNITED ARTISTS

Rachel (Amanda Peet) gives Igby (Kieran Culkin) a place to stay — and a bed to sleep in — while he is on the lam from his military academy.

lesser actor to make a farce of the character.

Peet was perhaps the surprise in the bunch. I had always thought of her as one of those teen flick stars who was all looks and no substance. (Look at her previous performances in *Saving Silverman* and *Simply Irresistible* . . .) While testosterone-laden audience members will still appreciate the eye candy, Peet's haunting descent into a drug-induced hell is convincing and stunning.

The true hero of the cast, however, is Culkin. Kieran and younger brother Rory, who has a small role in *Igby* and a bigger one in *Signs*, are quickly outpacing their older brother, Macaulay of *Home Alone* fame. While the latter was relegated to goofy roles in kid movies followed by a breakdown and eventual oblivion, the younger Culkins, particularly Kieran, have carved out provocative roles for themselves that will give them greater staying power and well-earned re-

spect in the business. Here Kieran brings the perfect blend of vulnerability and acerbic humor to capture the essence of Igby's complex character.

Indeed, for his first film, Steers does a good job. He creates an interesting story with a clever script and a tight cast. But J.D. Salinger or Wes Anderson he is not. In the former works, despite heavy themes, the writers leave room for some shred of optimism, some redeeming quality in the pro-

tagonist or his situation that allows for hope. Even with an affable Kieran Culkin as Igby, Steers' creation is entirely bleak. Arguably, Igby doesn't get closure, and neither does the audience.

Ultimately, it is this emulation of other works that takes away from *Igby*. Steers' film becomes cliché; we've heard this story many times before, and a sense of déjà vu constantly reminds us of the better film that might have been.

OUT AND ABOUT

MARTIN MARKS

This Friday at the **Ottobar**, get ready to dance the night away at **Underground**, their Brit Pop, Indie and New Wave Dance Party. Though I've yet to shake my thang at this shindig, I've heard from trusted sources that there's a fun time to be had for all who like to wear tight pants, slick back their hair and sport shades at all hours of the night. Check out <http://www.theottobar.com> for more details. As always, doors open at 9 p.m. and everything's 18+ unless otherwise noted. If you're looking to pre-game it, then get to the Ottobar early for one of the longest happy hours known to man (especially "man" who's looking for something within walking distance of Homewood). Happy hour runs from 5 p.m.- 9 p.m.

You ready for the wildest live show this side of the Mississippi? That's right. The **Reverend Horton Heat** is going to be hitting up the **Recher Theatre** this Friday, with the help of the **Rock Bottom Stylings of Honky Slim**. With a whiskey-drenched, southern rock style that gives a heads up to everything from surf ballads to rockabilly, the Reverend will have you on the floor shouting "Amen!" much to the chagrin of any friends who join you for the con-

cert. Check out <http://www.rechertheatre.com> for more details.

Generally, us Bawlmerians are proud of our local musical tradition. However, every once in a while, a group of young upshots from the likes of New York City invade our beautiful downtown Baltimore with legendary performances reeking of blood, sweat, and tears. Such is **Mooney Suzuki**. With the release of their second album, *Electric Sweat*, this engaging, ear-splitting quartet will be hitting **Fletcher's** this Saturday for an all ages show. The Moonies will be playing with **Sahara Hotnights**, as well as **Stellastarr**. Call Fletcher's at (410) 889-1889 for more details.

We've covered everything from rockabilly to Brit pop... what else could be missing? Oh, right. Madonna. This Saturday at **Velvet Nation** in DC, **Madonnarama** will be breaking out, all in time for the release of her new single for the new 007 flick, *Die Another Day*. With a live performance by **Aubrey** and a choreographed performance by **John Alix**, it's \$10 from 10-11 p.m., \$15 after 11 p.m. Check out <http://www.velvetnation.com> for more info.

BY MARY ANNE MADEIRA

THE JOHNS HOPKINS NEWS-LETTER

The debut album from newcomer pop-rock foursome Dropline leaves me speechless. Speechless in that it is so exhausting in its monotony and unoriginality that I am completely uninspired to write anything at all.

While I would like to give a new band the benefit of the doubt, Dropline's *You Are Here* is obviously written with the intent of following the pop-rock mold that has been hammered into stone by all the bands on the radio for the last decade. Dropline's first single, "Fly Away from Here (Graduation Day)," has recently been getting some radio play, and it is catchy enough to pique some interest in what else the band has written. However, it sounds remarkably like Collective Soul's "The World I Know," which should have been a clue that the rest of the album would also follow the standard formula.

And follow the formula it does. The first track, "No Time at All," opens with one of pop-rock's most common chord progressions. The rest of the song chugs along at a pace that is neither fast nor slow, but right in the middle, and you

start wondering if you'll be able to get through 11 more songs. At times singer Steve Sulikowski's voice reminded me of Tom Petty, but the rest of the time his vocals just sounded too practiced and calculated to have any passion.

"Best Thing," which sounds like it was intended to be a single, has more energy than "No Time at All," but it too is made up of such repetitive chord progressions that I was glad that the lyrics were annoying enough to distract me. This song reminds me of something that is played at a high school variety show. Steve Sulikowski sings, "You were the best thing I ever had/ You were the best thing that happened to me/ You were the best thing I ever had, baby baby." Ouch. However, there is a string line underneath the chorus that gives it some semi-interesting layering.

"Fly Away from Here (Graduation Day)" is the archetypal pop-radio single, with catchy harmonies and feel-good lyrics like "I believe that everyone can fly away from here." There is nothing glaringly wrong with this song, but also absolutely nothing original.

"Fallen Angel" shows off Eric Houlihan's work on the bass guitar, and it makes me wonder why they

don't turn the bass up and the lyrics down on more of their songs. In "I Feel Lonely," Dropline starts off with a darker sound but then cops out to a totally uninteresting chorus.

Dropline continues its theme of repetitive unoriginality with "Weight of the World," which includes more boring guitar riffs and drum fills. Each chorus ends with Sulikowski whining "yeeeeeaaah, yeah yeah yeah."

At this point in the album, with six songs to go, I am convinced I could join the band and play the remaining songs without even hearing them first. But I would never, ever join this band. Whenever Dropline does something remotely interesting musically, it's as if they get scared and race back to the pop standards they are comfortable with. For example, "Even I Don't Know" is beautiful, melancholy and slightly dissonant, with lovely strings, but it is followed by another painfully formulaic creation (if you can call it that), "Science Fiction." Sulikowski sings, "I was born, I was feeling uninspired." No kidding.

"Maybe I'm the One," with its cheesy melodies, is another cut with "pop single" written all over it. "Beautiful" has a slightly country feel, and although I'm not a country fan, I am

utterly thankful for something different. With the "doo-doo doo doo"s in the background, though, I get confused for a second and think I'm listening to Paula Cole, which is frightening in itself.

Dropline releases some anger in "Whipping Boy," another welcome break from all the happy/sappy songs on this album. However, this energizing rock-out lasts only two minutes. Again, the band seems afraid to stray from the line down the middle. Finally, "Understand" closes the album with a slow, melancholy tune that is actually pretty interesting. There is a nice, drawn-out solo from guitarist Jonathan Berry and a strong bass line.

Dropline's first album, *You Are Here*, left me mentally exhausted for all the wrong reasons. The repetitiveness of these twelve songs was torturous, and the clichéd lyrics honestly made me want to bang my head on the table. I feel less intelligent having heard this album, but that's just me. If you like the pop-rock tunes that are played on the radio and you want something that sounds exactly like everything that's come out of this genre in the last ten years, then this is the album for you.

Disney successfully ventures into the world of anime in *Spirited Away*

BY ANDY MOSKOWITZ

THE JOHNS HOPKINS NEWS-LETTER

Brilliantly conceived and deftly executed, Hayao Miyazaki's *Spirited Away* is a typical coming-of-age story overflowing with imagination, surrealism and vibrancy. The underlying formula is abstracted to such an extent that it becomes nearly unrecognizable, but we can feel its conventions softly guiding us along.

Miyazaki achieves something very rare — a film that is fiercely original, even downright strange, yet all the while emotionally immediate.

The film begins with a young family driving to their new house in the Japanese countryside. Feeling adventurous, they take a detour through an abandoned theme park, which becomes a gateway to the spirit world at twilight. Separated from her parents, the daughter, young Chihiro, must survive on her own in her fantastic new setting. Her first task is to find work. "Get a job, or you'll never find your parents," says one character.

Unexplored worlds and parental separation are common themes for Miyazaki. This is not his first film to begin with a move to a new house.

His trademark oddness is a metaphor for a society that children must endure as they are still learning the rules. In *Spirited Away*, he pumps up his illogical logic to its maximum limit. For example, when Chihiro's body fades into transparency, she must eat a berry to retain her opaqueness. Her confusion rings true with anyone who can remember the frustration of switching from effortless Velcro to frustrating laces. It's just the way it has to be.

On the other side of the Pacific Ocean, Miyazaki's name carries as much weight as Disney's, if not more. Still, he hasn't received a warm welcome in the United States, owing to the fact that his films are suffused with Japanese culture. His *Mononoke Hime* (1997) nearly topped *Titanic* at the Japanese box office, but failed to earn more than \$150,000 on its opening weekend in the U.S. *Spirited Away* made close to \$500,000 when it opened two weeks ago, but compare that to *Lilo and Stitch's* opening draw of \$36 million. For shame, America.

Despite their foreign exteriors, Miyazaki tells stories as universal as anything Walt and his successors have churned out. And unlike recent Disney projects, which seem



COURTESY OF WALT DISNEY STUDIOS

Ten-year-old Chihiro relives a near-drowning from her past in Disney's *Spirited Away*. The film is a creation of Japan's Hayao Miyazaki.

ruled by the logic of cynical teenage mall-speak, *Spirited Away's* tone is tender and kind. We might suspect Disney of creative bankruptcy if they hadn't decided to distribute

Spirited Away in the states, however limitedly.

The movie is perfectly dubbed into English, featuring such voice talents as Suzanne Plashette as the night-

marish Yubaba and John Ratezenberger as the manager of the spirit bathhouse. Producer John Lasseter, of *Toy Story* fame, has ensured that every nuance of the origi-

nal version comes across. *Spirited Away* has received the careful localization process it deserves. If only it were playing on more than ninety-seven screens nationwide.

ARTS & ENTERTAINMENT

Music, not celebrity, motivates singer Duncan Sheik

The up-and-coming young artist discusses his break into the business, his Buddhist beliefs and his new project, *Spring Awakening*

BY GAVIN BARNHARD
AND PEI CHENG
THE JOHNS HOPKINS NEWS-LETTER

Duncan Sheik was in an \$80,000 BMW when he first heard his single, “Barely Breathing,” on the radio. Although he described the experience as “a pretty bad music business moment,” the hit single would remain on the Billboard Hot 100 Chart for the next 55 weeks. Five years and three albums later, Sheik is back on the scene promoting his new record, *Daylight*. Sheik hopes to garner attention towards his new album through an upcoming tour with Ben Folds. In addition to performing at other universities, the two artists will be making an appearance at Hopkins’ own Recreation Center on Oct. 20. In anticipation of his approaching visit, Sheik was more than willing to participate in an interview with the *News-Letter*.

News-Letter: We’ll start with an easy question. How’d you first become interested in music?

Duncan Sheik: My grandmother was a pianist and she sat me down in front of a piano at a very young age. I played around on the piano, just making noise basically. I got a guitar for Christmas when I was five. My cousin was a really big Kiss fan and gave me a lot of his Kiss records, so I wanted to make really loud rock music. Yeah, I don’t know what happened to that.

N-L: So how old were you when you wrote your first song?

DS: To be honest, I was making my own instrumental music at first. That’s all I would do; I wouldn’t really play other people’s songs because I don’t even think I was capable of that. Eventually, I got a 4-track recorder when I was 14, so I think that was when I first started recording entire pieces of music, but I still wasn’t singing yet, it was just instrumental tracks and experimentation. I guess I was 19 when I first recorded something that kind of sounded like a song. It was a song called “Raindrop Doves.” I was at Brown at the time, and a friend of mine recommended it to their father, who was a music publisher. The father was totally into it and offered me a publishing deal. But ultimately, that didn’t pan out. So I took this whole trip to L.A. to get my career started, but it was actually a false start.

N-L: So what other odd jobs did you have before you got a record deal?

DS: I really didn’t have any. For about two minutes I worked in a music store in L.A. And I was the world’s worst salesman. I was fired in literally two weeks and that was that. But at that point, I had already graduated from college and had some label interest. So then a couple weeks after I got fired, I did get signed, which was lucky. At least I could eat, even though it wasn’t very glamorous.

N-L: You mentioned that you were a student at Brown and we know that you collaborated with Lisa Loeb.

DS: I was her guitar player in her

band when I was a sophomore. At the time, the band was called Liz and Lisa. I was the guitar player, and there was a drummer and a bassist. We would play gigs in New York and Boston. And we opened for the “throwing muses” in Providence, but that only lasted for about a year.

N-L: Do you plan on working with Lisa Loeb again?

DS: We’ve done some concerts together and I’m sure we’ll continue to do that. But I think, to be honest, musically, we’re in two slightly different places.

N-L: We all know that your first single, “Barely Breathing,” was on the Billboard Hot 100 chart for 55 weeks. Where were you when you first heard “Barely Breathing” on the radio?

DS: It was such a L.A. story. I was in an A&R person’s \$80,000 BMW when the song came on the radio. It was a pretty bad music business moment.

N-L: How did you react to your sudden stardom? How did your family react?

DS: I was on the road while that was all going down, touring around America in a van. It was still not glamorous and my “stardom” was not experienced by me as such. It was more like eating at Denny’s and staying at Motel 6. My family all thought it was great. I’m sure they had a great time watching me on TV while I was out there working my butt off. No, I’m kidding, I was psyched that they were excited.

N-L: Was it really difficult adjusting to the life of a celebrity?

DS: Well, I don’t really walk around the streets with people recognizing me, so I don’t really know what it’s like to have the life of a “celebrity.” Plus I live in N.Y., and in N.Y., and even more so in L.A., everyone thinks they’re a celebrity, so they’re not paying attention to you anyway.

N-L: We heard about your interest in Buddhism and we were wondering how you first became interested in it? How did Buddhism change your lifestyle?

DS: Well, when I was 19 and I went out to L.A. to get the publishing deal, it didn’t work out, but at that time I started chanting. I practice a Japanese form of Buddhism called Nitra. And there’s an organization called Soka Gakkai, it started in Japan but now it’s very much international. You chant every morning and every evening, so in certain ways, it’s very practical. It’s a profound and amazing thing to do, but in many ways, it’s just a daily practice that I do to plug into the big creative energy source that is out there basically in the universe. You begin to understand that your life is just a microcosm of the whole macrocosm.

N-L: So how did it play a role in your music?

DS: Well, it played an enormous



COURTESY OF ATLANTIC RECORDS

Duncan Sheik broke into mainstream pop with his hit single, “Barely Breathing,” which spent 55 weeks on the Billboard Hot 100 chart.

role in that when I started chanting, I really could not start singing in public to save my life. Then seven years later, I really think because of my Buddhist practice, I had a Grammy nomination for Best Male Vocalist and never in a million years would I have thought that that was going to happen. So in a way, it really gave me the inner strength and confidence to get up there and do it. Because prior to that, I was so lacking in self-confidence that I hated the sound of my own voice, so I had to work really hard to get to a place where I felt more comfortable. In terms of Buddhist philosophy being specifically referenced in my songs, I tend to try to shy away from that a little bit. Because it’s not really my place to proselytize, that’s not really what I’m trying to do. There are some songs on the record that have very Buddhist ideas within them. A song like “Shine Inside,” which is the last song off this record, has some very Buddhist ideas. Even “On a High,” in a funny way, in its verses, is very much Buddhist. All that being said, I just want to make a song that is poetic and beautiful.

N-L: With a record like *Phantom Moon*, which is described as being very spiritual and personal and mellow, what then influenced you to produce you new, more rock-based album, *Daylight*?

DS: *Phantom Moon* was unique in that it was a collaboration with a playwright friend of mine (Steven Sater) and that was a record that I, felt like I needed to make for myself. It was a great experience. But I think in the back of my mind, I knew that it was meant for more of a rarified audience. So I guess I wanted to do something that was more accessible to a wider range of people just

because I do like pop music too. I don’t necessarily only listen to esoteric music.

N-L: Do the varying sounds and moods of your albums reflect phases you go through in your own life?

DS: I actually think you go through a million different stages of your life in any given day. So in the morning, I can get up and write a three-minute rock, pop song. And then later that same night, I can do something that’s super chill. It’s not something that happens in long stretches of time, everything happens in the moment.

N-L: *Daylight* came out shortly after *Phantom Moon*, and we’re wondering how that came about so fast.

DS: *Daylight* came out a year and a half after *Phantom Moon*, and in the old days, bands would put out records like every year. Now album cycles are so stretched out like to two to four years. For me, that’s kind of silly because even records that I love I get bored of in three or four months and I want to hear more new stuff after that.

N-L: How did you hook up with Ben Folds?

DS: I’ve never actually met him before. But I think to some degree we’ve both been fans of each other’s music from a distance. To be honest, this arrangement was kind of a music business agency kind of thing to put us together, but I think it’s a great idea and I couldn’t be happier about it.

N-L: How did you and Ben Folds

end up coming to Hopkins?

DS: Well, you guys offered Ben Folds a chance to come play a show, and I’m just kind of along for the ride.

N-L: What artists do you listen to?

DS: I’m a big fan of Bjork, Radiohead and PJ Harvey. There’s this new band called the Doves that I think is really great. I do think there’s actually some pretty good music out there that I can listen to right now. I think the new Beck record is pretty good too. I think Jeff Buckley’s really great.

N-L: We know you toured with artists such as Jewel, Shawn Colvin and Barenaked Ladies. What’s it like sharing the stage with such famous artists?

DS: With Barenaked Ladies, I kind of felt like the mean music professor. They just get up there and have fun, and I guess my music is just more “serious.” The Shawn Colvin tour was great because her music is a lot like mine. The Jewel tour was the first time I toured at all, and that was a new experience in itself.

N-L: Is there a bad side to touring?

DS: A lot of it has been fly dates, when the whole band has to fly on the plane and we have a lot of equipment with us. The airport security personnel loves to just open everything every time we try to go anywhere and make us take our clothes off before we get on the plane. They pat you down all over your entire body and, by the time you’re sitting on the plane, you’re feeling pretty misanthropic. But I’m trying to be more patient with that.

Sheik confined by pop genre

BY ANDREW STEWART
THE JOHNS HOPKINS NEWS-LETTER

Mind-numbing unoriginality and prolific mimicry seem to be the most common characteristics of mainstream pop music today. In every genre of music — from rock to rap, punk to ska — the parasite of unoriginality has spawned a wealth of innocuous, totally generic music. Lately, it has found a most fecund breeding ground amongst the music of singer/songwriters.

Duncan Sheik’s latest album, *Daylight*, finds the singer/songwriter struggling to disassociate himself from the generic cliché sound of his musical brethren. However, having been steeped so long in this musical style, Sheik’s music seems incapable of distinguishing itself as original. Packed with songs of love lost, love found and love never had, *Daylight* fits right into the mold of contemplative, but in the end emotionless, singer/songwriter pop music.

True, this latest album, his fourth, is an improvement over the previous three (his self-titled debut, *Humming* and *Phantom Moon*). Nevertheless, for the most part, the songs on *Daylight* can be seen as generic commen-

taries on life (or “meditations” as his publicists would prefer) devoid of any real meaning or personal connection. A perfect example of this rapid style can be found in the song “For You,” whose central line is, “You’re a beautiful girl and I want you to know it.” It is this kind of blanket, generic line which drains any real feeling from the song. It seems as if the sole aim of such songs is to instill a warm, fuzzy feeling in its listener, while having little real-life connection or inspiration.

There are, however, a few songs which do effectively establish themselves as original. “On Her Mind,” “On A High” and “Magazines” all offer a respite, both lyrically and musically, from the pop-iness of the other tracks. “On Her Mind” does what the majority of the CD fails to do, speaking to the listener on a more personal level. The song’s first line, “She’s wearing the tee-shirt of a band I really like,” immediately grounds the song in reality. As the song goes on, it establishes a real connection with the listener by eliminating some of the generalization that permeates most of the other songs.

In the same way that “On Her Mind” distinguishes itself lyrically,

“Memento” and “Magazines” do so musically. “Memento” begins with some interesting guitar work reminiscent of classical Spanish music. From there the song develops a surreal, almost jazzy sound accomplished by a prominent bass riff and the use of synthesizers. Again, though, the trite and unoriginal lyrics make it hard to really enjoy the song as a whole.

To listen to *Daylight* in its entirety is to float through a tranquil sea of warmth and contentment, but in the end the listener will really come away with nothing more than a buzz of happiness. Now if this is all that you want to get out of music — judging by the success of artists like Duncan Sheik, I am sure there are many of you out there — then this is a great CD. However, if you are looking for more than an assembly of feel good, love songs perhaps you should look outside of the immediate scope of mainstream pop.

You can form your own opinion about Duncan Sheik at the HOP-sponsored concert this Sunday, where he will be opening for Ben Folds. The concert begins at 7 p.m. at the Recreation Center.



COURTESY OF ATLANTIC RECORDS

***Daylight* is the fourth album released by singer/songwriter Duncan Sheik.**

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
I forsee your week as being a seven-day cycle of pain and suffering, mitigated only by overindulgence in alcohol and *ElimiDate*.



TAURUS: (APRIL 20-MAY 20)
Hope is a many-splendored thing, so they say, as is the growing rash on your butt, glistening shades of pink and crimson in the warm sun.



GEMINI: (MAY 21-JUNE 20)
To eat fried a bucket of fried chicken at a PETA meeting is not just an act of defiance, it is one of those things that defines a college career.



CANCER: (JUNE 21-JULY 22)
Be a nice guy for once — help an old lady across the street, mentor an inner-city kid and for God's sake, stop molesting the farm animals.



LEO: (JULY 23-AUGUST 22)
The way things are going with the economy, any job is a good job. Keep this in mind when the Sanitation Department calls on Monday.



VIRGO: (AUGUST 23-SEPTEMBER 22)
First things first: you need to get your life in order, starting with that pile of junk in your closet. Some of those Pogs could be valuable.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Horoscope predictions are almost completely reliable in predicting the future, except for special cases in which you're not an alcoholic flunkie pervert daredevil.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Writer Stephen King recently retired from writing. Perhaps there is an opening for you in the growing field of scaring the heck out of people — flash the MSE.



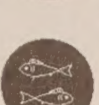
SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Slash, formerly of Guns 'N Roses, maybe a guitar god, but he is no idol when it comes to hair care. Too much volume *can* be a bad thing.



CAPRICORN: (DEC. 23 - JANUARY 19)
Popular people like you have friends all over campus. Try not to freak them out by driving a white box truck and throwing darts.



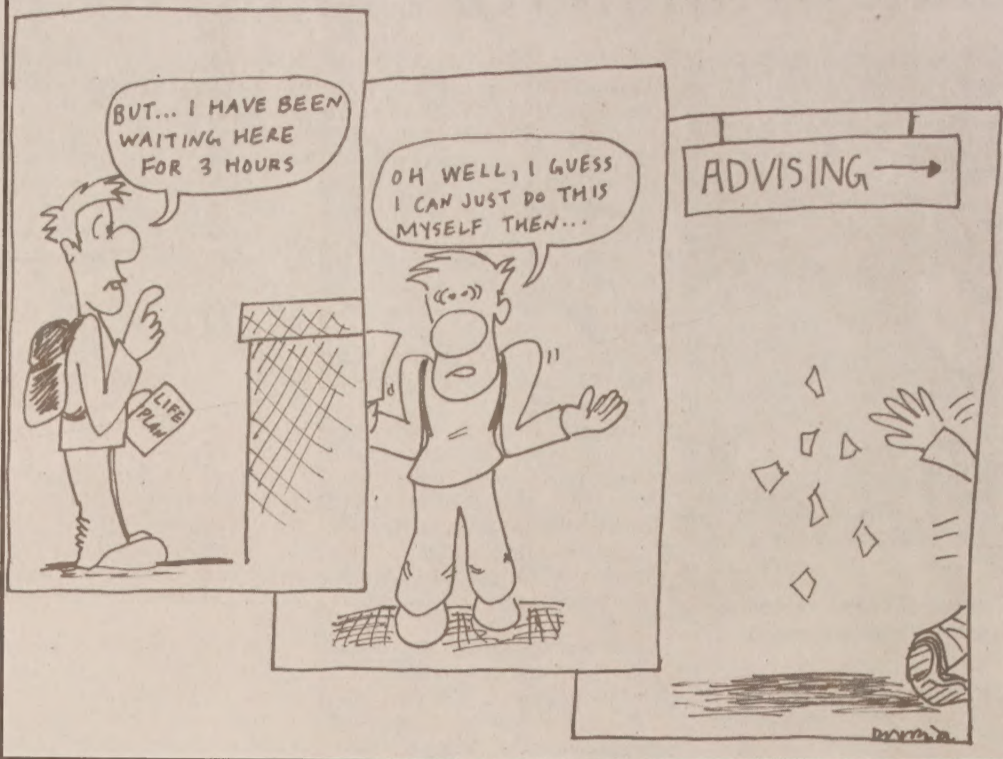
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Sex with a loving partner in a committed relationship is a goal, but failing that, as you will, making out with a frat boy in an unfinished rowhouse basement will do.



PISCES: (FEBRUARY 19 - MARCH 20)
Symbol? Triangle? Kazoo? Your music career won't go far if you can only play instruments designed for people who can't play instruments.

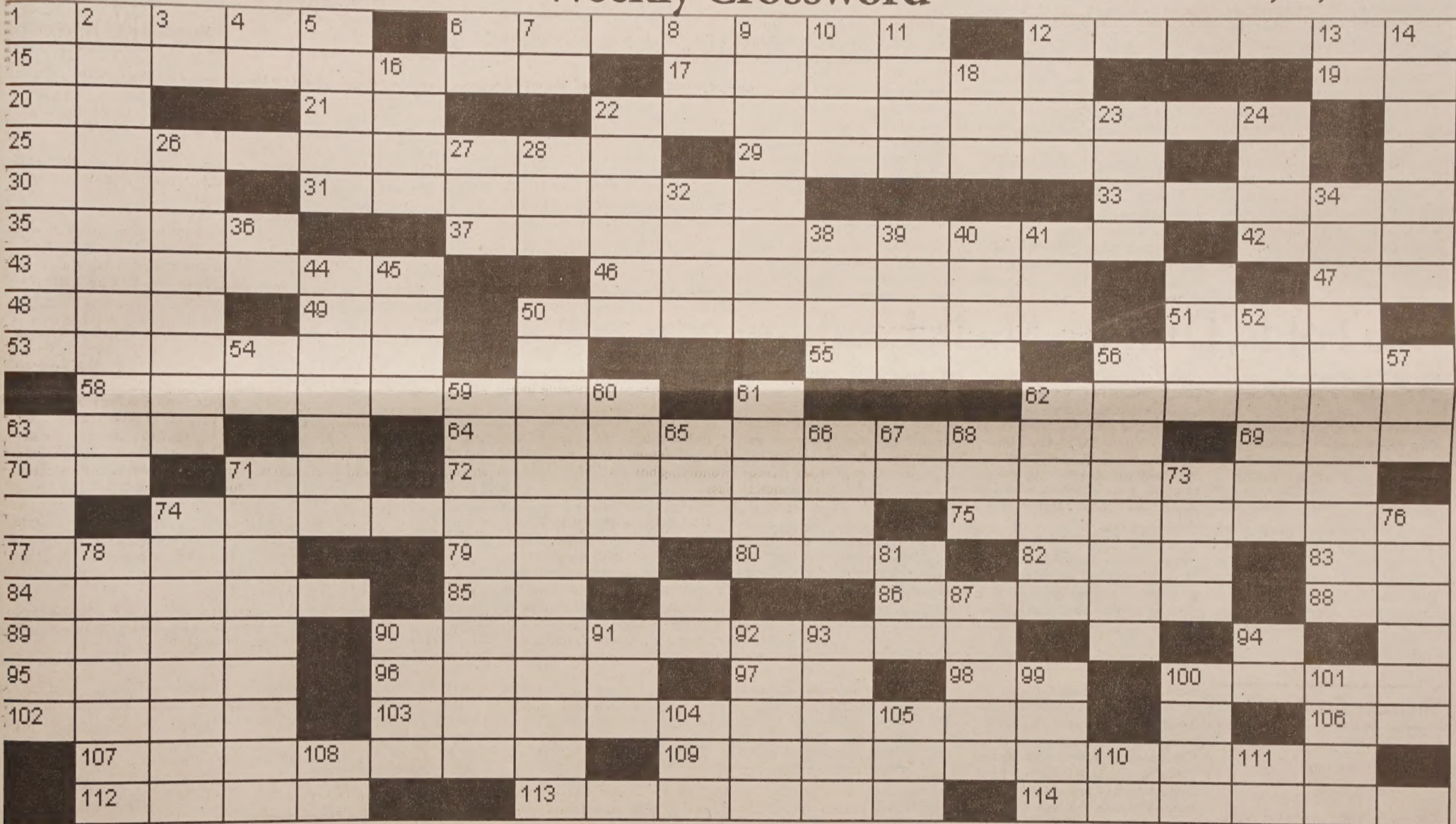
the hop

by Mahnu Davar



Weekly Crossword

by Emily Nalven



solutions to last week's puzzle

T	E	C	H	N	O		T	H	A	L	I	A		G	A	G	E		
U	G	L	I	E	R		H	O	S	E	D	O	W	N		O	M	E	N
R	O	U	L	E	T	T	E		I	S	R	A	E	L		I	L	E	
T	C	E	L	L		O	N	L	Y		T	I	R	A	D	E	S		
L	E	S	S	E	N	S		A	O	K		A	T	O	M	S		O	N
E	N		N	A	S	T	Y		O	T		E	S	P	L	O	V	E	
S	T	I	N	G		E	A	S	T		O	A	R		S		P	E	R
	R	O	O	T		S	R		O	E	C	D		E		H	E	R	D
W	I	T	C	H		T	O	A	S	T		D	T	D	X		N		
A	C	A	T		A	H	T	H	E	R	E	S	H	E	B	L	O	W	S
I	S		U	N		E		O	A	I	R		A	M	O		R	A	E
S		O	R	E		B	R	R	R		R	A		X	L		V	A	
T	H	O	N	G		A	A	A			A	B	B	A		O	P	E	N
S	O		A	L	I	L	Y		C	O	N		I	R	A	T	E		P
	M	O	L	E		L	S	D	A	N	D	A	C	I	D		A	R	E
B	E	N		C	C			P	E	S	T		D	E		R	O	N	
E	B	A	Y	T	R	A	D	E				M	E	S	A		I	N	
L	O	L		S	A	D	D	L	E	S	U	P	O	R	O	V	E	R	
T	Y	P	E		V	A	T	S		A	F	A	N		U	I	O	E	A
S	S	S		P	E	R	P	E	R	S	O	N		P	A	N	I	C	

ACROSS

- type of disk drive
- computer screen
- evil king (adj)
- what a priest is
- over the — and through the woods
- it goes with xx
- young girl title
- write it in a blank space
- lots of a southern vegetable
- popular Chrysler car
- acid + alcohol without H₂O
- internet address
- hit (past tense)
- compact — (one word)
- rabbits have a cotton one
- wood from evergreen trees
- Spanish gold
- deep-seated, mutual hatred
- simile or comparison
- Edward nickname
- main colors on a computer
- hello; slangy
- to make into slaves
- for a future date (abbr)
- tired
- high school test (abbr)
- stirs like eggs
- very religious jews
- lies
- tubes in the hospital (abbr)
- incredibly drunk
- swimmer Thorpe
- northeast states (abbr)
- what? (one word)
- pain on the spine
- really scared
- critiques something
- an open vessel for pouring
- French ten
- sire
- technology field (abbr)

DOWN

- section leader
- range
- cola (brand of soda)
- frequently
- Spanish Mr
- location of San Diego (abbr)
- sleeps for the winter
- for p — sake (4 letters)
- tied
- in lieu — (one word)
- dorm babysitter
- filet is this
- other than — (one word)
- loudest lions
- snake sounds
- puzzles
- artery helper
- two abbr for streets
- dials another computer
- scouting illegally
- laptops are a type of them
- satire about Hitler (film)
- road (abbr)
- orientation asst (abbr)
- less or without
- myself and I partner
- takes too many drugs (abbr)
- bother
- overused horse
- female eggs
- take a breather
- former Russian leader
- yes opposite
- work in the field (2 words)
- what you hammer
- route (abbr)
- child without parents
- types of acids
- okay
- people who scale rocks
- American uncle
- environmental group
- many years
- project boxes (3 words)
- actor Jet
- thus
- super — (space event)
- it (2 words)
- pirates syllable
- huge rainstorm
- toy on a long string
- Alan Greenspan is one
- elementary (plural)
- space alien
- tastes terrible
- number for working (abbr)
- boring floppy disks in them
- copy
- weeps
- put food in it
- you email through it
- something you sleep in
- much trouble (2 words)
- near's partner
- Matrix
- cynical
- attention (abbr)
- quiet (2 words)
- fortune teller's cards
- boring conversation topic
- in no way
- iron prefix
- at the controls
- at the finish
- moreon replaced with n
- before
- gym class is also called this
- Eurasian vipers
- oh my god (2 words)
- association (abbr)
- Erie canal mule
- wireless company
- Pontiac — (type of car)
- down opposite
- 3.14 is almost equal to it

CALENDAR

Russell Simmons sounds off on the state of affairs of rap, hip-hop at MSE



COURTESY OF HTTP://WWW.PENCIL.ORG

Russell Simmons is scheduled to speak at MSE Symposium.

BY BRENDAN COSTIGAN

THE JOHNS HOPKINS NEWS-LETTER

On Thursday, Oct. 22, the Milton S. Eisenhower Symposium will welcome Russell Simmons as its fourth speaker of the year, the founder and head of hip-hop music's most lasting recording company, Def Jam Records.

In keeping with the theme of this year's symposium, *Who Are We? An Introspective Look at American Identity in the 21st Century*, Simmons' lecture is entitled "The Beat Goes On: The Influence of the Hip-Hop Revolution on American Identity."

Simmons is widely recognized as one of the most influential people in bringing hip-hop music and culture to the American mainstream.

As a young man growing up in Hollis, Queens, he was an active

member of the vibrant, localized movement that was known as hip-hop music. It was not until the mid 1970s, as a student at City University of New York, that Simmons realized the potential that this mostly underground art form had for a wider audience.

Simmons left college in order to dedicate his time to promoting local hip-hop artists. Having little money, he used the scarce connections and resources he had to organize "rap nights" at dance clubs in Harlem and Queens.

It was in 1984, after meeting and teaming up with fellow hip-hop enthusiast and young entrepreneur Rick Rubin, that all of Simmons' hard work began to pay off. The two men formed Def Jam Records. They arranged a deal with CBS Records, which agreed to distribute the label for them.

Within three years, cornerstone hip-hop artists such as Run-DMC, the Beastie Boys and L.L. Cool J had all signed with Def Jam Records and were dominating the music charts. With this, the era of hip-hop music as a popular phenomenon had begun.

The success of Def Jam Records can be measured in the caliber and accomplishments of their current recording artists. Current Def Jam artists include MCs Method Man, Redman and Jay-Z, all of whom have impressive fan followings and consistently gain gold, platinum or multi-platinum status with each record-release.

The subsequent rapid growth of Def Jam Records enabled Simmons to initiate a number of other projects and ventures having to do with hip-hop music and culture.

Simmons is currently the head of Rush Communications, a major media conglomerate that encompasses

Def Jam Records, Phat Farm Clothing, Rush Artist Management, a film production company in Def Pictures, the magazine *Oneworld* and the advertising agency Rush Media Co.

Through these various companies, Simmons has been able to expand upon his role as record label founder and executive to that of television and movie producer.

For the past several years, he has been behind the production of a variety of projects including the Russell Simmons' *Oneworld Music Beat*, Russell Simmons Presents *Def Poetry* and the ever-popular Russell Simmons' *Def Comedy Jam*.

Simmons' career is a testament to the belief that tremendous success can come from humble beginnings. Today, Rush Communications stands as the largest African-American owned music business in the United States.

Due to his long work in and dedication to hip-hop music, Simmons is consistently recognized as one of the most influential persons in the music industry. He was most recently named by the magazine *Entertainment Weekly* as one of the most powerful men in the entertainment business.

In addition to his accomplishments in the media and fashion industries, Simmons has established himself as a prominent philanthropist as well.

Simmons commits much of his time and energy to the Fresh Air Fund, a program that provides free summer vacations in the country to over one million New York City children.

Simmons also instituted the Rush Philanthropic Arts Foundation, a group.

"The Rush Philanthropic Arts Foundation is dedicated to providing disadvantaged urban youth with significant exposure and access to the

arts, as well as providing exhibition opportunities to under-represented artists and artists of color," according to a source affiliated with the foundation.

Most recently, Simmons has looked to use his influence and experience as a mogul in the recording industry to bring positive change to hip-hop music and culture.

In the summer of 2001, Simmons organized and hosted the first annual Hip Hop Power Summit in New York City. The summit's goal was to invite recording executives and artists to come and discuss problems facing the industry.

"The theme of the summit is taking back responsibility," Simmons articulated on MTV News.

"We're preparing a list of things of how we plan to police ourselves in terms of how we market music," Simmons concluded, on an optimistic note.

The second Hip Hop Summit convened last February in California.

Current MSE co-chair Meera Popat has great faith in the contribution she believes that Simmons will make to this year's symposium dealing with American identity.

"One of our staff members suggested inviting hip-hop mogul Russell Simmons, and we thought this was a great idea," Popat stated in an interview.

"Hip-hop has had such an impact on the music industry as well as the fashion industry. Simmons, founder of Def Jam Records and Phat Farm Clothing, couldn't be a better person to come speak for this event," Popat remarked.

Simmons' speech on hip-hop music as a factor of American identity is scheduled to begin at 8 p.m. next Thursday in Shriver Auditorium.

Live music abounds for Bmore students

BY ELLEN MINNIHAN

THE JOHNS HOPKINS NEWS-LETTER

Music is an essential element in nearly all college students' lives, and what better way is there to appreciate music than to see it performed live?

While Hopkins certainly does a noteworthy job bringing concerts to campus, and although Baltimore and D.C. venues play host to dozens of big-name bands, occasionally each one of us needs to try something new. Fortunately, Hopkins students are surrounded by opportunities to experience different genres of music in a variety of environments.

Throughout the month of October, Hopkins students should encourage themselves to investigate one of many off-campus events as a break from the norm. After all, nothing ventured, nothing gained.

The National Chamber Orchestra, under the direction of conductor Piotr Gajewski, will open its 2002-2003 season with a concert at 8:00 p.m. on Friday, Oct. 18 and Saturday, Oct. 19. These concerts, held at the F. Scott Fitzgerald Theater in Rockville, will feature the orchestra playing Mozart's *Haffner Symphony No. 35* and Russian composer Sergei Prokofiev's *Classical Symphony*.

On these two evenings, French pianist Andre Michel Schub will join the National Chamber Orchestra as an honored guest. A newly named member of the Chamber Music Society of Lincoln Center, Schub has earned several prestigious awards and competitions throughout his career, and has distinguished himself as a frequent performer with some of the world's most respected orchestras.

Schub will end both shows performing Robert Schumann's *Piano Concerto in A Minor*. Both concerts will be preceded by an informative lecture at 7:00 p.m. sponsored by the Maryland Humanities Council.

The Peabody Institute, Hopkins' music conservatory, will be hosting several engaging musical events throughout the month. On Saturday, Oct. 19 at 8 p.m., the Peabody Symphony Orchestra will hold a concert featuring guest soloist HouFei Yang as part of the Ruth Blaustein Rosenberg Series.

Under the direction of award-winning conductor Hajime Teri Murai, the orchestra will perform *Aquarelle* by Christopher William Pierce and the French impressionist piece *La Mer* by Claude Debussy. Yang, winner of the Yale Gordon Competition and recent graduate of Peabody with a master's degree, will accompany the orchestra as a solo

pianist on a performance of Sergei Rachmaninoff's *Piano Concerto No. 2*.

The following Wednesday, Peabody will offer a Faculty Chamber Music Recital at 7:30 p.m. in Griswold Hall. Michael Kannen, cellist and former member of the Brentano String Quartet, will direct the performance to celebrate his new position at Peabody. Kannen joined Peabody this September as the Sidney Friedberg Chair of Chamber Music. He is only the third person to hold this distinguished position.

On the evening of Wednesday, Oct. 23, Towson University's Center for the Arts will host a musical showcase featuring performances by several international cellists. The show's repertoire will offer a diverse sound with pieces ranging greatly in origin and style, as these award-winning musicians perform the works of artists such as Chopin, Shostakovich, Gershwin and Bach.

The performance is one of many events that will take place during Towson's International Cello Festival. The festival began on October 13 with a show by The Blume Jazz Ensemble titled *The Many Facets of the Cello*. The festival concludes with a concert by Gunnar Kvaran on Sunday, Oct. 27. Kvaran, an acclaimed cellist and professor at the Reykjavik College of Music in Iceland, will perform renditions of Bach, Beethoven and contemporary Icelandic composers.

For more information on these events, please see the Off-campus listings for this week.



COURTESY OF HTTP://WWW.MTS.NET
Venues such as the Peabody Conservatory offer concerts this week.

Ben Folds, Duncan Sheik headline concert

BY PATRICK KERNS

THE JOHNS HOPKINS NEWS-LETTER

Clear your schedules and open your wallets because everybody's favorite one-hit wonders, Ben Folds and Duncan Sheik, are coming to the Rec Center at 7:00 p.m. on October 20th.

This concert was organized by the Hopkins Organization for Programming as part of its effort to give Hopkins students exciting events to attend on the weekends.

Folds is best known for his song "Brick," which made its way on to the

charts during his stint with his former band, Ben Folds Five. Attempts to classify Folds have yielded results such as "confessional punk burlesque" (says Robin Myrick of *The Dallas Observer*) and pop. Since the breakup of Ben Folds Five, Folds has forged a solo career for himself with the release of two albums: *Rockin' the Suburbs* (2001) and *Ben Folds Live* (2002).

A certified pop artist, Sheik is the singer responsible for the song "Barely Breathing," which some may remember as background music from *Dawson's Creek*. Sheik also released *Duncan Sheik, Humming, Phantom*

Moon and Daylight from 1996-2002.

Folds has been making music for over 20 years. His first band Majosha formed in 1988, which recorded the album *Shut Up and Listen to Majosha* before they broke up in 1990. Folds went on to form the band Pots and Pans which dissolved after a month. From there he played piano and drums on various different artists' albums, including his brother Chuck Folds' band and Barry Black's debut album. In 1994 Ben Folds Five was formed, consisting of three members: Folds, Robert Sledge and Darren Jesse. After completing four albums

in 2001 the group separated and went on to pursue other musical projects.

Unlike Folds, Sheik is a relative newcomer to the pop scene. He attended Brown University in the early '90s, where he played guitar for fellow student Lisa Loeb, herself a future pop star.

Sheik has recorded songs for the soundtracks to *The Saint*, *Teaching Mrs. Tingle*, *Two to Tango*, *Great Expectations* and *Boys and Girls*.

So put down your books and grab a few friends to see Folds and Sheik on Sunday at 7:00 p.m. in the Rec Center. It's gonna rock.

Thursday, October 17

ON-CAMPUS

3:00 p.m. to 4:00 p.m. **Prelaw Workshop:** Join Mary Catherine Savage for a workshop on how to create the perfect essay for law school. This event will be located in room 160 of the Mattin Center. For more information, visit <http://www.advising.jhu.edu>.

4:00 p.m. to 5:00 p.m. **What does it mean to be Political?:** Join Hans Sluga from the University of California, Berkeley in Gilman 348 as part of the Department of Philosophy's political and moral thought seminar. For more information, visit <http://webapps.jhu.edu>.

6:00 p.m. to 9:00 p.m. **Red Cross Meeting:** Have you ever wanted to learn how to help individuals who have been struck by disasters, such as fires, floods or hurricanes? If so, you would be a perfect member of our Disaster Action Team (DAT)! Come to the McCoy MPR today to see a one hour video on Introduction to Disaster Services and to learn more about what the Red Cross does. For more information, e-mail redcross@jhu.edu.

6:30 p.m. to 10:00 p.m. **Cesar Chavez Commemoration:** Tonight OLE presents Arturo S. Rodriguez, president of the United Farm Workers, as screening of the film *Fighting for our Lives* and a dance performance by Ritmo Latino. These events will be in the Glass Pavilion in Levering. For more information, call 443-413-6248.

8:00 p.m. - 10:00 p.m. **Barnstormers Freshman One-Acts:** You don't want to miss out on this Hopkins tradition, as the Barnstormers present their an-

nual Freshman One-Acts, in the Arellano Theater of Levering Hall. Tonight's show will star an all-freshmen cast performing plays written by Christopher Durang, David Ives and Aaron Sorkin. Tickets are only \$3 for students with J-Card and \$5 for those without J-Cards. For more information, call 410-516-2224.

OFF-CAMPUS

11:00 a.m. **Friends of the Library Luncheon:** Are you a patron of the Strathmore Hall Arts Center? If so, visit the center this afternoon as Lt. Demetri Kornegay talks about *Dear Rhonda: Life Lessons from a Father to his Daughter*, a book that Kornegay wrote for his own daughter. For more information, call 301-530-0540.

Friday, October 18

ON-CAMPUS

9:00 a.m. **Project Make-a-Bed:** What's nicer than sleeping in a nice, warm bed? This is your chance to help out those who are less fortunate by making beds for the homeless. Join the Black Student Union on the Beach today as they help out Baltimore's needy. For more information, e-mail BSUmakeabed@hotmail.com.

8:00 p.m. - 10:00 p.m. **Barnstormers Freshman One-Acts:** You don't want to miss out on this Hopkins tradition, as the Barnstormers present their annual Freshman One-Acts, in the Arellano Theater of Levering Hall. Tonight's show will star an all-freshmen cast performing plays written by Christopher Durang, David Ives and Aaron Sorkin. Tickets are only \$3 for students with J-Card and \$5 for those

without J-Cards. For more information, call 410-516-2224.

10:00 p.m. **CoffeeGrounds starring Brandom:** The Barnstormers very own Brandom Nielsen will perform tonight at the CoffeeGrounds at the Mattin Center Café. For more information, e-mail coffeegrounds@jhu.edu.

OFF-CAMPUS

8:00 p.m. **Alchemy of Desire/Dead Man's Blues:** View Caridad Svich's haunting play about a female's struggle to survive after experiencing devastating loss. They play in Towson University's Center for the Arts Mainstage Theatre. Tickets are \$5 for students with valid ID. For more information, call 410-704-2787.

8:00 p.m. **Adventures while Preaching the Gospel of Beauty at Arenastage:** Some drama tonight at Arenastage, as Craig Wright's *Adventures while Preaching the Gospel of Beauty* is performed in the Old Vat Room. Tonight's production is part

of Arenastage's downstairs reading series, in which the renowned playwrights Beth Henley, Robert Schenkkan and Wendy Wasserstein team up with promising writers to produce plays that will knock your socks off, such as tonight's *Adventures while Preaching the Gospel of Beauty*. For more information, call 202-488-3300 or visit <http://www.arenastage.org>.

8:00 p.m. **National Chamber Orchestra Concert:** Enjoy a concert performed by the National Chamber Orchestra as they play renditions of Mozart's *Haffner Symphony No. 35*, Prokofiev's *Classical Symphony* and Schumann's *Piano Concert*. André Michel Scub, top medalist at the Van Cliburn Competition will join the National Chamber Orchestra for the Schumann piece. For more information, call 301-762-8580.

12:00 p.m. - 2:00 p.m. **Fresh Music at Lexington Market:** Picture this: picking fresh produce and poultry, baked goods and other goodies while listening to live music. Does it get any better than this? This afternoon,

spend the day shopping for food while being serenaded by a live concert, courtesy of the Todd Butler Group. For more information, call 410-685-6169 or visit <http://www.lexingtonmarket.com>.

Saturday, October 19

ON-CAMPUS

9:00 a.m. - 5:00 p.m. **Red Cross Meeting:** Do you like working with kids? Then Safe Kids-Safe Families is the program for you! This is an educational program aimed at instilling healthy and safe behavior in today's youth. Topics to be taught include fire, home and other common sense safety. Training consists of three different 50-minute lectures, and will be held in the Sherwood Room of Levering. For more information, e-mail Jason Hallick at leroyhoot@hotmail.com.

11:00 a.m. - 2:00 p.m. **Project H.O.P.E. Helping Other People Through Empowerment (H.O.P.E.)** is a consumer run drop-in center for adults diagnosed with mental illness. JHU American Red Cross volunteers will take the initiative to create a job skills workshop for the consumers of H.O.P.E., teaching skills such as resume writing, interview techniques and job readiness. Join the ARC volunteers outside of Wolman at 10:45 a.m. For more information, e-mail Raymond Chai at rchai@jhu.edu.

8:00 p.m. - 10:00 p.m. **Barnstormers Freshman One-Acts:** You don't want to miss out on this Hopkins tradition, as the Barnstormers present their annual Freshman One-Acts, in the Arellano Theater of Levering Hall. Tonight's show will star an all-freshmen cast performing plays written by

Christopher Durang, David Ives and Aaron Sorkin. Tickets are only \$3 for students with J-Card and \$5 for those without J-Cards. For more information, call 410-516-2224.

OFF-CAMPUS

8:00 a.m. - 3:00 p.m. **2nd Annual Baltimore Marathon:** Break out those running shoes because today is the day of the Baltimore Marathon. Today's 26.2-mile course is intended to produce qualifiers for the much-anticipated, much-celebrated Boston Marathon. Not only is this a great workout (and possible chance to race in one of the big one in Boston), but runners also get to enjoy an incredible vista as they run, passing by the Inner Harbor, Fells Point and Federal Hill. For more information, e-mail Dave Cooley at davecooley@aol.com.

8:30 a.m. - 6:00 p.m. **Scenic Tour:** Spend a beautiful autumn day admiring the best of Baltimore's scenic landscape as you embark on original B&O railroads to Frederick, Maryland. Take time to go antiquing, dining, and sightseeing while there and be sure to admire the fall foliage. For more information call 410-752-2490.

12:00 p.m. - 2:00 p.m. **Fresh Music at Lexington Market:** Picture this: picking fresh produce and poultry, baked goods and other goodies while listening to live music. Does it get any better than this? This afternoon, spend the day shopping for food while being serenaded by a live concert, courtesy of the John Moosa band. For more information, call 410-685-6169 or visit <http://www.lexingtonmarket.com>.

12:30 p.m. **"Ellis Island of Baltimore":** Embark on a walking tour of Baltimore, our nation's second largest port of immigration. Explore vari-

CALENDAR

ous ethnic neighborhoods and learn about immigrants' stories. This tour is presented by the Baltimore Immigration Museum and the Preservation Society. For more information, call 410-675-6750.

1:00 p.m. Looking at Art with David Tannous: Join renowned art curator David Tannous as he leads a tour in Strathmore Hall's Fred Folsom exhibit and Tranquility and Tradition exhibit. For more information, call 301-530-0540.

2:00 p.m. Mbira Music of Zimbabwe: Mbira music of Zimbabwe, the focus today at the Smithsonian National Museum of National Art; is rumored to have "healing powers." For more information, call 202-357-4600.

8:00 p.m. Playford Ball: Join the Baltimore Folk Music Society as they host a dance, featuring the live music of the Flying Romanos. For more information, call 410-366-0808 or visit <http://www.bfms.org>.

8:00 p.m. Blackballin' at Arenastage: Some drama tonight at Arenastage, as Rickerby Hinds' *Blackballin'* is performed in the Old Vat Room. Tonight's production is part of Arenastage's downstairs reading series, in which the renowned playwrights Beth Henley, Robert Schenkkan and Wendy Wasserstein team up with promising writers to produce plays that will knock your socks off, such as tonight's *Blackballin'*. For more information, call 202-488-3300 or visit <http://www.arenastage.org>.

8:00 p.m. National Chamber Orchestra Concert: Enjoy a concert performed by the National Chamber Orchestra as they play renditions of Mozart's *Haffner Symphony* No. 35, Prokofiev's *Classical Symphony* and Schumann's *Piano Concerto*. André-Michel Scub, top medalist at the Van Cliburn Competition will join the National Chamber Orchestra for the Schumann piece. For more information, call 301-762-8580.

8:00 p.m. Peabody Symphony Orchestra. Listen as Houfei Yang, winner of the Yale Gordon Concerto Competition, plays on piano. Pieces to be performed include Rachmaninoff's *Piano Concerto No. 2 in c, Op. 18*, Debussy's *La Mer* and Christopher William Pierce's *Aquarelle*, winner of the Macht Composition Competition. Part of the Ruth Blaustein Rosenberg series. Only \$5 for students with a valid ID. For more information, call 410-

659-8100.

Sunday, October 20

ON-CAMPUS

2:00 p.m. - 4:30 p.m. Barnstormers Freshman One-Acts: You don't want to miss out on this Hopkins tradition, as the Barnstormers present their annual Freshman One-Acts, in the Arellano Theater of Levering Hall. Tonight's show will star an all-freshmen cast performing plays written by Christopher Durang, David Ives and Aaron Sorkin. Tickets are only \$3 for students with J-Card and \$5 for those without J-Cards. For more information, call 410-516-2224.

3:00 p.m. Love Potions: Join the Hopkins Symphony Orchestra for an relaxing afternoon of classical music as they perform Richard Wagner's *Tristan und Isolde: Prelude and Liebestod*, Frédéric Chopin's *Concerto No. 2 in F minor, Opus 21* and Georges Bizet's *Suites Nos. 1 & 2 from L'Arlésienne*. Guest pianist Brian Ganz joins the HSO for some Chopin. This concert will be located in Shriver Hall. For more information, visit <http://www.jhu.edu/~jhso>.

7:00 p.m. Ben Folds Live at Hopkins: Recording artist Ben Folds will be performing live at the Rec Center tonight, with special guest Duncan Sheik. For more information, e-mail HOP@jhu.edu.

OFF-CAMPUS

11:00 a.m. - 1:00 p.m. Paws on Parade: Grab your dog, or even your neighbor's dog if you don't have one, to support the Humane Society as they traverse 1.6 mile and 1 mile routes in Reisterstown. Because this walk has been completely underwritten by sponsors, every single dollar raised will go to benefit the Humane Society and the animals that they help. For more information, call 410-833-2387.

2:00 p.m. & 3:30 p.m. The Mozart Experience: The Annapolis Symphony Orchestra proudly presents a recital of some of Mozart's most famous pieces, including *The Magic Flute*, *Eine kleine Nachtmusik*, *Don Giovanni* and *Jupiter*, performed by the Magic Circle Mime Company. Tickets are only \$10. For more information, call 410-263-0907 or visit <http://www.annapolissymphony.org>.

3:00 p.m. Organ and Orchestra concert: Come to Peabody this afternoon to enjoy a free concert. Conductor Glenn S. Quader and Organist Jason Kissel will perform pieces such as Camille Saint-Saens' *Organ Symphony No. 3*, as well as pieces by Mendelssohn. This concert is located in Griswold Hall. For more information, visit <http://www.glenquader.com> or call 410-489-0565.

8:00 p.m. A New Play at Arenastage: A play by Wendy Wasserstein is one that you do not want to miss. Tonight's production of Wasserstein's *A New Play* is part of Arenastage's downstairs reading series. For more information, call 202-488-3300 or visit <http://www.arenastage.org>.

Monday, October 21

ON-CAMPUS

5:00 p.m. - 7:30 p.m. Force of Evil: Screen the film *Force of Evil* in Gilman 110 tonight with members of the Film and Media Studies department. For more information, e-mail film@jhu.edu.

8:00 p.m. - 10:00 p.m. Cleo de 5 a 7: Grab those berets and croissants as you rush to Gilman 110 to screen the French film *Cleo de 5 a 7* tonight with members of the Film and Media Stud-

ies department. For more information, e-mail film@jhu.edu.

OFF-CAMPUS

7:30 p.m. "Films about Films:" Towson University's Film and Video Society invites guests to join them in screening the film *Living in Oblivion*. A discussion on the film, led by GT Keplinger, will follow the screening. For more information, call 410-704-2787.

Tuesday, October 22

ON-CAMPUS

7:00 p.m. Russell Simmons at MSE Symposium: Tonight presents the chance to listen to Simmons, the "Godfather of Rap," as he lectures on "The Beat Goes on: The Influence of the Hip-Hop Revolution on American." Identity in the Shriver Hall auditorium. For more information, e-mail mse@jhu.edu.

OFF-CAMPUS

7:30 p.m. Opera Potpourri: Roger Brunyate directs Peabody's Opera Potpourri, located in Friedberg Hall. Free admission to the general public. For more information, call 410-659-

8100.

Wednesday, October 23

ON-CAMPUS

12:00 p.m. - 1:00 p.m. Amazing Feats of Comedy: Prepare to laugh as you watch the *Amazing Feats of Comedy*, a performance by funnyman Michael Rosman. The JHU Office of Special Events raves that Rosman is a virtuoso of "klutz and slapstick humor." This comedy special, located in Shriver Hall, is part of the Wednesday Noon Series and does not require tickets. For more information, call 410-516-7157.

6:00 p.m. - 6:45 p.m. Dance Like No One is Watching: Everyone is dancing, so you should be, too. Join the Johns Hopkins University Ballroom Dance Club as they welcome professional dance instructor Heather Kirtland in the Glass Pavilion in Levering Hall. Tonight, Kirtland will teach all beginners how to move their hips. If you want to learn how to swing, then this is your night. For more information, e-mail Crissy at rosa629@yahoo.com.

OFF-CAMPUS

11:00 a.m. - 4:00 p.m. MFA Thesis

Exhibit: Come out to Towson University to support artists Jennifer Stahon and Tina Chisena as they display their artwork. For more information, call 410-704-2787.

11:00 a.m. - 4:00 p.m. RainForest Art: Show your support for the movement to end the destruction of the rainforest by coming out to Towson University tonight. For more information, call 410-704-2787.

7:30 p.m. Peabody Chamber Music Faculty Recital: Help welcome Director Michael Kannen as he conducts this music recital. Kannen is a former member of the Brentano String Quartet and takes over the position of Sidney Friedberg Chair of Chamber Music from Earl Carlyss. Located in Griswold Hall, this event is open to the public and free. For more information, call 410-659-8100.

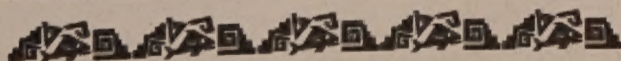
8:00 p.m. Contra Dance: You too, can dance the night away at tonight's Contra Dance, sponsored by the Baltimore Folk Music Society. Tonight's show features the live musical guest Flapjack, and is held at the Lovely Lane Church, located at 2200 St. Paul Street. Tickets are only \$2 for students with valid ID. For more information, call 410-366-0808.

8:15 p.m. International Cello Festival: Towson University presents a musical showcase of renditions of Chopin, Shostakovich, Gershwin and Bach. For more information, call 410-704-2787.

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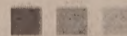
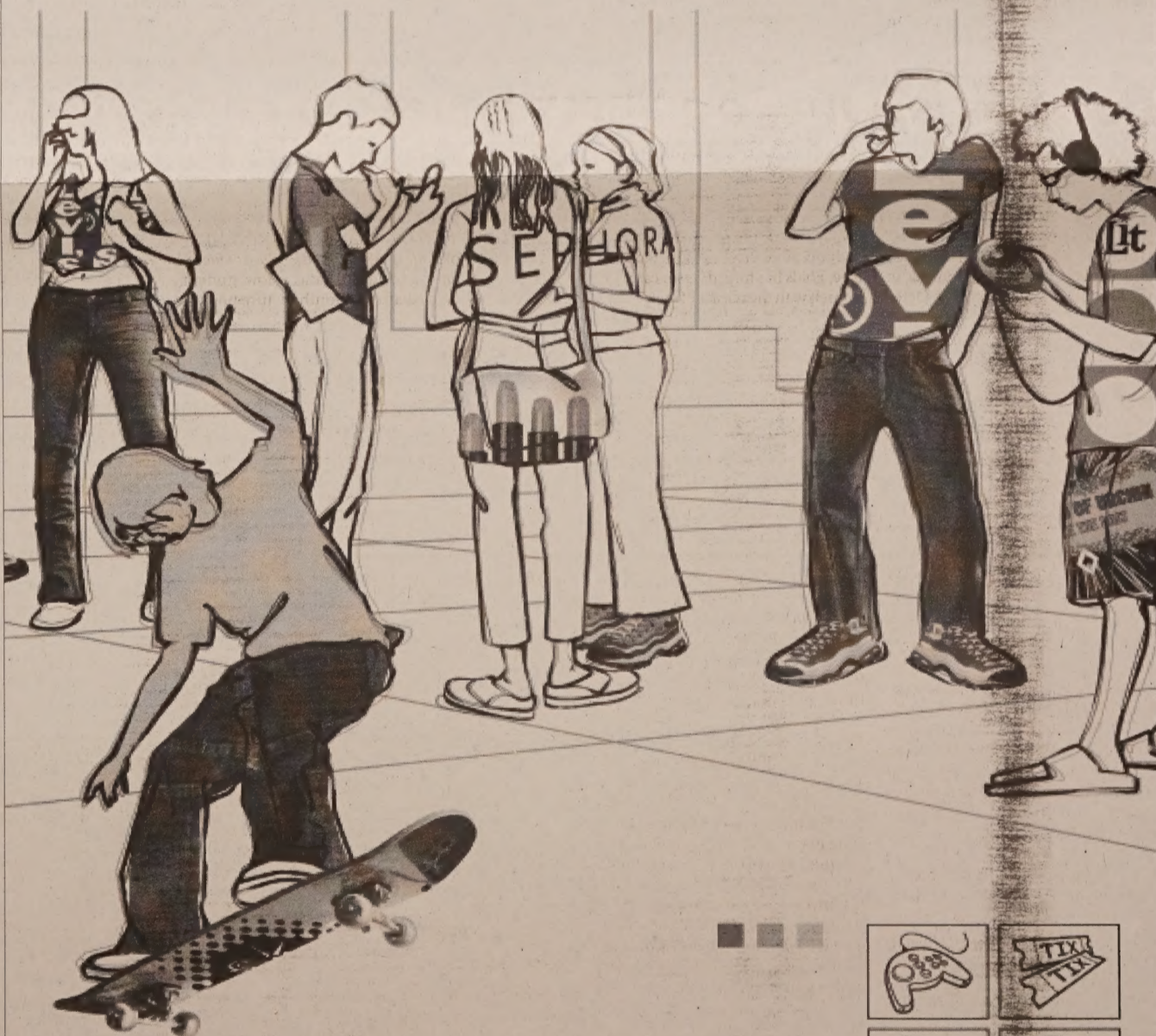
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THE CANDYQUIZ

This week's quiz is on a subject near and dear to my heart: candy. I know we already did a scary movie quiz a few weeks ago, so perhaps we're milking this Halloween holiday to death, but candy is important all year round so I think we should give it the attention it deserves. The sheer amount of candy we consume is mind boggling. Every Easter, for example, Americans consume 15 million jellybeans. Think how much candy is about to be scarfed down this Halloween. Most of our candy has been around so long, it should be included in history classes. Hershey's kisses, for one, have been produced for 95 years. For lack of a history class on candy, test your candy trivia knowledge with this quiz.

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu or fill out the quiz online (at <http://www.jhunewsletter.com>).

The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff; we're not talking brain surgery here.

1. The United States may not be Germany, but we enjoy our candy all the same. While all that sugar isn't good for our teeth, it's not all bad. Eating a single chocolate chip will give an adult energy to walk 150 feet! The United States as a whole consumes a whole lot more candy than a single chocolate chip though. To the nearest billion, how many billions of pounds of candy and chocolate are manufactured in our great country every year? (Hint: It's between 1 and 10 billion)

2. Homer Simpson is no stranger to candy and sweets. When German investors bought the power plant from Mr. Burns, Homer's love of chocolate whisked him away to a dream sequence that led to his firing. Homer and Marge also had the opportunity to attend the Springfield Candy Convention in the classic episode "Homer Bad Man." In that episode, Homer steals an expensive piece of candy from the convention and later gets in trouble for peeling it off his babysitter's butt. What was the candy piece that Homer stole?



SHANA DORFMAN/NEWS-LETTER
One airhead poses with some others.

3. *Willy Wonka & the Chocolate Factory* is a movie that will widen the eyes of any child watching. The story of Charlie, who gets a tour of the reclusive Willy Wonka's chocolate factory is part of every little kid's fantasy. This movie, which is part of America's

pop culture, was not ever filmed in America. If you look closely, some of the Oompa Loompas don't even know the words to their song, this is because they don't speak English. I think you know where I'm going with this... what country was *Willy Wonka* filmed in?

3. Staying with the subject of cartoons, *Family Guy* parodied *Willy Wonka and the Chocolate Factory* when Peter found a scroll



LIZ STEINBERG AND RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

inside his beer which gained him access to a tour of a reclusive New England beer brewer's beer factory. What was the name of the beer brewer?

4. Chocolate is almost perfectly designed for human consumption; cocoa's melting point is just below our body temperatures, causing it to melt in our mouths. Chocolate is great and all, but it can be lethal to certain animals. The dangerous ingredient is theobromine, which stimulates the heart's muscle and the central nerve system. Fortunately, chocolate does not prove dangerous or fatal for humans to eat, but what household pet can be killed by anywhere as small as two ounces of chocolate?

5. During the last season of *Seinfeld*, George Costanza was starving in a car dealership while Jerry picked out a new car. Heading over to the vending machines with his last dollar bill, he tried to buy a candy bar, but it didn't come out of the machine. This set off a chain of events that could only occur in classic *Seinfeld* style, where George sought retribution for his lost dollar bill and revenge on the mechanic who ended up with the last candy bar from the machine. At one point in the episode, George prepares a candy lineup to see if the mechanic could identify the candy bar he ate. What kind of candy was the candy lineup comprised of entirely?

6. My favorite candy bar is Snickers, perhaps because they are really good, perhaps because I've been brainwashed by their many

clever commercials. Candy bars like Snickers draw more on our planet's resources than you'd think. Twenty percent of all the world's peanuts are used for candy production, and I hope you're a fan of almond candy bars because 40 percent of all the world's almonds are used in candy. But, enough of this silliness. What decade was the Snickers bar introduced?

7. While I like Snickers, many people are a fan of Baby Ruth bars. Most people think the candy bar was named for the legendary Yankees slugger, but the company that produces it says otherwise. According to them, the candy was named for a president's baby (named Ruth) that was born while her father was in office. Which president's daughter is the candy bar supposedly named after?

8. Much ado in the past has been made about new colors of M&M's being released and discontinued. Color votes, contents, giant talking computer generated candy are all tricks up the sleeves of Mars candy to get people to pay attention to their delicious little product. Interestingly enough, one color that is taken for granted in any pack of M&M's was missing from packs for 11 years, from 1976 to 1987. What color was reintroduced in 1987 after its brief retirement?

9. Screw Halloween. What's your favorite Easter candy? Easter is famous for one kind of candy treat that has the distinction of being soft and squishy. Americans eat 600 million of these light and fluffy and sickeningly sweet candy creatures every holiday. What candy am I talking about and how many more hints do you need to figure it out?

10. In America, first you get the sugar, then you get the power, then you get the women. Finally, just in case this quiz hasn't hit home enough for you, a question about Baltimore. One Baltimore plant provides us with one of the key ingredients of candy and also gives the city a giant neon sign as landmark in the downtown/harbor area. What company owns the big sugar factory and, of course, its famous sign?

By the way, the winner of last week's quiz was Chris Williams. Chris, come on down to the Gatehouse on a Tuesday or Wednesday evening to claim your prize.

Answers to Last Week's Quiz

1. Babe Ruth, Boston
2. Dru Hill, Sisqo
3. Quakers
4. Fort McHenry
5. John J. Zink, 1939
6. "Baltimore: The City that Reads"
7. Kawasaki
8. The Wire
9. First
10. James Earl Jones
11. 37

EXPOSURE

By JASON GORDON

